



Henry Crook Hornby  
April 29<sup>th</sup>, 1866 - August 22<sup>nd</sup>, 1952



Belle McNaughton Hornby  
July 1<sup>st</sup>, 1872 - September 2<sup>nd</sup>, 1993



William Albert McGonagle  
March 28<sup>th</sup> 1861 - August 2<sup>nd</sup> 1930  
Sarah Sargent McGonagle  
February 14<sup>th</sup> 1860 - July 16<sup>th</sup> 1943



In memory of a host of men and women  
whose love and devotion to Christ and the  
Church are an abiding inspiration.

NOBLE STRONG ELDERKIN  
1601 BRYDEN DRIVE  
AKRON 13, OHIO

February 21, 1953

Dear Mr. Halperin,

You must have gotten such a job of  
red carpet for the Moderator. He wrote  
me twice about it. And threw a minion  
fish over his hip up the north shore.

It was said at the time the last of the  
window was installed that there were  
designs for the others in the Tiffany  
studio. With them as a star.

Very likely they made a proper  
assignment of this department.  
My understanding is that the  
window cost \$2500 each. This  
will not be the current charge,  
you can be pretty sure.

Only superb reports come out of  
Duluth.

This delights me.

May the Easter season be highly  
rewarding.

Please to bow for me in the  
direction of Mrs Mauley.

Sincerely

Wm. S. Edgerly

February 26, 1953

The Louis C. Tiffany Company  
Fifth Avenue  
New York City, N.Y.

Gentlemen:

Five stained glass windows have been installed in Pilgrim Church by your firm. I believe the first of these was installed about 1923 and the most recent was installed about 1943. I have just come into the pastorate of this church and I'm interested in the possibility of completing the windows. There are two more windows to be installed in the series.

I understand that the first of these windows cost about \$ 2,500 and that the price of the last one was \$ 3,000. I also understand that at some time designs were prepared for all seven of the windows and that you have in your possession designs for the remaining two windows.

The purpose of this letter is to confirm the facts and determine whether or not you do have designs for the remaining two windows and what would be the cost of making these windows at this time. I do not actually have donors at the moment but if I have this information it may be possible to find persons who would be willing to provide the funds for the completion of the windows.

Sincerely yours,

TIFFANY & CO.  
FIFTH AVENUE & 57<sup>TH</sup> STREET  
NEW YORK 22  
TELEPHONE, PLAZA 5-8000

March 6, 1953.

The Reverend William L. Halfaker,  
Pilgrim Congregational Church,  
Twenty-third Avenue East and Fourth Street,  
Duluth 5, Minnesota.

Dear Sir:

Your letter addressed to the Louis C. Tiffany Company has been delivered to us. We are jewelers and silversmiths and never made memorial windows. They were made by the Tiffany Studios, a separate company which went out of business some years ago (prior to 1943).

We can only suggest that you write to Edwin E. Hayward, 211 Central Avenue, Hasbrouck Heights, N. J., or Westminster Memorial Studios, Inc., 420 West 118th Street, New York, N.Y. They were both formerly connected with the Tiffany Studios and may possibly have some information concerning the windows in your church.

Respectfully,

*Tiffany & Co.*  
A.L.

MD:E

March 11, 1953

Mr. Edwin A. Hayward  
211 Central Avenue  
Hasbrouck Heights, New Jersey.

Dear Mr. Hayward:

We have five stained glass windows installed in Pilgrim Church which were made by the Louis C. Tiffany Company between 1923 and about 1943. I have just recently come to the pastorate of this church and I am interested in the possibility of completing the windows. There are two more windows to be installed in the series.

I understand that at the time the other windows were made designs were prepared for all seven of the windows and were in the possession of the Tiffany Studios. Since I did not know that the Tiffany Studios had gone out of business I addressed this inquiry to the Tiffany Company in New York, and they suggested that I might write to you.

Can you give me any information concerning the availability the designs and the possibility of having the remaining two windows made in such a way as to blend with the windows already installed.

I would appreciate any help that you could give me. As you can imagine we would like very much to complete this series of windows in the manner in which they were begun.

Sincerely yours,

COPY to Westminster Memorial Studios, Inc.  
420 W. 118th Street  
New York, N.Y.

**Westminster Memorial Studios**

Oscar Julius, Proprietor  
420 W. 118th STREET  
NEW YORK 27, N. Y.

Designers and Makers of  
STAINED GLASS, MOSAICS  
AND MURALS

TELEPHONE  
MO-2-6233

March 18, 1953

Reverend Mr. W. L. Halfaker  
Pilgrim Congregational Church  
Fourth St. and Twenty - third Ave. East  
Duluth, Minnesota.

Dear Reverend Mr. Halfaker:

Your letter of March 11th received. We are pleased to give you any possible help in having your series of Tiffany style windows completed.

Although since 1926 we have constructed all authentic Tiffany style windows, we have no designs or record of designs for your church. Of course, new designs can be made to conform with the windows now in place.

Unfortunately, to-day the making of this style of window is no longer practiced. Except in cases such as yours there is no demand for these windows. Taste has changed, and costs of construction have risen to a point where this style of window has been priced off the market. Always expensive, it is now prohibitive in price. The last window of this kind that we built was in 1947 for the Second Congregational Church of Waterbury, Conn. to complete a series started many years ago by the Louis C. Tiffany Studios. This cost \$120.00 per square foot.

It is possible to build a window with similar material which would harmonize with those you have now at considerably less cost and which the layman would accept as a suitable match.

It would be interesting to know how you feel about this.

I would be very pleased to advise or furnish information that may be of help to you.

Sincerely yours,

*Oscar Julius*

## OSCAR JULIUS

PROPRIETOR OF

*Westminster Memorial Studios*

DESIGNERS AND MAKERS OF  
STAINED GLASS, MOSAICS AND MURALS

MAIL ADDRESS  
420 WEST 118TH STREET  
NEW YORK 27, N. Y.  
TEL. MONUMENT 2-6233

SHOP  
264 MAIN AVENUE  
PASSAIC, N. J.  
TEL. PRESCOTT 9-1953

BRANCH STUDIO  
5TH STREET  
BARNEGAT LIGHT  
NEW JERSEY



Mr. Tiffany, not satisfied with or unable to get some of the effects wanted, set up his own glass plant and produced a special opal glass called Favril made by a secret formula. This glass had an iridescent quality when touched by surface light.

Opal windows had a great vogue during the nineties and early nineteen hundreds and Tiffany's Studios built up a great reputation and large business.

A host of commercial glass shops, taking advantage of this popularity, made imitations of this style of window cutting down on quality in order to sell cheaper and thereby destroying the artistic value and eventually the demand for windows of this kind.

To-day there is practically no demand and those experienced in the process are few.

After Mr. Tiffany's death the firm continued for some time, but was operated for the Tiffany Estate by men who were not artists. All the features obtained under Mr. Tiffany's operation were entirely lacking in their work.

The Studio was shut down by the Tiffany Estate in 1926 and the Westminster Memorial Studios set up to carry on what business was left.

The windows, one set depicting a mountain scene and the other a lake side scene, are built of genuine Tiffany glass in the Tiffany style of production.

This method consists of a surface of opalescent glass plated on the back with antique glass treated in such a way and using as many plates as were necessary to achieve the desired effect.

The aim in this style of window was to present as nearly as possible easel painting with material suitable for a window with the permanent quality of antique glass.

The idea was, I believe, first brought from France by John LaFarge. Louis Tiffany and other well known artists experimented with the idea and each developed a method or style according to their artistic judgement.

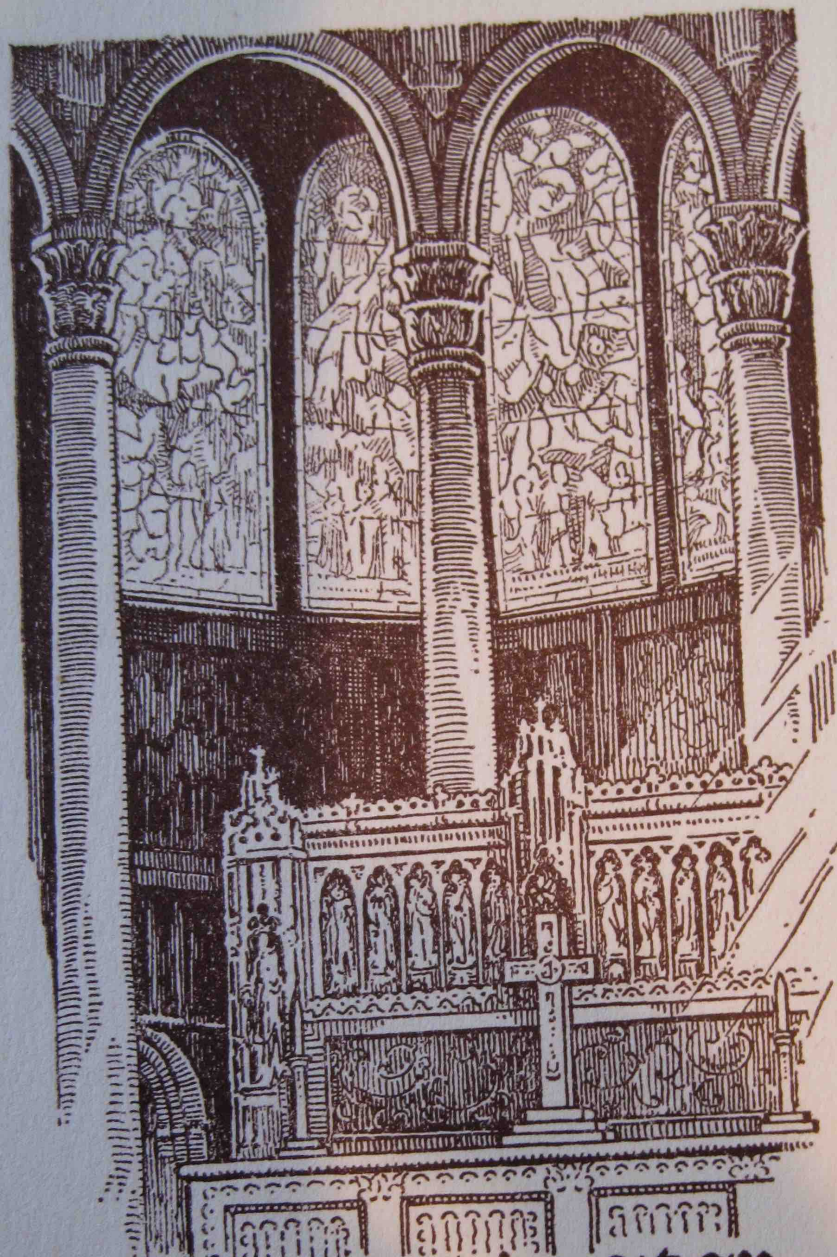
The mechanical part of the process was of course in the hands of the craftsmen who did the actual building but during the lifetime of the artists, who carefully supervised the construction, some outstanding windows and mosaics were built using opalescent glass.

This glass differs from antique glass inasmuch as it is translucent instead of transparent and is mottled, spotted and streaked in many color combinations and effects. These accidental irregularities were used in creating the picture planned.

The glass manufacturers helped in making unusual forms according to the artists wishes, such as drapery, foliage, sky, etc.

The glass was selected and cut into pieces as fitted such part of the picture to give form and color as needed. The plating was used to emphasize this form and color lacking in the opal glass.

I am enclosing a condensed article of data concerning the windows from which you can select for your publicity.



Westminster  
Memorial  
Studios  
inc.

### ANNOUNCEMENT

We take pleasure in bringing to the attention of our patrons and friends that Mr. Oscar Julius has become a member of our organization and will act in the capacity of Vice President and Art Director of our Company.

Having with us in addition to Mr. Julius, artists and artisans of the late Tiffany Studios, we are in a position to continue serving a discriminating clientele in design and execution of correct forms of Church and Cemetery Memorials.

**Westminster Memorial Studios,  
Inc.**

### Art career of Oscar Julius

Painter, Critic and former Publisher. Student of Boston Museum Art School, National Academy of Design, Pennsylvania Fine Arts School, Cooper Union in Architectural Design.

For twenty years a life member of the American Water Color Society. Twenty-five years a member of the Salamagundi Club and former member of its Art and Admissions Committee. Winner William Church Osborn prize, American Water Color Society 1934. Former member Boston Art Club and for ten years associated with Colonel Lloyd C. Griscom in Art and publication work.

Partner with George Pearse Ennis in his School of Art and collaborator in production of decorations and stained glass.

At one time instructor in Grand Central School of Art, New York City. Also conducted tutoring classes in art. Member of Allied Artists, Guild of American Painters, Artists Fellowship. Exhibitor in all the important shows in the country including Corcoran Gallery, Washington, D. C., Brooklyn Museum, Brooklyn, N. Y., National Academy of Design, New York, N. Y., Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

Travelling exhibitions of paintings covering all states in all the prominent museums and galleries.

Mentioned as one of the outstanding water color painters in the article on water color painting in the Encyclopedia Britannica, New Edition. Also listed in Who's Who in Art.

# Westminster Memorial Studios

INCORPORATED

Correspondence Address  
CHARLES W. NUSSBAUM  
63 ROSE STREET  
WOOD-RIDGE, N. J.

## *Indoor Memorials*

|                            |                   |         |
|----------------------------|-------------------|---------|
| WINDOWS                    | TABLETS           | MOSAICS |
| MURALS                     | FONTS             | ALTARS  |
| PULPITS                    | LECTERNS          |         |
| SACRED VESSELS             | LIGHTING FIXTURES |         |
| MAUSOLEUM WINDOWS          |                   |         |
| INTERIOR DECORATION OF     |                   |         |
| CHURCHES, HOMES AND PUBLIC |                   |         |
| BUILDINGS                  |                   |         |

## *Outdoor Memorials*

|                      |            |
|----------------------|------------|
| MAUSOLEUMS           | VAULTETTES |
| SARCOPHAGI           | MONOLITHS  |
| EXEDRAE              | SCREENS    |
| SCULPTURED MONUMENTS | CROSSES    |
| HEADSTONES           | MARKERS    |
| HONOR ROLLS          |            |
| WAR MEMORIALS        |            |

March 25, 1953

Mr. Oscar Julius  
Westminster Memorial Studios  
420 West 118th. Street  
New York 27, N.Y.

Dear Mr. Julius:

Thank you for your letter dated March 18th., regarding stained glass windows for Pilgrim Church. Apparently there are no designs available for the remaining two windows. I presume, however, that you do have drawings describing the five double windows which are now installed. I believe the earliest of these windows was installed about 1926, in all probability you actually made the windows we have.

I would be interested in more information concerning the windows which you mentioned that might be constructed at less cost, and would provide a suitable match. The area of each of our windows is about 12 square feet, so it would cost almost \$3,000 for each double window. This does seem like an exorbitant sum to pay for the glass windows.

If you will give me information concerning the less expensive substitute I would like to take that under consideration as we look into the possibility of having these windows completed in the near future. I observe some difference in the style of our windows. The oldest windows are quite a bit more intricate than the later windows. Perhaps the later windows are made in the manner that you have in mind. I presume you can determine this by reference to your files.

I am please to know that there is possibility of working out a suitable solution to this problem with your help, and I will be glad to have further information at your earliest convenience.

Sincerely yours,

**Westminster Memorial Studios**

Oscar Julius, Proprietor

420 W. 118th STREET  
NEW YORK 27, N. Y.

Designers and Makers of  
STAINED GLASS, MOSAICS  
AND MURALS

TELEPHONE  
MO-2-6233

April 3, 1953

Reverend Mr. William L. Halfaker  
Pilgrim Congregational Church  
Twenty-third Ave. East and Fourth St.  
Duluth 5, Minnesota.

Dear Reverend Mr. Halfaker:

In reference to your letter of March 25th,  
I am sorry to say that we have no pictorial  
description of the windows now in place at the  
Pilgrim Congregational Church. This, however, is  
easily remedied.

If you will send me snapshot photographs of  
your windows with dimensions of glass frame, subject  
matter, etc., I will make a color sketch showing  
how a new window will look installed and show how  
closely it will match your present windows. This  
will not entail any obligation on your part and will  
be the most realistic way for you to decide on the  
match.

I will have to substitute some materials now  
unavailable, but necessary in the method of con-  
struction to be used. This method, although similar  
to the Tiffany style, permits reduction in time  
consuming work. The cost would be one half of the  
price I mentioned in my letter to you of March 18th.

I can assure you that the effect will closely  
approximate the Tiffany window and in no way be  
inferior in quality.

Sincerely yours,

*Oscar Julius*

OSCAR JULIUS

PROPRIETOR OF

*Westminster Memorial Studios*

DESIGNERS AND MAKERS OF  
STAINED GLASS, MOSAICS AND MURALS

MAIL ADDRESS  
420 WEST 118TH STREET  
NEW YORK 27, N. Y.  
TEL. MONUMENT 2-6233

SHOP  
264 MAIN AVENUE  
PASSAIC, N. J.  
TEL. PRESCOTT 9-1953

BRANCH STUDIO  
5TH STREET  
BARNEGAT LIGHT  
NEW JERSEY

COPY

Aug. 6, 1953

Reverend William L. Halfaker  
East Bearskin Lake  
Grand Marais Lake, Minnesota

Dear Reverend Mr. Halfaker:

Some days ago I sent you two sketches of landscape windows similar to the Tiffany windows you now have in your church. These sketches can be reproduced to match the others.

If the subjects are not to your liking others can be made or the sketches revised.

I plan to build these windows of genuine tiffany glass in the construction manner of the Tiffany studios so that they will match the windows now in place.

The price for each pair will be \$1500.00 F. O. B. Duluth with all bars, ready for installation. If you have any records available of the cost of your present windows you will find that this is less than the old windows cost.

Sincerely yours,

*Oscar Julius*

*Tiffany Glass*

OSCAR JULIUS

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BRANCH STUDIO  
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BARNEGAT LIGHT  
NEW JERSEY

February 23, 1954

Reverend William L. Halfaker  
Pilgrim Congregational Church  
Twenty-third Avenue East and Fourth Street  
Duluth 5, Minnesota.

Dear Reverend Halfaker:

Thank you for the letter of  
February 18 with your order for a set of Tiffany  
style windows made from an accepted sketch depicting  
a scene with spruce trees.

Unless you wish a contract  
for your records we can accept my letter of August  
6, 1953 as the price quoted and your letter of Feb-  
ruary 18, 1954 as your order placed. The usual arrange-  
ments of payments are one third when sketch is accep-  
ted and order given, one third when all glass is cut  
and balance when windows are received and accepted.  
These terms can be altered to suit your convenience  
if you so desire.

The sketches of course we must  
have at once as the basis of all processes in building.  
The templates and dimension made by the St. Germain  
Co. will be quite sufficient for accurate fitting.  
Will you please let me know whether all parts of the  
frame are stone and if so is the glass set in groove  
instead of a rabbet? These details are needed for  
proper construction for the setting. The glass com-  
pany can give you this information.

It is impossible to give any  
definite idea as to when these windows will be com-  
pleted but I would estimate some time next summer.  
I can assure you that no unnecessary delay will hold  
up production.

Again thanking you I am,

Sincerely yours,

*Oscar Julius*

March 2, 1954.

Mr. Oscar Julius  
420 West 118th Street  
New York 27, N. Y.

Dear Mr. Julius:

We are in a position to place the order for both pairs of windows now. The Board of Trustees feel, however, that they would like to have the agreement drawn up in the form of a contract for the records.

The conditions set forth in your letters dated August 6, 1953 and February 23, 1954 will be satisfactory. If you will draw up such a contract and send us two signed copies we will sign them and return one copy to you for your records together with the down-payment check making the order complete and official.

I will get the template and measurements as soon as possible and send them to you. The sketches will be sent next week. I would like to have them for general display next Sunday.

Our windows are set in cut stone. They are set in cut grooves. Unfortunately there is only one groove provided. I am going to check, however, and see if the groove is wide enough or can be widened so that we can set both the stained glass and the storm glass in the single groove. It would make a much better installation if we could do it that way.

I expect to be in New York in April, the week after East. Will get in touch with you then.

Sincerely yours,

OSCAR JULIUS

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BRANCH STUDIO  
5TH STREET  
BARNEGAT LIGHT  
NEW JERSEY

*Hammersma*

June 24, 1954

Reverend William L. Halfaker  
Pilgrim Congregational Church  
Duluth, Minnesota

Dear Reverend Halfaker:

Thank you for your letter of July 15th, with  
enclosed inscriptions for the windows.

These will be lettered in old English script,  
similar to the lettering in the #5 pair.

All the glass on both pairs of windows has been  
cut and the next payment is now due.

The windows are under construction in our shop  
in Passaic, N. J., where the windows in their present  
state can be seen. The first pair will be completed  
some time in July and the second pair probably in  
August.

As you cannot come to Barnegat Light I will be  
glad to be in New York when you arrive there if there  
are any questions you wish to discuss with me. Just  
let me know the date of your arrival and where you can  
be reached,

Sincerely yours,

*Oscar Julius*

July 15, 1954.

Mr. Oscar Julius  
420 West 118th Street  
New York 27, N. Y.

Dear Mr. Julius:

Sorry I missed you when we were in New York. Until the last minute, I thought we would not be able to stop at the shop in Passaic. When I did realize we could stop and called your New York number you had just left.

We saw the windows and liked them very much. It is good to know that they are coming along so rapidly. We had no questions we needed to discuss with you, but it would have been nice to see you again.

Enclosed is our check for \$1,000 as the second payment due on the windows.

I hope you will be able to send me some information about the windows and the method of construction which might be used for a newspaper article when they are installed. I think we can get the paper to do a feature article on it.

It was hot when we were in N. Y. Hope it is cooler now. We enjoy wonderful summer weather up here on the shores of Lake Superior.

Kindest personal regards.

Sincerely yours,

OSCAR JULIUS

PROPRIETOR OF

*Westminster Memorial Studios*

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BRANCH STUDIO  
5TH STREET  
BARNEGAT LIGHT  
NEW JERSEY

Sept 2, 1954

Reverend William L. Halfaker  
Pilgrim Congregational Church  
23rd Ave. East and 4th St.  
Duluth 5, Minnesota

Dear Reverend Halfaker:

On August 25th we shipped prepaid via Railway Express in three cases the completed windows for your Church. These were carefully packed and insured for \$3000.00. I am sure that they will reach you in good condition.

They have been greatly admired by everybody who has seen the windows on display in our shop. I am satisfied that they are superior in artistic quality to those now in place.

The mountain scene shows in the foreground Rhododendrons and Mountain Laurel. The lakeside scene Common Cinquefoil, Swamp Rose Mallow and Joe Pye Weed.

In order to retain the brilliance of color and permit a light effect I have reduced the plating to a minimum.

A diagram is enclosed in the cases to assist the man in placing the sections with all necessary bars for the installation. The cases should be opened at the top.

I am enclosing a condensed article of data concerning the windows from which you can select such information as you may want for your publicity.

I hope that you all will be pleased with the windows.

Sincerely yours,

*Oscar Julius*

OSCAR JULIUS

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BRANCH STUDIO  
5TH STREET  
BARNEGAT LIGHT  
NEW JERSEY

Oct 9, 1954

Pilgrim Congregational Church  
Twenty-third Avenue and East Fourth St.  
Duluth 5, Minnesota

2 Twin sets of Opalescent windows - - - - - \$3000.00

Payments

|            |     |                |           |                |
|------------|-----|----------------|-----------|----------------|
| April 20th | - - | \$1000.00      |           |                |
| July 22nd  | - - | <u>1000.00</u> | - - - - - | <u>2000.00</u> |
|            |     | Balance        |           | \$1000.00      |

October 11, 1954.

Mr. Oscar Julius  
Westminster Memorial Studios  
420 West 118th Street  
New York 27, N. Y.

Dear Mr. Julius:

I owe you an apology for not writing sooner to acknowledge receipt of your letter containing the information regarding the windows which we requested. This information has been very helpful and was just what we wanted. I gave it to the newspaper and we received a nice write-up regarding the new windows. They did not use it in the magazine section as I had hoped, but they did give us a good notice on Saturday, including a picture of the windows being installed.

As soon as possible I plan to mimeograph some of this material and distribute it to all members of the congregation. On the Sunday the windows were dedicated, October 3, I used this information to explain how the windows were made and why they differed in some respects from the other windows. The other windows were made without any painting. I pointed out that the supply of glass was now very limited and that it would therefore be impossible to construct the windows in that manner, due to the large amounts of glass that would be needed to be able to select the necessary pieces. They appreciated this explanation very much and it deepened their appreciation of the skill and patience required for the construction of such a window.

Many have commented very favorably on the new windows. It has been pointed out that they have more life and lift than the other windows. At times the other windows seem heavy and somber. Several have expressed appreciation of the artistic composition. I wished you might have been here to receive the compliments personally. As time goes on our appreciation and enjoyment of these windows will increase, I am sure.

Regarding the shipment, the cases arrived in first class condition. They looked like they had been transported across town in your own truck. They were not opened until the installation was made, a few days before dedication. They were found to be in perfect condition and were a perfect fit in the openings.

The Pittsburgh Plate Glass Co. was engaged to make the installations. Following the arrangement you had suggested, a parting strip was fashioned and inserted in the groove. This was made of heavy lead bar,  $3/8$  inch thick. Copper flanges were attached to serve as clips to hold the panels in place. The "T" bars were screwed to the lead parting strip. When the glass was installed it was finished off with caulking compound around the edge. It makes a very solid and very neat installation. The storm glass is about  $1/4$  inch thick and is clear glass.

There is only one problem that we have which I hope you will be able correct without too much difficulty. It is related to the inscription panels. These panels of such a light hue (I'm not sure of the proper word) that they draw attention immediately to the inscription and seem to detract from the windows. Both the donors and the committee expressed a concern about this. I think if you saw them installed you would feel the same way. This is quite a contrast to all the other windows. In the other windows the inscription panel was not quite so large and they have a depth of color that matches the darker areas of the windows. The size is not important, though I should have given you that measurement when I gave you other measurements. I do think it is important to darken these inscription panels, however.

The inscriptions in the other windows were constructed differently. They appear to be made of two pieces of glass as are the present panels. However, the inside surface has the lettering. It is a piece of dark flash glass, black or green or purple, with the colored glass etched away except the letters. This glass is backed with a deep colored piece of tiffany glass. The effect when you are not near the window is to make the inscription very inconspicuous, though it may be easily read when you are near the window.

Would you be able to change these panels? I suppose you could not replace the tiffany glass now on the inside with a darker glass or the inscription might become almost indiscernable. If the glass on which the inscription is painted were brought to the inside surface as in the case in the other windows it might be covered with an almost clear glass and backed with a darker glass as in the other windows. This would still protect the painted lettering. Perhaps you would rather re-make these panels with flash glass similar to the others?

Mr. Oscar Julius - 3

I am sorry to have to raise this problem. If you had been able to see the other windows as you were making these there would have been no problem. I'm sure you would want to change them now. Would you like us to remove these panels and ship them to you? Please let me know what you suggest.

Again let me thank you for the material you sent and express our appreciation of your artistic work in constructing these windows for us. With kindest personal regards.

Sincerely yours,

November 6, 1954.

Mr. Oscar Julius  
Westminster Memorial Studios  
420 West 118th Street  
New York 27, N. Y.

Dear Mr. Julius:

At last the inscription panels have been removed and are on their way to you. The man who handled the installation has been working out of town so we had to wait to have him remove them. Yesterday I took them to Pittsburg Plate Glass to have them pack them and ship them to you. They will be sent express collect, insured for \$250.

The other day I had a compliment on the windows which I want to pass on to you. One of our members who is quite well-to-do and a person who has very good taste in things artistic spoke very appreciatively of the windows. She had previously said that she did not particularly care for the other windows. She was out of the city when the new windows were installed. The other day she went out of her way to come and tell me that she was very much pleased with these windows.

When you change the inscriptions I hope you will be able to put the lettering on the inside surface as it is on the others. With that arrangement the inscriptions may be easily read even when it is dark outside. The present panels are completely blank in the evening.

I hope the shipment will reach you in good condition. It seemed best to have Pittsburg Glass Co. pack and ship them rather than try to pack them ourselves, with the risk of breakage. The original boxes are so large it didn't seem a good idea to pack this small amount in them.

Kindest personal regards.

Sincerely yours,

OSCAR JULIUS

PROPRIETOR OF

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SHOP  
264 MAIN AVENUE  
PASSAIC, N. J.  
TEL. PRESCOTT 9-1953

BRANCH STUDIO  
5TH STREET  
BARNEGAT LIGHT  
NEW JERSEY

Nov 8, 1954

Reverend William L. Halfaker  
Pilgrim Congregational Church  
23rd Ave. East and 4th St.  
Duluth, Minnesota.

Dear Reverend Mr. Halfaker:

Up to date we have not received the inscription sections of your windows on which certain changes were to be made. We are prepared to make these changes and return to you at once.

As you no doubt are holding up the final payment until these changes are made and sections returned to you I would greatly appreciate your sending me part payment of the balance (\$750.00) and holding the rest until you receive the corrected sections.

Sincerely yours,

*Oscar Julius*

OSCAR JULIUS

PROPRIETOR OF

*Westminster Memorial Studios*

DESIGNERS AND MAKERS OF  
STAINED GLASS, MOSAICS AND MURALS

MAIL ADDRESS  
420 WEST 118TH STREET  
NEW YORK 27, N. Y.  
TEL. MONUMENT 2-6233

SHOP  
264 MAIN AVENUE  
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BRANCH STUDIO  
5TH STREET  
BARNEGAT LIGHT  
NEW JERSEY

November 26, 1954

Reverend William L. Halfaker  
Pilgrim Congregational Church  
Duluth 5, Minnesota

Dear Reverend Mr. Halfaker:

On November 17th we shipped the corrected inscription sections of your windows. We were fortunate in having a suitable piece of Tiffany glass for the plating large enough to cut out the full size without leading. We have placed the glass with lettering inside as you suggested. I am sure that the effect will match those now in place.

I was very pleased with the comments expressed by the lady you mentioned in your letter regarding the artistic quality of the windows I have made for you. I wish to thank her for this expression and offer my compliments on her knowledge and good taste.

Thank you for the check you sent covering part of the last payment.

Hoping the corrected sections will reach you safely and prove satisfactory, I am,

Sincerely yours,

*Oscar Julius*

December 2, 1954

Mr. Oscar Julius  
420 West 118th Street  
New York 27, New York

Dear Mr. Julius:

The inscription panels have arrived and we are waiting for the Pittsburgh Plate Glass representative to come out and make the installation. I placed one of the panels in the window to see how it would look and I think they will be a great improvement over the other panel. This installation should be completed within the next week or two and I should then be able to send a check on to you covering the final payment.

My very best wishes to you for the Advent season and Christmas.

Sincerely yours,

William L. Halfaker

WLH/th

PILGRIM CONGREGATIONAL CHURCH

Twenty-third Avenue East and Fourth Street  
DULUTH 5, MINNESOTA

December 28, 1954.

Mr. Oscar Julius  
Westminster Memorial Studios  
420 West 118th Street  
New York 27, N. Y.

Dear Mr. Julius:

The inscription panels are installed and they are very attractive. They improve the appearance of the whole window very much.

Enclosed is our check for \$250 which covers the balance due on the windows.

Let me say again that it has been a great pleasure to work with you and to have the opportunity of visiting with you in New York. I hope I may have the opportunity of seeing you again some time.

Kindest personal regards and best wishes for the New Year.

Sincerely yours,

W. L. Halpata

OSCAR JULIUS

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Aug. 6, 1953

Reverend William L. Halfaker  
East Bearskin Lake  
Grand Marais, Minnesota.

Dear Reverend Mr. Halfaker:

Some days ago I sent you two sketches of landscape windows, similar to the Tiffany windows you now have in your church. These sketches can be reproduced to match the others.

If the subjects are not to your liking other sketches can be made or these revised.

I plan to build these windows of genuine Tiffany glass in the manner made by the Tiffany Studios, so that they will match the windows now in place.

The price for each pair will be \$1500.00 F. O. B. Duluth with all bars ready for installation. If you have records available of the cost of your present windows, you will find ~~that~~ this less than the old windows cost.

Sincerely yours,

*Oscar Julius*