

Edward M. Leighton, Designer and Mastercraftsman, Ecclesiastical
Stained Glass, + The Sexton Building, Minneapolis, Minnesota

July First
1955

June 29, 1955

William L. Halfaker, Minister,
Mr. Edward M. Leighton
The Sexton Building
Minneapolis, Minnesota

Dear Mr. Leighton:

We are interested in getting some specific information and designs prepared for two stained glass windows to be installed in the entrance vestibule in the tower of the church. I am enclosing two pictures which will indicate the location of these windows and their general character. I am also enclosing a simple drawing which will give you the rough dimensions of the windows. not be a difficult matter to handle.

The thing that we have in mind is a light pastel treatment of the general window area with three to five medallions or small features located in various parts of the window to tell the story. One window will be designed to tell the story of the coming of the Pilgrims to America. It will include such scenes as perhaps Pastor Robinson sending off the ship from Plymouth; the signing of the Mayflower Compact I think might be a center feature in that window; the landing of the Pilgrims on Plymouth Rock, perhaps the first Thanksgiving, or something of that kind. It is not yet decided exactly what these items would be. There are windows in the narthex of Plymouth Church which are done in this pattern and would illustrate to you the sort of thing that I have in mind.

The second window would be done in a similar fashion and the theme would depict the coming of Congregationalism to Duluth. These would be scenes describing probably the first church building, the meeting at which the church was planned and the covenant drawn up, and similar incidents representing the beginnings of Pilgrim Church.

I would be glad to have you come up and have a look at these windows. Perhaps you could give me a letter, however, even before that time indicating how much they would cost. I would appreciate it if you could give me some such approximate cost at least, realizing that you might not be able to give me an accurate and final figure until we had indicated how many scenes we wished to have you work into the windows and just what would be their design. I have a donor for one of them specifically in mind, and I think there is a fairly good prospect for a donor for the other window. It would appreciate it very much if you could give me this information concerning the cost in the next few days. It will help me in preparing the way for the gifts.

Kindest personal regards to you and Mrs. Leighton.

Cordially yours,

Edward M. Leighton, Designer and Mastercraftsman, Ecclesiastical
Stained Glass, ✦ The Sexton Building, Minneapolis, Minnesota

July First
1955

William L. Halfaker; Minister.
2310 East Fourth Street
Duluth, Minnesota.

Dear Mr. Halfaker;

I have your kind letter of the 29th; As regards the estimated cost, with the subject matter desired as indicated in your letter it would run in the neighborhood of \$1200 (1200) dollars, freight paid and installed. The last two items would cost approximately \$100. I would suggest a series of three medallions to each window. The pastel colors would not be a difficult matter to handle.

Have you put in the chancel window? or is that in the distant future? When do you go on your vacation? I could perhaps arrange to run up when you get back.

With kindest personal regards to you and yours, from both Mrs. Leighton and myself, I am,

Sincerely yours,

Edward M. Leighton

EML/G/

July 2, 1955.

Dear Mr. Leighton:

I will be leaving for my vacation July 18 and will return September 7. Could you possibly come up some day during the week of July 11-15? I will try to come to some conclusion about three themes for the medallions in each window. It would be very helpful if you could make up a sketch which I could use to help sell the windows.

It has been quite warm here, but nothing like the twin cities. Wish you could be up here working away from the heat.

Cordially yours,

Edward M. Neighton, Designer and Mastercraftsman, Ecclesiastical
Stained Glass, ✦ The Sexton Building, Minneapolis, Minnesota

July Sixth
1955

William L. Halfaker; Minister.
2310 East Fourth Street,
Duluth 5 Minnesota.

Dear Mr. Halfaker;

I have your kind letter of the 2nd;

I shall come up to see you on Monday July the 11th. I expect we
will arrive somewhere around noon day. I shall go to the church.

I will have a few examples of stained glass with me, altho you will
of course understand that I will not have with me something that fits
exactly into your project, but I will have an example of a gothic
window with a three medallion treatment, and othres with various color
schemes. If I were to do your windows I should have to make a drawing
for one. Any way we can have something along to talk about. Mrs. L
and I will drive up and should be there around noon, or thereabouts.

Sincerely yours,

Edward M. Neighton

EML/G/

Edward M. Leighton, Designer and Mastercraftsman, Ecclesiastical
Stained Glass, ♦ The Sexton Building, Minneapolis, Minnesota

October Third
1 9 5 5

July 7, 1955

William L. Halfaker; Minister,
Pilgrim Congregational Church,
Twenty Mr. Edward M. Leighton and Fourth Street
Duluth The Sexton Building.
Minneapolis, Minnesota

Dear Mr. Halfaker;

Dear Mr. Leighton:

I hope you will not consider this letter as a simile to St. Paul's Epistle. I am glad to hear that you and Mrs. Leighton will be able to get out your trip to Duluth on Monday, July 11. I will be at the church to see you and will look for you near noon. I am very appreciated by both Mrs. L. and myself. However, when I returned home from the trip I found I would like very much to have you and Mrs. Leighton have lunch with me. I know you are an early riser and will probably get an early start from Minneapolis. If anything interferes with your arrival here in time for lunch, please don't worry about that. I could by all means wait for you. I don't want you to feel you have to hurry on the road more than you should. However, I would like very much to have you for lunch, which will take every minute of my time up until the middle of next summer to complete, so I am writing to you. Cordially yours, will not get too far along with your project.

I want you to know that I feel very deeply your kindness towards me and I am indeed sorry that I cannot do anything for you.

A thought that comes to my mind is that as long as the nave windows are a Tiffany production, perhaps it would be best if the remaining windows were done in a like manner, because of the fact that my work is so foreign to the nave windows, and my doing them would only add to the hedge podge.

With kindest regards and best wishes to you and yours, I am,

Sincerely yours,

Edward M. Leighton
EML/G/

Edward M. Neighton, Designer and Mastercraftsman, Ecclesiastical
Stained Glass, ♦ The Sexton Building, Minneapolis, Minnesota

October Third
I 9 5 5

William L. Halfaker; Minister.
Pilgrim Congregational Church,
Twenty-Third Ave. East and Fourth Street
Duluth 5 Minnesota.

Dear Mr. Halaker;

I hope you will not consider this letter as a simile to St. Paul's Epistle to the Romans. I have been thinking a great deal about your window project at Duluth. First I want to thank you for your kind interest in my behalf. It is sincerely appreciated by both Mrs. L. and myself. However; when I returned home from the trip I found commissions (or orders as some would call them) so numerous and I began to wonder whether or not I could be of service to you.

I procrastinated writing you immediately, as I wanted to see if I could by any means possible, do something for you. Well as the days wore on it became worse than ever. I now have work with dead lines which will take every minute of my time up until the middle of next summer to complete, so I am writing to you, so that you will not get too far along with your project.

I want you to know that I feel very deeply your kindness towards me and I am indeed sorry that I cannot do anything for you.

A thought that comes to my mind is that as long as the nave windows are a Tiffany production, perhaps it would be best if the remaining windows were done in a like manner, because of the fact that my work is so foreign to the nave windows, and my doing them would only add to the hodge podge.

With kindest regards and best wishes to you and yours, I am,

Sincerely yours,

Edward M. Neighton
EML/G/

October 17, 1955

Mr. Edward M. Leighton
The Sexton Building
Minneapolis, Minnesota

Dear Mr. Leighton:

I am deeply disappointed that your schedule of work will not permit you to take on the additional assignment for our vestibule windows. I have such great confidence in you and such appreciation for your fine artistic work and religious insight that it is a very great disappointment indeed to realize that we may not be able to have you do this work. I am not sure where we will turn for help. We will have to take some time for consideration of that.

So far as the Tiffany glass is concerned, I am sure that we will not be installing any more Tiffany glass.

My very best to you and Mrs. Leighton always. It was a real pleasure to see you the other day on your visit to Duluth. I shall, no doubt, be stopping in to see you sometime before long when I am in Minneapolis.

Sincerely yours,

wlh:dbb

February 4, 1956.

Mr. Edward M. Leighton
The Sexton Building
Minneapolis, Minnesota.

Dear Mr. Leighton:

I am returning herewith the articles by Cardinal Constantini which you handed to me the other day when I was in to see you. They are very interesting indeed. I certainly feel that many expressions of modern art are crude and inadequate and so far as I am concerned, offensive.

One of the most distinctive features in your work is the fine detail and beauty you carefully work into your designs and your figures. You achieve a degree of expression into your figures I have not seen before in stained glass and all of your work expresses deep feeling and spiritual understanding. I am proud of the windows at Edina-Morningside which you have executed so beautifully.

Many times I stood with members as we examined closely the figure of Jesus blessing the children and noted the expression in His face and hands and in the faces of the children. The same for the Gethsemane window and the Good Shepherd window which were installed before we moved. That's why I am so eager to have you do these windows for us in Duluth. These windows will also be in a position where the details of the work may be seen and appreciated.

I hope very much that you will see your way clear to do these windows for us and that you can do them in time for dedication at Christmas time. The dedication date is not of primary importance, however. The important thing is to have you do them. It will introduce new standards in stained glass, not only to Pilgrim Church, but to Duluth, I believe.

It was nice to have a good visit with you again last week. My best wishes to you always. I hope we may have good news from you soon.

Sincerely yours,

Edward M. Heighon, Designer and Mastercraftsman, Ecclesiastical
Stained Glass, ✠ The Sexton Building, Minneapolis, Minnesota

February Ninth
I 9 5 6

William L. Halfaker; Minister.
Pilgrim Congregational Church
2310 East Fourth Street
Duluth 5 Minnesota.

Dear Mr. Halfaker;

I have your most kind letter of the 4th; and I also received the
articles. Thanks for their return.

I have also been thinking very much the last few days about the
window matter. I have decided that I shall do the two for you
and if I can have them in for you before Christmas, I shall do
so. If my memory serves me well, we decided on medallion windows
with a series of three medallions in each of the two windows.

So if you will, in say the next thirty days, give me the subject
matter desired, I shall send you a drawing, so that we can get started
by July First. There will no doubt be a bit of research, in connection
with the subject matter.

As ever, sincerely yours,

Edward M. Heighon

EML/G/

Outline for vestibule windows April 16, 1956.

First Window

1. The departure from Leyden - A farewell feast at the home of pastor John Robinson.

from John Robinson's pastoral counsel as the Pilgrims left . . .

"For he was very confident that the Lord has more truth and light to break forth out of his holy word."

(p. 60)

2. The signing of the Mayflower Compact - the first democratic covenant in America.

(p. 62)

3. Hooker's declaration in a sermon preached May 1, 1639 at the opening of the independent General Court set up by the communities of Windsor, Hartford and Wethersfield as they withdrew from the control of the Mass. Bay Colony

"the foundation of authority is laid in the free consent of the people."

(p. 86)

Second Window

1. Meeting of small group of Congregational friends in Y.M.C.A. in Duluth to organize Pilgrim Church - November 28, 1870.
2. Formal reception of 16 charter members January 18, 1871 to organize Pilgrim Church - Dr. Charles C. Salter minister.
3. First church building dedicated July 16, 1871.
4. Second church building dedicated in 1889.
5. Present church building dedicated December 23, 1917.

Edward M. Neighton, Designer and Mastercraftsman, Ecclesiastical
Stained Glass, & The Sexton Building, Minneapolis, Minnesota

June Seventh
I 9 5 6

William L. Halfaker; Minister.
Pilgrim Congregational Church
2310 East Fourth Street
Duluth 5 Minnesota.

Dear Mr. Halfaker;

I have been thinking considerable of late about the two windows.

I think the three subjects as selected by you are most suitable for the three medallions in the first window. The departure from Leyden, and the signing of the Mayflower Compact, could be located as to a pictorial representation, and I think the same is true of Hooker's declaration.

For the second window I think your items one two and three should be used. Some foremost person could be emphasized in number one, Dr. Salter could be shown in number two, and for number three the first church could be shown together with figures of people dressed in the costumes of that period.

This would make for an all historical window. Then it would be a nice thing to show in a small way the second church, and also the present building.

I am wondering if you could place a piece of paper, in the manner in which I did, and make a rubbing of the shape of the upper part of the window and then give me the height and width of the window. I can't locate the sizes that I took., so that I could have it to make the drawing from.

Sincerely yours,

Edward M. Neighton
EML/G/

Edward M. Leighton, Designer and Mastercraftsman, Ecclesiastical
Stained Glass, ♦ The Sexton Building, Minneapolis, Minnesota

June Twenty-Eighth

I 9 5 6 June 18, 1956

W. L. Halfaker, Minister,
Pilgrim Congregational Church
Mr. Edward M. Leighton, Street
The Sexton Building
Minneapolis, Minnesota

Dear Mr. Leighton:

Dear Mr. Halfaker:

Enclosed are the rubbings of the two windows to give you the shape of the top. I presume they are both the same, but just to play safe I have made a rubbing of each window and also checked the measurements on each window. Our project until sometime in July. I had hoped to start about the 1st of the coming month, but we are closing down. I am not sure that I left with you the pictures of Dr. Salter and another of the early churches, etc., which are enclosed herewith. I am enclosing them to be sure that you have them in the preparation of your drawings.

My plans at present are to make a drawing one half the actual size. Would you have access to a picture of the departure of the Pilgrims from Leyden? There is a famous picture of the signing of the Mayflower compact which might be the basis of that medallion. I will make inquiry next week of Dr. Fred L. Fagley of our Historical Society to see if he could furnish pictures which might be helpful in the preparation of these medallions. If he can furnish pictures, I should be able to get them to you within the next two or three weeks.

I like your idea for the second window. I think the first medallion might well suggest the meeting held in one of the rooms of the YMCA at which the plans were made to organize the church. If any individual were emphasized in that medallion, it should perhaps be Mr. W. S. Woodbridge who was very active in the early days of the church.

I will look forward to seeing the drawings when you have them worked out. I will be up in the woods for a vacation from the 23rd of July to the 1st of September but will be in Duluth and available from July 10th to the 23rd.

Kindest personal regards.

EML/G/

Sincerely yours,

WHL:dbb

**Edward M. Reighton, Designer and Mastercraftsman, Ecclesiastical
Stained Glass, & The Sexton Building, Minneapolis, Minnesota**

June Twenty-Eighth

I 9 5 6

W. L. Halfaker; Minister.
Pilgrim Congregational Church
2310 East Fourth Street
Duluth 5
Minnesota.

Dear Mr. Halfaker;

I thank you for your kind letter and also for the templates and measurements. I won't be able to do anything to speak of on our project until sometime in July. I had hoped to start about the 1st of the coming month, but we are closing down for the coming week, the help are wanting a vacation, and another week later.

My plans at present are to make a drawing one half the actual size of the widow, and if I could get a picture of the man Robinson, I could no doubt improvise, the Leyden background, as I have found quite a bit of information on Congregationalism and any pictures you could send would be very helpful, as I would like to do something outstanding with this project. Yes you did leave with me the pictures of Dr. Salter, (a fine old face) and I am glad that you sent me the one of Woodbridge, another good portrait to work from, (outstanding face). I find Leyden is also spelled Ledin, that I suppose is the Dutch way.

I shall make a trip to the library soon to see what I can gather in the way of pictures, etc; and if you can locate anything it would be helpful.

So for the present;

Sincerely yours,

Edward M. Reighton

EML/G/

THE CONGREGATIONAL CHRISTIAN HISTORICAL SOCIETY

ORGANIZED OCTOBER 15, 1952

FREDERICK L. FAGLEY, SECRETARY

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ALBERT J. F. FOLWELL

Chairman

June 29, 1956

Dr. F. L. Fagley
Congregational Historical Society
289 Fourth Avenue, Rm. 56
New York 10, N. Y.

Dear Dr. Fagley:

We are in the process of designing two stained glass windows to be installed in the vestibule of our church. These are to be historical windows, each one carrying three medallions. In the first window we plan to depict the coming of Congregationalism to the United States.

In the first medallion we want to show the departure of the Pilgrims from Leyden, perhaps the farewell visit at the home of Pastor John Robinson. A quotation will appear in connection with this from John Robinson's pastoral counsel: "For he was very confident that the Lord has more truth and light to break forth out of his holy word." The artist would like to get a picture of John Robinson which he could use in this connection. Of course, if he could have a picture representing a similar scene it would also be very helpful to him. I am wondering if you have such a picture which you could loan to us or if you might tell us where we could get one.

The second medallion will depict the signing of the Mayflower Compact. I am not able to lay my hands on the famous picture which represents this event. Can you tell me where I can get a copy of this picture which we could pass on to the artist?

The third medallion will represent Hooker's sermon preached May 1st, 1639 at the opening of the independent General Court set up by the communities of Windsor, Hartford and Wethersfield as they withdrew from the control of the Massachusetts Bay Colony. The artist would like to have a picture which would suggest the proper representation of Hooker preaching this sermon. The quotation which will appear in connection with this medallion will be: "the foundation of authority is laid in the free consent of the people."

The second window will depict the beginnings of Congregationalism in Duluth. These windows are about 3 feet wide and 6 feet high and should give the artist a good opportunity to represent these events. I will appreciate any help you can give us with regard to these pictures and will promptly return anything that you might be able to loan to us. The artist hopes to get underway with the actual drawing within the next two weeks so I hope we may hear from you in the near future.

Yours faithfully,
Fred Fagley

June 29, 1956

Mr. Edward M. Leighton
The Sexton Bldg.
Minneapolis, Minnesota

Dear Mr. Leighton:

I was not able to see Dr. Pagley, the head of our Historical Society at the Omaha Council as I had hoped. I have written to him, however, and hope to have word from him soon either making some pictures available or suggesting where we might be able to get helpful pictures without delay. I am glad to hear you will soon be started with the actual drawings. We will send on this new information and pictures just as soon as they are received.

Sincerely yours,

WLH:dbb

THE CONGREGATIONAL CHRISTIAN HISTORICAL SOCIETY

ORGANIZED OCTOBER 15, 1952

FREDERICK L. FAGLEY, SECRETARY
ROOM 56, 289 FOURTH AVENUE
NEW YORK 10, N. Y.

Garnet Hill Rd.
Sinapee, New Hampshire

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Sinapee, N.H. July 5-52

My Dear Halfaker:

What an interesting project you have in hand, and we all will profit by what you do. I am sorry I am not in my office just now and my helper is also on vacation. but I am not certain we have the pictures you need.

But you may find some in these books
Meigs - Am. Ideals vol. X. The Pilgrims of America
Elbert H. Lewis. Homes and Haunts of the Pilgrim Fathers
Joselyn & Co. - Phil. - 1920 - very fine.

This has wonderful pictures of Robinson etc
Burgess - The Pastor of the Pilgrim Fathers (Robinson)
Harcourt - Brace & Howe 1920

When I want pictures I send to the
Mass. Hist. Society, - 115½ Baylston St. Boston Mass.
They send them quickly and at most reasonable cost.
For example I have full page - 1st Inquiries Preliminary
very well done - 50¢ postpaid!

Please let me know how you come on with your project and if you run into trouble let me know.

always yours
Fred Fagley.

973-
P14

Page 45
Thomas Hooker

July 25, 1956.

The Massachusetts Historical Society
1154 Boylston Avenue
Boston, Mass.

Gentlemen:

I have been referred to you by Dr. F. L. Fagley of our Congregational Historical Society. We are designing an historical stained glass window for our church and are in need of some pictures which would be helpful to the artist in preparing designs.

In this window we wish to picture in one medallion perhaps the departure of the Pilgrims from Leyden or the farewell feast at the home of pastor John Robinson, when he gave them his counsel, "For he was very confident that the Lord has more truth and light to break forth out of his holy word."

In the second medallion we wish to depict the signing of the Mayflower Compact.

In the third medallion we wish to call attention to Hooker's declaration in the sermon preached May 1, 1639 at the opening of the independent General Court set up by the communities of Windsor, Hartford and Wethersfield as they withdrew from the control of the Massachusetts Bay Colony - "the foundation of authority is laid in the free consent of the people."

We would like very much to have any and all pictures that you might send to us which have a bearing on these incidents and might be helpful to the artist. If you will send them on as soon as possible and let me know the cost I will send the money to you promptly. The artist is working on this project now so we would appreciate it if you could send something along soon.

Sincerely yours,

July 25, 1956.

Mr. Edward M. Leighton
The Sexton Building
Minneapolis, Minnesota.

Fed. 3-7919

Dear Mr. Leighton:

I have not made a lot of progress finding pictures to help with the first window. I have a reply from Dr. Pagley with some suggestions I am following up hopefully.

At the library I have found a book in the set "The Pageant of America", vol. X, by Luther Weigle, entitled "American Idealism" I believe. There is a picture on page 45 illustrating a window in Center Church, New Haven, depicting Hooker delivering his sermon to which we refer.

I have written to the Massachusetts Historical Society for pictures on all three medallions. Dr. Pagley said they provide such pictures. If I get something I will send it on to you right away.

Right now I am trying to get things finished up so I can get away on vacation. My mailing address from now till August 31 will be East Bearskin Lake, Grand Marais, Minn.

Greetings to your good wife.

Sincerely yours,

MASSACHUSETTS HISTORICAL SOCIETY
1154 BOYLSTON STREET
BOSTON
15

August 6, 1956

Reverend William L. Halfaker
Pilgrim Congregational Church
2310 East Fourth Street
Duluth 5, Minnesota

Dear Mr. Halfaker:

I have your letter of July 25 asking for pictures which would be helpful in designing stain-glass windows for your church. Our photographic file at the present time is being completely revised and it is not easy to find material that would assist you. We do not attempt to make a complete collection of photographic material relating to the pilgrims for there is a society in Plymouth devoted to that purpose. I suggest that you write to the Pilgrim Society, Pilgrim Hall, Plymouth, Massachusetts, for pictures that would be helpful to you. It might also be advisable for you to write to the Society of Mayflower Descendants at 9 Walnut Street, Boston.

Sincerely yours,

Stephen T. Riley

Stephen T. Riley
Librarian

STR:RM

Sincerely yours,

MASSACHUSETTS SOCIETY OF MAYFLOWER DESCENDANTS
INCORPORATED 1892

MRS. FRANK L. NASON, SECRETARY
Society's House, 4 Walnut Street, Boston 8

September 13, 1956

September 20, 1956

The Pilgrim Society
Pilgrim Hall
Plymouth, Massachusetts

Mr. William L. Hallaker, Minister
Pilgrim Congregational Church
2310 East Fourth Street
Duluth 5, Minnesota

Gentlemen: We are designing an historical stained glass window for our church and are in need of some pictures which would be helpful to the artist in preparing designs. This window will have three medallions with the following themes to be represented in them.

My dear Mr. Hallaker, your letter of September 13th received and as I live in Plymouth, I will try to find postcards showing the Departure of the Pilgrims from Leyden or the farewell feast at the home of the pastor, John Robinson, when he gave them his counsel: "For he was very confident that the Lord has more truth and light to break forth out of his Holy Word."

In the first medallion we would like to picture perhaps the departure of the Pilgrims from Leyden or the farewell feast at the home of the pastor, John Robinson, when he gave them his counsel: "For he was very confident that the Lord has more truth and light to break forth out of his Holy Word."

In the second medallion we plan to depict the signing of the Mayflower Compact. In the first Parish Church at Plymouth we have a very beautiful stained glass window of the signing of the Compact and on each side of the window are several smaller windows and at the back there are several. Although I go there every Sunday, I cannot give you the correct names but I feel sure we have colored postcards of them.

In the third medallion we wish to call attention to Hooker's declaration in the sermon preached May 1, 1639 at the opening of the Independent General Court set up by the communities of Windsor, Hartford and Wethersfield as they withdrew from the control of the Massachusetts Bay Colony: "The foundation of authority is laid in the free consent of the people."

Yours most sincerely,

We would like very much to have any pictures that you might be able to furnish which would be helpful to the artist in preparing designs for this window. I would appreciate it if you would send anything that you might be able to send directly to me at your earliest convenience. I will be glad to send the money to you promptly if you will let me know what is the cost. The artist is at work on this project now and we would like very much to have something to send along to him in the near future.

M/n

Sincerely yours,

WLH:dbb

September 13, 1956

The Society of Mayflower Descendants
9 Walnut Street
Boston, Massachusetts

Gentlemen:

We are designing an historical stained glass window for our church and are in need of some pictures which would be helpful to the artist in preparing designs. This window will have three medallions with the following themes to be represented in them.

In the first medallion we would like to picture perhaps the departure of the Pilgrims from Leyden or the farewell feast at the home of the pastor, John Robinson, when he gave them his counsel: "For he was very confident that the Lord has more truth and light to break forth out of his Holy Word."

In the second medallion we plan to depict the signing of the Mayflower Compact.

In the third medallion we wish to call attention to Hooker's declaration in the sermon preached May 1, 1639 at the opening of the Independent General Court set up by the communities of Windsor, Hartford, and Wethersfield as they withdrew from the control of the Massachusetts Bay Colony: "The foundation of authority is laid in the free consent of the people."

We would like very much to have any pictures that you might be able to furnish which would be helpful to the artist in preparing designs for this window. I would appreciate it if you would send anything that you might be able to send directly to me at your earliest convenience. I will be glad to send the money to you promptly if you will let me know what is the cost. The artist is at work on this project now and we would like very much to have something to send along to him in the near future.

Sincerely yours,

WLH:dbb

MASSACHUSETTS SOCIETY OF MAYFLOWER DESCENDANTS
INCORPORATED 1896

MRS. FRANK L. NASON, SECRETARY
Society's House, 9 Walnut Street, Boston 8

September 20, 1956

Mr. William L. Halfaker, Minister
Pilgrim Congregational Church
2310 East Fourth Street
Duluth 5, Minnesota

My dear Mr. Halfaker:

Your letter of September 13th received and as I live in Plymouth, I will try to find postcards showing the Departure of the Pilgrims from Leyden and the Signing of the Compact. The third medallion we would not be able to get as we do not know about the sermon preached by Hooker on May 1, 1639.

In the First Parish Church at Plymouth we have a very beautiful stained glass window of the Signing of the Compact and on each side are other colored windows and at the back there are several. Although I go there every Sunday, I cannot give you the correct names but I feel sure we have colored postcards of them.

Then at Pilgrim Hall in Plymouth the Daughters of the Founders and Patriots of America gave three stained glass windows of which there is a postcard I know and I will try to locate that and send to you at once.

Yours most sincerely,

Isabelle C. Nason

(Mrs. Frank L. Nason)
Secretary

N/h

MASSACHUSETTS SOCIETY OF MAYFLOWER DESCENDANTS
INCORPORATED 1896

MRS. FRANK L. NASON, SECRETARY
Society's House, 9 Walnut Street, Boston 8
25 Leyden Street, Plymouth, Mass.

September 24, 1956

Mr. William L. Halfaker, Minister
Pilgrim Congregational Church
2310 East Fourth Street
Duluth 5, Minnesota.

Dear Mr. Halfaker:-

At last I have succeeded in getting together some material which may help you but is not what I really wanted. Under separate cover I am sending you a book, which I would like returned to me when you and the artist are through with it. There is also a very poor postcard of the front window which represents the signing of the compact.

The two windows which I like so much and which you will see by the book were made by Tiffany of New York are the Signing of the Compact and the Farewell sermon of Dr. John Robinson at Delfthaven.

The colors do not show but in the windows the woman's dress in the Compact window is a beautiful deep purple and when the sun strikes it in the morning, and the blue costumes of the men, it is as beautiful a thing as you would care to see. When these windows were placed here of course it was before the days of picture postcards but as soon as they did come into action very beautiful colored cards were made and sold. I had several but during the years I have given them to people from distant places who wrote for them.

I do hope the book will help as it tells the story of the church from 1620 to the present time.

If I am able to find any of the old colored cards I will send to you. Please write me if I can help you in any way.

Yours most cordially

Isabelle G. Nason
(Mrs Frank L. Nason) Secretary

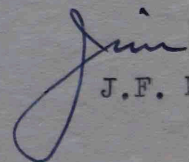
2420 East 5th Street
Duluth, Minnesota
March 10, 1957

Dear Mr. Halfacre:

With regard to our telephone conversation about the windows, you might be interested in the following quotation about Harvard. As you know, Harvard was founded in 1636 for the training of Congregational ministers. The quote comes from New Englands First Fruits, 1642, the first account of Harvard College published:

"After God had carried us safe to New England, and we had builded our houses, provided necessaries for our livelihood, reared convenient places for God's worship, and settled the civil government, one of the next things we longed for and looked after was to advance learning and perpetuate it to posterity, dreading to leave an illiterate ministry to the churches when our present ministers ~~shall~~ lie in the dust."

Sincerely yours,


J.F. Maclear

April 5, 1957

Dr. Douglas Horton, Dean
Harvard Divinity School
Cambridge, Massachusetts

Dear Doug:

We are in the process of designing two stained glass windows to be installed in the vestibule of our church. These are rather large windows, about three-and-a-half feet wide and perhaps seven feet high. Each window will have three medallions depicting important events in the history of Congregationalism.

The first window is now being made by the artist, Mr. Edward M. Leighton, of Minneapolis. In this window the top medallion will show John Robinson addressing his farewell counsel to the Pilgrims and will carry the quotation, "The Lord has more truth and light to break forth out of His Holy Word."

The second medallion in this first window will depict the signing of the Mayflower Compact. The third medallion will picture Hooker delivering his sermon on May 1st, 1639 at the opening of the Independent General Court in which he said, "The foundation of authority is laid in the free consent of the people."

We are still working on the design of the second window. In the top medallion of this window we would like to depict the founding of Harvard College as representative of Congregational concern for higher education. Since these windows are to be side by side, the artist would like to have some balance between them in the nature of the figures shown. It might be good to show the figure of John Harvard in this first medallion, if possible, along with an important brief quotation which would be appropriate. I am wondering if you could send me any pictures or leaflets or suggestions in this connection. I hope this is not imposing too much on your busy schedule. It occurred to me, however, that you might have something readily at hand which you could send that would be very helpful to us.

X In this second window the middle medallion will represent the Haystack Meeting and the beginning of the American Board. ~~This group picture will balance against the group picture representing the signing of the Mayflower Compact.~~

In the bottom medallion I think we will picture Lyman Abbott preaching a sermon on the question of slavery in Terre Haute. I have a copy of his sermon to which he refers in his autobiography and which he said he had lost at that time. We found the sermon a few years ago when I was pastor of the church in Terre Haute and have it carefully preserved. It is a really great sermon. This figure of the preacher would balance with the figure of Hooker in the other window. I think we also might have some representation of the underground railway and perhaps a suggestion of Fisk University in small detail worked into this lower medallion indicative of the interest of the Congregational Churches in trying to help negroes.

MATERIAL RELATING TO LYMAN ABBOTT'S SERMON ON SLAVERY

DECEMBER 9, 1860

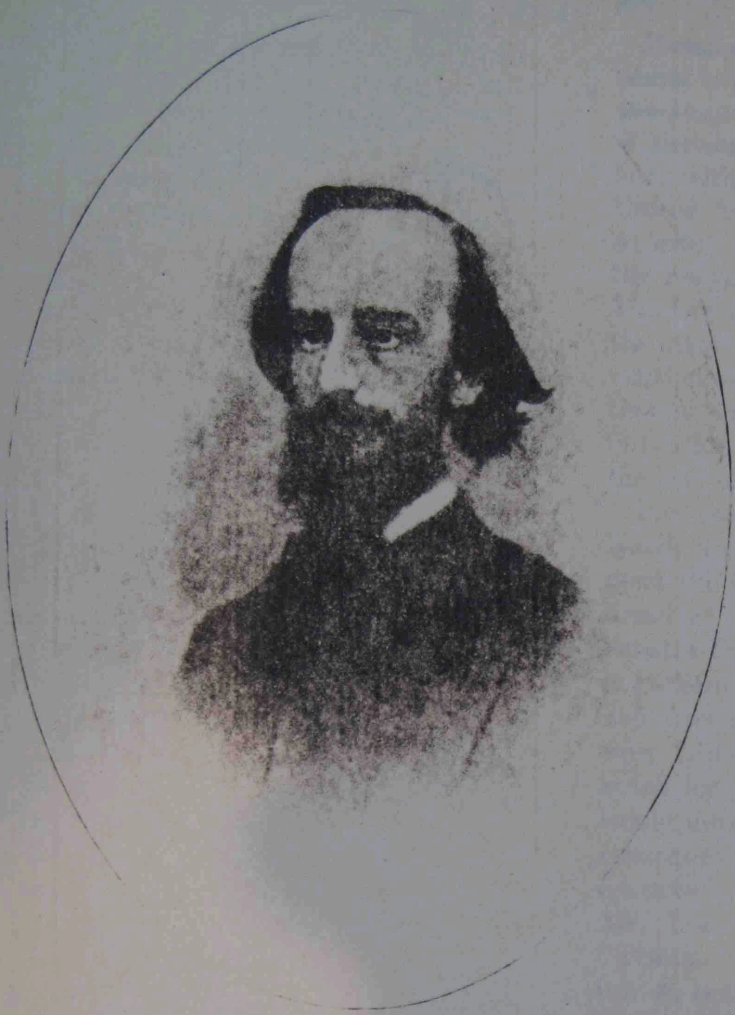
(lower panel of left-hand window in vestibule)

from "Reminiscences" by Lyman Abbott

(Houghton Mifflin, 1915)



LYMAN ABBOTT ABOUT 1855



LYMAN ABBOTT
From a photograph taken in the later sixties

Usually in America the excitement of a campaign comes to an end on election night: not so in 1860. The announcement of Mr. Lincoln's election on the evening of election day was greeted in Charleston, South Carolina, with cheers for the Southern Confederacy. The United States Judge and the United States District Attorney resigned. Their resignations were followed by the resignation of one of the United States Senators. The Legislature at once called a Convention to consider the state of the country. That the object of this Convention was to prepare for secession was well understood, though not formally avowed. There were unmistakable indications that other States were preparing to follow the lead of South Carolina.

For secession and its inevitable consequences the North was ill prepared. Brave men who were ready to meet the threatened war if it came yet confessed their dread of it. "The heavens are indeed black," wrote Senator Dawes, of Massachusetts, "and an awful storm is gathering. . . . I am well-nigh appalled at its awful and inevitable consequences." In every community were found Republicans who lamented that they had voted for Mr. Lincoln and frankly confessed that they would never have done so could they have foreseen the consequences. Some proposed to escape those consequences by surrender. Three days after the election of Mr. Lincoln Mr. Greeley wrote in the New York "Tribune": "If the cotton States shall decide that they can do better out of the Union than in it, we insist on letting them go in peace." Others sought to avoid the threatened war by some new form of compromise. It was variously proposed to amend the Constitution so as to give all territory south of a certain line to slavery and all north of it to freedom; to provide that slavery should

never be interfered with in the Territories; to recognize State rights and deny to the Federal Government the right of coercion; to bring about the resignation of Mr. Lincoln and a new election; to abolish the office of President altogether and substitute an executive council of three; to repeal the Personal Liberty Laws of the North, which had been enacted to prevent the enforcement of the Fugitive Slave Law; to amend that law so as to give the negro a right to a jury trial; to provide for the payment to the slaveholder for rescued slaves by the county where the rescue had taken place. "No one," wrote Mr. Seward, "has any system, or any courage or confidence in the Union." This was said in Washington. In Indiana and Illinois it was seriously proposed to those States which lay along the Ohio and Mississippi Rivers, which could never permit their exit to the sea to pass through a foreign and hostile territory, that they join the Southern Confederacy, bring in Ohio and Pennsylvania and perhaps New York, and leave abolitionist New England out of the new Union; it would be what New England deserved, for the country would never have been brought to this pass had it not been for these Yankee agitators. It is useless to inquire what would have been the result if a Washington or a Jackson had been at the head of the Federal Government at this time. Mr. Buchanan had neither the wisdom of the one nor the courage of the other. He could not get above the arts of the politician. In his Message of December 4, to please the North he argued that no State had a right to secede; to please the South, that if a State did secede the Federal Government had no right to prevent the secession.

Such was the condition of the country in December, 1860. In such a time of conflicting counsels no private

this principle in my pulpit utterances. I did not do so in Terre Haute. Nor was it likely that in the first few months of my ministry, a stranger among strangers, I could exert much influence on the moral issues involved. I must secure the confidence of the community before I could even get a hearing. And this was the more important because there was little in common in our point of view. There was very little anti-slavery sentiment in Terre Haute; so little that when, two years later, a Republican orator — an officer in the Union army — was speaking at a mass-meeting in favor of enlisting the negro in the Union cause, the sentiment which evoked the most uproarious applause was, "I hate a nigger worse than I hate the devil."

But when, after the election, these impractical schemes of surrender, evasion, and compromise were everywhere discussed, I thought the time had come for me to speak. I was known; I believed I was respected; I was sure I should be listened to. And I was not mistaken. On the 9th of December, the Sunday following Mr. Buchanan's Message, I preached a sermon on the condition of the country. I had at least one equipment for the task. I did not share either the common surprise or the common perplexity. The reader may remember that in 1856 I had written to my cousin, now my wife, that I did not see how war could be avoided, and I hoped that, if it came, I might have some part in the battle for freedom. The threat of disunion, therefore, did not surprise me. Nor did it make me hesitate. For I preferred a divided country, one half of it free, to a united country, all of it slave. I had made up my mind that the only possible settlement of the issue was to be found in the motto: "Liberty national, slavery sectional." And I was prepared to set that principle by the

side of the current proposals of compromise for the popular judgment.

Before preaching the sermon I counseled with Mr. Ryce, who was my best friend and my wisest adviser. He was a lover of peace and hated strife. He advised me against speaking upon the subject at all. There were some weighty reasons for this counsel. Such a sermon would be an innovation, even a startling innovation. Whatever might be the custom in New England, the people of Indiana were not accustomed to political sermons. Mine would be the first one ever preached in a Terre Haute church. In fact, so far as I know, I was the only minister in the town who dealt with slavery at all in the pulpit throughout the Civil War. The people of Terre Haute were loyal; but many of them were Southern in their origin and in their sympathies, and would resent any anti-slavery utterances. The division in the church was not ended; it might break out again at any time — as indeed it did a little later. The epithet Unitarian had been applied to me but had not hurt me, because the people cared nothing for theological distinctions. But the epithet abolitionist would not be regarded so lightly. Such an utterance as I proposed would be perilous to the church and might be perilous to me. Party feeling ran very high. Lovejoy had been murdered in Illinois for his anti-slavery utterances. Anti-slavery meetings had been broken up by mobs and even practically forbidden in the East by the authorities. At the same time Mr. Ryce was careful to make it clear that neither he nor any one else in the church would attempt to interfere with my personal liberty. I had asked his advice, and he gave it to me.

It has been throughout my life my principle, not as clearly defined then as it has been since, to ask courage

to tell me what to do^a and caution to tell me how to do it. I had left the law for the ministry partly that I might be free to minister directly to the spiritual life of the individual, partly that I might be able to take an active part in the solution of the great and, as I thought, fundamental moral question before the community. The opportunity was given me. I could not refuse it. But my friend's counsel enabled me to speak in such fashion as secured a patient and even a somewhat sympathetic hearing. The church was crowded; the Republican paper published the sermon in full. And even the Southern Democratic paper granted to its spirit a qualified commendation. The state of feeling in the city on the general subject is perhaps slightly indicated by the fact that when I reached home a little after midnight, having been kept at the newspaper office correcting the proof of the sermon, I found my wife very anxious lest I had been assaulted on the street, and just preparing to sally out in a search for me. And she was not easily alarmed.

Of this sermon I have no report. The printed report which I once had has disappeared, and an account which I might give from recollection would be untrustworthy and without value. I can only say that, on the one hand, I emphatically expressed my disbelief in the doctrines of the Garrisonian abolitionists, which I thought then and still think to have been not only impracticable but a cowardly evasion of responsibility; and, on the other hand, I declared that the issue joined between North and South, union and secession, liberty and slavery, was one that could not be settled by any compromise, however sagaciously framed, but was a phase of the world-wide issue between a Christian and a pagan civilization. I believe that two families with Southern sympathies left

the congregation in consequence of the sermon. But more came in to take their places and my reengagement in January at an increased salary satisfied me that I had the confidence of my church and congregation.

But after the Presidential nomination, in June or July, nothing interested the people in Terre Haute except politics. The Sabbath services were well attended. But the prayer-meetings were not. I had always heard that the prayer-meeting is the thermometer of the church. The way to raise the mercury in the thermometer is to warm the room. I attempted to warm the room by raising the mercury — that is, to increase the spiritual life in the church by increasing the attendance on the prayer-meetings. They were held on Saturday evenings, and as I made my pastoral calls and urged the women to come to the prayer-meeting, I discovered that they were all eager to come, but could not because Saturday night was set apart to get the children washed and the clothes laid out for Sunday. A change was made to Wednesday evening — and the attendance was no better. I then learned the difference between real reasons and good reasons — the reasons which have induced us to act and the reasons we give to others for our action. Two years later I induced the church to run a partition across the Sunday-School room, making in one end of it two rooms connected by folding doors, one for my study, the other for a church parlor. The attendance jumped at once from fifteen or twenty to forty or fifty, sometimes a hundred. It was possible to hold a social prayer-meeting in a parlor; not possible to hold one in a lecture hall.

When Dr. Jewett returned to Terre Haute from the East I do not now remember. But not long after his return he began a series of Sunday morning services in

HARVARD DIVINITY SCHOOL

OFFICE OF THE DEAN
45 FRANCIS AVENUE
CAMBRIDGE 38, MASSACHUSETTS

April 15, 1957

Dear Bill:

It is a delight to learn from your good letter of April 5th that you are installing stained glass windows depicting scenes from Congregational history.

For the Harvard window, I immediately think of the lines from "New England's First Fruits" (London, 1643):

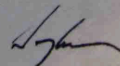
After God had carried us safe to New England, and
wee had builded our houses, provided necessaries for
our livelihood, rear'd convenient places for God's
worship, and settled the civill government: One of the
next things we longed for and looked after was to ad-
vance learning and perpetuate it to posterity; dreading
to leave an illiterate ministry to the churches, when
our present ministers shall lie in the dust.

For the window you might wish to use only the last lines:
"dreading to leave..."

Mr. W.M. Pinkerton, who is the director of our News Office,
is thoroughly familiar with Harvardiana. I am therefore send-
ing your letter on to him, and I am sure that you will hear from
him if he has any other suggestion to make.

With the best of good wishes, I am

Ever yours,



Douglas Horton

The Rev. William L. Halfaker
Pilgrim Congregational Church
2310 East Fourth Street
Duluth 5, Minnesota

April 17, 1957

Rev. David W. Stowe
The American Board
14 Beacon Street
Boston 8, Massachusetts

Dear David:

We are in the process of designing two stained glass windows to be installed in the vestibule of our church. These are rather large windows, about three-and-a-half feet wide and perhaps seven feet high. Each window will have three medallions depicting important events in the history of Congregationalism.

The first window is now being made by the artist, Mr. Edward M. Leighton, of Minneapolis. In this window the top medallion will show John Robinson addressing his farewell counsel to the Pilgrims and will carry the quotation, "The Lord has more truth and light to break forth out of His Holy Word."

The second medallion in this first window will depict the signing of the Mayflower Compact. The third medallion will picture Hooker delivering his sermon on May 1st, 1639 at the opening of the Independent General Court in which he said, "The foundation of authority is laid in the free consent of the people."

We are still working on the design of the second window. In the top medallion of this window we would like to depict the founding of Harvard College as representative of Congregational concern for higher education.

The middle medallion of the second window will represent the Haystack Meeting and the beginning of the American Board. Will you please send me any leaflets or materials that you have available regarding the Haystack Meeting, especially those that contain pictures which will be helpful to the artist in preparing his drawings.

In the bottom medallion I think we will picture Lyman Abbott preaching a sermon on the question of slavery in Terre Haute. I have a copy of his sermon to which he refers in his autobiography and which he said he had lost at that time. We found the sermon a few years ago when I was pastor of the church in Terre Haute and have it carefully preserved. It is a really great sermon. This figure of the preacher would balance with the figure of Hooker in the other window. I think we also might have some representation of the underground railway and perhaps a suggestion of Fisk University in small detail worked into this lower medallion indicative of the interest of the Congregational Churches in trying to help negroes.

These windows will be made of the finest imported antique glass in a style similar to the windows in the chapel at Plymouth Church in Minneapolis. I will appreciate very much any help you can give us.

Cordial greetings and best wishes.

Faithfully yours,

These windows will be made of the finest imported antique glass in a style similar to the windows in the chapel at Plymouth Church in Minneapolis.. I will appreciate very much any help you can give us.

Cordial greetings and best wishes.

Faithfully yours,

WLH:dbb

American Board of Commissioners
for Foreign Missions — 14 Beacon Street, Boston 8, Massachusetts
INCORPORATED 1812



Office of the
Educational Secretary

Telephone: CApitol 7-1750 • Cable Address: FERNSTALK BOSTON

April 22, 1957

Dear Bill,

How nice to hear of your plans for three fine stained glass medallions on the educational, missionary and social action traditions of Congregationalism!

Our librarian, who knows about practically everything connected with the Board, says there is almost nothing extant by way of drawings, etc., concerning the Haystack Prayermeeting. However, in the enclosed promotional pamphlet there is a good clear photo of the Haystack Monument at Williams College, and this has on the face a representation of the peculiar beehive-shaped haystack which seems to have been the local model in 1806.

On the inside page headed "Haystack Sesquicentennial" there is an artist's imaginative conception of this event, with a brief descriptive text.

I hope these three things are of some help. For further details on the historical background Strong's "Story of the American Board", pages 7-10, gives a few (tho, curiously, not mentioning the Haystack itself.) Latourette's big "History", Vol. IV, tells of American Board beginnings on pages 79 ff. He says the story of the Haystack is ambiguous, however!

All in all, I think the best thing to do is to turn loose a good artistic imagination on the materials in the leaflet. But if you'd like to push me further on this just say so, and I'll try to dig deeper.

I'm delighted that you are putting missions into the fabric of your church in this way. May the whole project be one that brings deep and abiding satisfaction to you and your people.

I trust things are going well with Jim and his plans for the future. Greetings to all the family.

Cordially,

Dane
David M. Stowe

American Board of Commissioners
for Foreign Missions — 14 Beacon Street, Boston 8, Massachusetts



INCORPORATED 1812

Telephone: CApitol 7-1750 • Cable Address: FERNSTALK BOSTON

Office of the
Educational Secretary

May 13, 1957

Dr. William L. Halfaker
Pilgrim Congregational Church
2310 East Fourth Street
Duluth 5, Minnesota

Dear Bill:

I am glad that the few suggestions I made regarding your Haystack window were of some use to you. I am enclosing two more copies of the pamphlet which you request. The thing is out of print now and copies are very scarce, but I have depleted our small stock by this number. I hope they serve your purpose well.

It's grand to have the good news about Jim, his activities and his honors. I heard glowing reports of the recent Religious Emphasis Program at Carleton, featuring a vespers sermon by a Rabbi. But I didn't know Jim was the presiding genius of the occasion.

All power to you in your good work there.

Cordially,

David
David M. Stowe

DMS/WAY

Dictated but not signed

Enclosures

July 11, 1957.

Dear Mr. Leighton:

This leaflet came today from Mr. Pinkerton at Harvard. I think it will give you just what you want.

My letter to him some weeks ago got lost in the Commencement shuffle, hence his delay in replying. He has asked me to send him photographs of the window when it is installed. He would like to print it in the Harvard Alumni Bulletin or one of the publications of the Divinity School.

I will have final information on the inscriptions in a week or so. I think it will probably be just the names and years of birth and death. Can't seem to get completely clear of the dates.

Hope you are well and that all goes well with the windows. We are leaving tomorrow for a week at East Bearskin Lake.

Faithfully yours,

June 12, 1957

Dr. David M. Stowe
The American Board of
Commissioners for Foreign Missions
14 Beacon Street
Boston 8, Massachusetts

Dear David:

Enclosed are two copies of the leaflet which you sent, depleting your stock. We have obtained the material we needed from these leaflets and I am returning them to you in case you may have some other requests for them.

The artist is going to use your suggestion and pattern his central figure after the picture of the hay stack meeting in this leaflet. He is also going to try to incorporate small figures around this central figure which will represent the extension of missionary work into various countries.

Thanks again for your help for this project.

Faithfully yours,

WLH:dbb

Edward M. Heighon, Designer and Mastercraftsman, Ecclesiastical
Stained Glass, * The Sexton Building, Minneapolis, Minnesota

July Twenty-Second

I 9 5 7

William L. Halfaker; Minister.
2310 Fourth Street
Duluth 5
Minnesota.

Dear Mr. Halfaker;

I received your kind letter enclosing the Arms of Harvard University, and deferred answering before now, because of your being away for a week. Trust you had a pleasant week.

If you could give me the memorial inscription for the window containing the three medallions; namely; Robinson, Mayflower Compact, and Hooker, at this time we could use it.

I am having quite a time with John Harvard, but at last have it solved. So little known about him. Must have been a most modest person. So many contradictions, and as to the amount of money he gave, that too seems to be open to discussion. Anyway I have him in a standing position to balance John Robinson, also a portion of a library, then "OLD HARVARD2" and three figures (male) with cap and gown, to balance with men in boat in Robinson window. Also showing a money bag, symbolizing his cash contribution, suggestion of a deed, symbolizing his gift of land, and also inserting the Arms of Harvard. Think it will be interesting. Oh yes! have Gov. Vane in an inconspicuous part, as I needed a figure, so thought that his being a prominent person at that particular time, it would be proper to use him.

Whenever you come in now we will have some real glass (fabricated) for you to see.

Sincerely yours,

Edward M. Heighon

EML/G/

July 23, 1957.

Mr. Edward M. Leighton
The Sexton Building
Minneapolis, Minnesota.

Dear Mr. Leighton:

The news about progress on the windows is very good. I look forward to seeing them before long. We are about to go back to the cabin for the rest of our vacation. Will be back in Duluth August 15-22. Otherwise we will be at East Bearskin Lake, Grand Marais until September 1.

The final decision for the inscriptions is as follows:

First window (Robins-Mayflower-Hooker)

ROGER MUNGER WEAVER 1879 - 1955

CARLOTTA FARGO WEAVER 1884 - 1955

Second window (Harvard-Haystack-Abbott)

JAMES WILLIAM WALKER 1868 - 1954

I hope this will give you the information you need to finish. Eventually we will change the second inscription so as to include Mrs. Walker's name as we have both in the first window. I think it best, however, to do this second panel without any indication now that another name is to be added later. There is always the possibility that it might be decided not to add her name.

Perhaps we will be able to have the windows installed in time for a dedication early in October?

Sincerely yours,

Pilgrim Congregational Church

2310 EAST FOURTH STREET
DULUTH 5, MINNESOTA

WILLIAM L. HALFAKER
MINISTER

JAMES W. SCHAEFE
ASSOCIATE MINISTER

MEMORIAL INSCRIPTIONS FOR VESTIBULE WINDOWS

The first window, nearest the entrance. (Mayflower Compact, etc.)

ROGER MURGER WEAVER
June 28, 1879 - June 20, 1955

CARLOTTA FARGO WEAVER
October 5, 1894 - February 12, 1955

The second window. (Beginnings of Pilgrim Church, etc.)

JAMES WILLIAM WALKER
December 18, 1868 - May 17, 1954

September 19, 1957.

Mr. Edward M. Leighton
The Sexton Building
Minneapolis, Minnesota.

Dear Mr. Leighton:

It is good to hear that the windows are nearly ready for installation. Can you give me a definite idea of when we can count on installation? I would like to set the dedication date as soon as possible.

With regard to the protection glass. Please go ahead and order it. We would certainly want to have the glass you feel is best adapted for this purpose.

As I understand it, you will be sending your man up to Duluth to install these windows. Will he also install the protection glass. I have a carpenter in line whom I can call in for the necessary alterations in the window casing following your earlier suggestion.

I was in Minneapolis yesterday for a meeting but did not arrive until almost 5:00 and had to leave for Duluth immediately after the meeting at 8:15. I came right out Lyndale and I thought of you but was in such a hurry I decided to write rather than stop to make a call.

Please let me know as soon as possible when I can safely set the date for the dedication.

Sincerely yours,

**Edward M. Heighton, Designer and Mastercraftsman, Ecclesiastical
Stained Glass, & The Sexton Building, Minneapolis, Minnesota**

September Nineteenth
I 9 5 7

William L. Halfaker; Minister.
Pilgrim Congregational Church,
2310 East Fourth Street
Duluth, 5
Minnesota.

Dear Mr. Halfaker;
I must apologize to you for not answering your kind letter of
July 23rd. It so happened that you stated that you were taking
the rest of your vacation then, and the thought occurred to me that
vacation time was no time to be bothered with window matters. So
I put off answering on that account, and I have just now checked
and found that your letter was unanswered. Please forgive this
procastination.

I am very much concerned about the protection glass, as my work is
painted in such a matter that it takes best a certain kind of
outer gale glass. Now I am wondering if you would like to have me
secure this glass for you here, as there is only one concern here
that carries this particular glass. Other glass companies carry
different brands and they are not as well suited for stained glass.
The cost is very reasonable and we could have this glass cut right
to size and sent via motor truck. The freight rate is low, and it
would be economical also. Will you please let me know by return
mail if this arrangement would meet with your approval.

The windows are nearly ready for installation. Wish you could see
them. I have shown these windows to various people and they all
marvel at the execution of the work and the amount of subject
matter which they contain, as well as the color etc., etc.,

The memorial inscriptions have worked out very successfully.
Wish you could come in the first of the week, but if not please let
me know about the storm glass matter.

Sincerely yours,

Edward M. Heighton
EML/G/

**Edward M. Reighton, Designer and Mastercraftsman, Ecclesiastical
Stained Glass, ✦ The Sexton Building, Minneapolis, Minnesota**

September Twenty-Third

I 9 5 7

William L. Halfaker; Minister.
Pilgrim Congregational Church
Duluth
Minnesota.

Dear Mr. Halfaker;

Confirming my telephone conversation; The storm or outer glass is being shipped today via **GLENDENNING MOTORWAYS**, and shipped to **PILGRIM CONGREGATIONAL CHURCH, Duluth., Minnesota, %William L. Halfaker**. Same should be in Duluth by tomorrow morning. You might give them a ring, as I understand they have an office in Duluth. Point is to make sure it is delivered to the church by Wednesday so that it will be available when the man gets there. You could arrange to have your carpenter there right after lunch, and you can no doubt explain to him about the taking out of the sash, etc., Our man will work right along with him, and the cost, will be for his time helping to install the storm glass, the cost of the storm glass and freight. These items will not run into very much expense.

Our man is very capable and we have worked very carefully to the sizes given us. I don't think there will be any trouble, but on buildings which have been built for some time, one might find a slight obstacle now and then. You might explain to our man, which window you designate as window number one, and which you designate as window number two. Our man is bringing the stained glass with him, as I do not want to trust the trucking company on any breakage at the last minute.

On the number two window I have shown John Harvard in a standing position, holding in one hand the bible, the other hand raised and pointing towards the coat of arms of Harvard University, and to the text; **TO ADVANCE LEARNING AND PERPETUATE IT TO POSTERITY**, I show the gift of 800 pounds (some records say it was 400 pounds others claim it was 800 pounds) I give him the benefit of the doubt and say 800. I show books (library) also deed for tract of land, and the old or first school in background, and then in the lower left hand corner students with cap and gown, one holding his diploma to symbolize; **TO PERPETUATE IT TO POSTERITY**. Also the original word- of the resolution; **ORDERED THAT THE COLLEGE AGREED UPON SHALL BE CALLED HARVARD COLLEGE**; this is not the exact wording but that in the window itself is copied exactly from the record.

In the next medallion the Haystack meeting shows the five freshmen students in the background and under the haystack, lightning for the storm. Then a replica of the monument erected to the five young men with their names inscribed thereon (small to read, but nevertheless it is in the window) then the missionary converting the Mexican man, boy and wife, then the young American lady missionary teaching the Asiatic children.

In the next, that of Lyman Abbott preaching in his church on slavery I show the choir and congregation, the underground railway, the run-

Edward M. Heighon, Designer and Mastercraftsman, Ecclesiastical
Stained Glass, ✻ The Sexton Building, Minneapolis, Minnesota

#2

away slave, with a stained glass window in the church, in which is shown the symbol of hope, which of course was in the heart of all those enslaved at that time. The text in the window, in part which says, **NOT FOUNDED ON LOVE**, is symbolized with the flaming heart-heart symbol of love or charity.

I think I have kept well the balance.; for instance the top medallion in window number one, shows John Robinson with arms outstretched likewise John Harvard in the oppsite window, the Mayflower Compact window has numerous figures, likewise the Haystack window, the Thomas Hooker a standing figure, and in a preaching position, likewise Lyman Abbott a standing figure and in a preaching position.

Numerous persons have seen these windows and all think they are outstanding in color, design, and subject matter. Hope you will be pleased. It has been a real challenge and a departure from the ordinary line of endeavor. Has been interesting for me. Hope you will find them interesting also. Thanks for your kind help. HOPE THEY PLEASE ALL HANDS.

Sincerely yours,

Edward M. Heighon

EML/G/

P.S. Kindest regards to you & Mrs. Haffner.

September 30, 1957

Dear Mr. Leighton: I am very pleased to hear that you are
working on the windows. The windows are indeed very attractive. The
Walkers have had a look at them and are very pleased with them. I am
sure the Weavers will also be very pleased with this beautiful work. We
are planning to dedicate them in connection with our communion service
on October 6.

The windows are installed and they are indeed very attractive. The
Walkers have had a look at them and are very pleased with them. I am
sure the Weavers will also be very pleased with this beautiful work. We
are planning to dedicate them in connection with our communion service
on October 6.

This morning one of our older members, a man well up in his eighties,
was in to see me. As he left I took him out and showed him the windows.
Immediately as we walked into the vestibule he pointed to Lyman Abbott's
figure and said, "I recognize that man." I said, "That's Lyman Abbott."
He said, "Yes, I have seen Lyman Abbott", so you see the likeness which
you used from the book was handled in such a manner as to make this
figure very familiar. It is indeed striking that one who could not have
been seen for many years could have been so readily recognized.

Apparently your man had a little difficulty setting in place one of
the pieces of storm glass and it was finally cracked. I was not here
Thursday when the work was completed. However, he left word with our
church secretary that he expected to be in this neighborhood again before
long and would plan to come up at that time and replace this piece of
glass. In the meantime, she said, he sealed it with some material that
would keep the moisture from getting in between the two windows. I am
very sorry indeed that he had this misfortune, but I presume there is
quite a bit of risk in mounting a piece of glass like that in the window
frame.

The change which you suggested in which we removed completely the old
window sash and installed the stained glass right in the casing. It was
certainly a very good idea. It has made the windows much more attractive
than they would have been if we had left the old wood sash in place. No
doubt it will also make a more satisfactory installation in the long run.
I am sure that these windows will not only be greatly appreciated but
highly treasured by the people of Pilgrim Church. I only wish it were
possible for me to go ahead now and contract with you to make a beautiful
Gospel window for the chancel of our church. At the moment, however, that
does not seem to be possible.

If you and Mrs. Leighton should be able to drive up to Duluth and
share in our communion service on October 6 when we dedicate these windows,
we would be very happy indeed to see you and Mrs. Halfaker and I would have
you as our guests for dinner. However, I know that you are a humble person
and generally prefer not to be around at such a time when you would certainly
receive many expressions of appreciation for your splendid work. Nearly

everyone who looks at the windows comments on the wonderful detail which has been worked into them.

It has been a pleasure to work with you again on a stained glass window project. I appreciate very much, and I know others do also, the great amount of time and special study that was required on your part to execute these windows. We are going to try to have good pictures made of them and I will send the one picture on to Harvard College. They are interested in using it in their alumni publication or some other publications of the college. I am sure when they receive the picture and see what has been done in this window they will be all the more enthusiastic about it.

Sincerely yours,

Edward M. Leighton, Designer and Mastercraftsman, Ecclesiastical
Stained Glass, ✦ The Sexton Building, Minneapolis, Minnesota

October Second

I 9 5 7

William L. Halfaker; Minister
Pilgrim Congregational Church
2310 East Fourth Street
Duluth
Minnesota.

Dear Mr. Halfaker;

Thanks for your kind letter of the 30th.; I am sorry about the breakage in the outer glass. It was really no fault of the man who installed it, but rather the fault of the cutting by the Brin Glass Company. My man tells me that when he took the storm glass out of the crate in which it was shipped, that he noticed a small check in the glass, and he thought he could get it in place without any further run, but it didn't turn out that way. However I have told the glass company about the run and they have delivered another piece in place of that one. So a little later on our man will bring it up and replace the cracked piece.

I am enclosing the bill for the storm glass at actual cost to me, in the amount of \$36.65 cents. Our man said he put in 6 hrs; at \$3.00 per hour which brings the total for the storm glass project to \$36.65 plus \$18.00 or a total of \$54.65. I imagine the glass was shipped collect, but don't imagine the freight was a very large amount. Kindly return the Brin Glass bill to me for my records.

Mrs. Leighton and I will be pleased to have lunch with you and Mrs. Halfaker after church Sunday, and then to hi home and be at work Monday morning. Have a deadline to meet for a church which are celebrating their 75th., anniversary.

See you Sunday October 6th., Thanks for the words about being humble. Thanks for your understanding.

Sincerely yours,

Edward M. Leighton

EML/G/

HARVARD UNIVERSITY

CAMBRIDGE 38, MASSACHUSETTS

NEWS OFFICE

21 November 1957

Rev. William L. Halfaker
Pilgrim Congregational Church
2310 East Fourth Street
Duluth 5, Minnesota

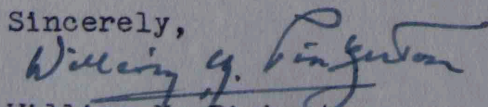
Dear Reverend Halfaker:

It is fine to hear that the new stained glass windows are now installed in the Pilgrim Congregational Church, and to hear in some detail about the window commemorating the founding of Harvard College. It seems such a short time ago you were in the planning stage!

I'm sure you would not dare mention Harvard again this year, having devoted a sermon to it -- and nothing to Princeton. But I am impelled, nevertheless, to send along our news release on the 350th anniversary of the baptism of John Harvard in London, which will be commemorated in Harvard's Appleton Chapel and in Southwark Cathedral in London on Friday, Nov. 29th.

Thank you again for your good report. I shall look forward with interest to the picture of the window.

Sincerely,



William M. Pinkerton
News Officer for the University