

GERMAN & JENSSEN, ARCHITECTS
411 EXCHANGE BUILDING
DULUTH, MINNESOTA

July 2, 1930

Trustees Pilgrim Congl. Church,
Duluth, Minn.

Gentlemen:

I present herewith a drawing and specification which I have worked out to overcome the trouble experienced due to noise on the gallery floor of the Sunday School room.

The scheme contemplates a rolling curtain enclosure, set on the gallery railing on three sides, in a frame work of birch wood corresponding with the gallery front, and so designed as to constitute a satisfactory architectural finish to the upper part of the S.S. room with the curtains either open or closed.

In this plan the large boxes on the ceiling, which are necessary to receive the curtains when rolled up, are placed over the galleries and behind the screen where their presence will scarcely be noticed from the floor below; the plan also permits the beamed ceiling to be finished symmetrically and with as good an effect as at present; it also avoids the necessity for the two new entrances, from Primary and Junior Class rooms, which had been previously contemplated.

In my judgement this scheme, if carried out, will in no way detract from the appearance of the S.S. room and is at the same time a practical solution of the problem. I think this arrangement much superior to the plan of curtaining off only the east gallery, because it does not require the new entrances, gives a symmetrical finish to the upper part of the room and is a complete and finished design in itself, probably much as we would have done when designing the church originally had this problem come up at that time.

I believe that it is important that the floor of the gallery be deadened by carpeting in any case, which of itself will eliminate a large percentage of the trouble caused by noise.

With the help of Mr. Anderson I have prepared estimates of the cost of the completed work according to the plan now submitted (a) and also of the cost of the cheaper way (b), enclosing the east gallery only and making two new entrances, which estimates are as follows.

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Estimate (a):

Rolling curtains	850.00
Erecting same	80.00
Millwork	584.00
Erecting same	250.00
Staging & other carp. work	100.00
Painting	114.00
Two 3/4" rods in place	30.00
	<u>2008.00</u>
Contractor 10%	200.00
Architect 5%	110.00
	<u>2318.00</u>
Carpeting gallery	240.00
Total	<u>2558.00</u>

Estimate (b):

Rolling curtains	570.00
Millwork	282.00
Staging & carp. work	250.00
Two entrances with doors	240.00
Painting	85.00
Two 3/4" rods in place	30.00
	<u>1457.00</u>
Contractor 10%	145.00
Architect 5%	80.00
	<u>1682.00</u>
Carpeting gallery	240.00
Total	<u>1922.00</u>

The plan (a) I am submitting will cost about \$ 640.00 more than plan (b) first considered but, in my judgement, it will be well worthwhile to expend this additional amount for a proper and complete job rather than build, what I would consider, an unsatisfactory makeshift.

Respectfully submitted,

J. G. Grunau

SPECIFICATION for

Rolling Curtain enclosure on the Gallery floor of Pilgrim
Congregational Church, Duluth, Minn.
F.G. German, Architect , June 1930

Curtains:

These to be of straight grained pine and of the horizontal rolling type; slats to be 9/16" X 1-3/4" , strung on metal bands with springs in bottom bar for automatic adjustment.

The curtains shall be built to measurements to fit the openings and be arranged to slide on permanent divisions, and must fit tight on top of the gallery railing when closed; these curtains to be furnished and set up complete in accordance with the accompanying drawing.

Millwork:

All exposed portions of new wood work shall be well seasoned birch and shall be stained and finished to match the paneled gallery railing.

Provide corner and intermediate divisions as shown, which shall be made to details; provide slots on sides of divisions to properly engage the rolling curtains. Provide over-head coil boxes of proper size, about 14" square inside, to receive the curtain coils; boxes to be of birch paneled on ~~sides~~ and back on the bottom.

Provide a ceiling moulding on the gallery side of boxes and provide small access doors in the paneling to reach to coils.

Division posts shall be paneled on gallery side, but shall finish against the under-side of the coil boxes without intermediate work.

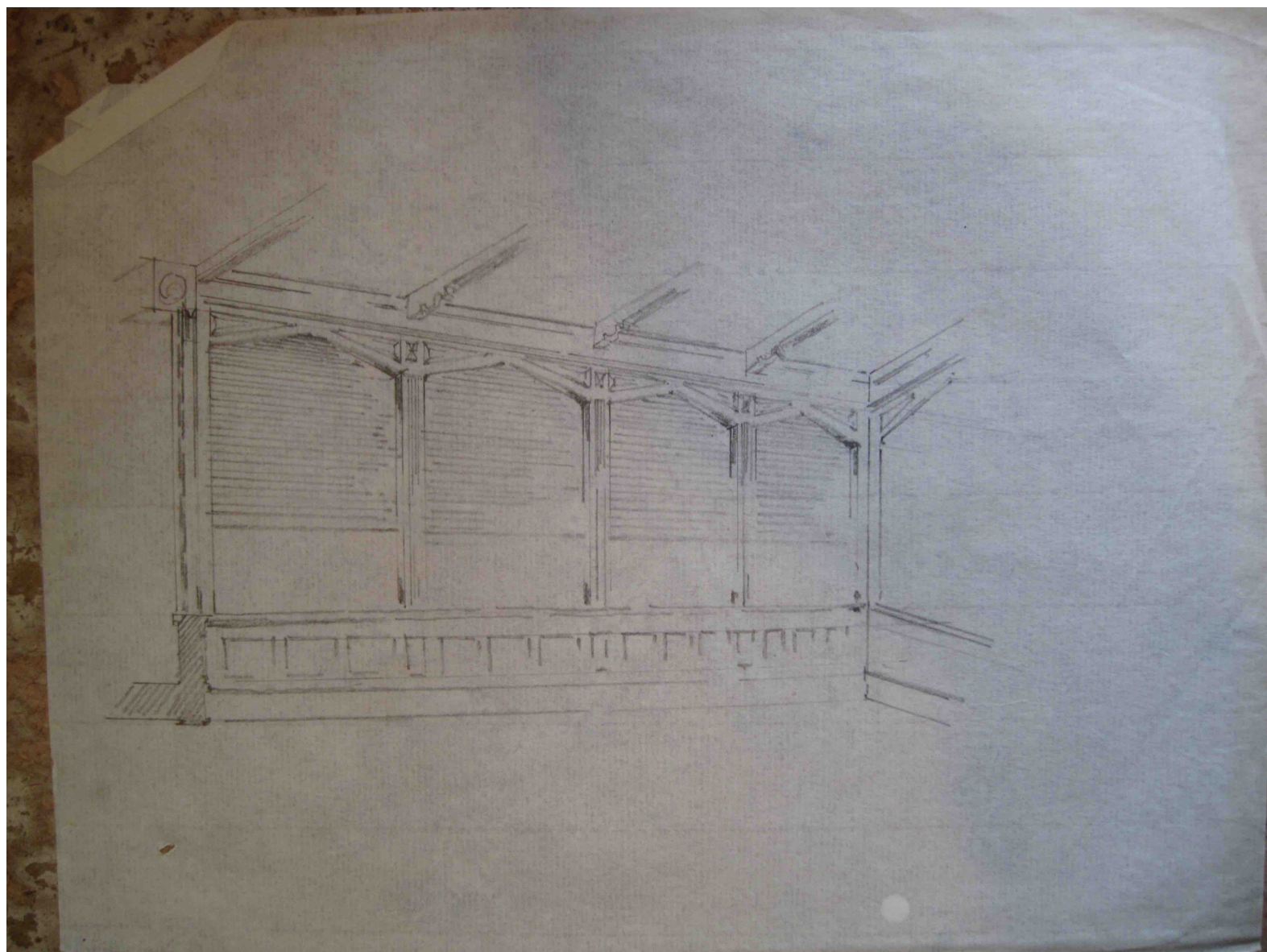
The front of the boxes shall be finished with Compo board which shall be painted to match plaster wall surfaces.

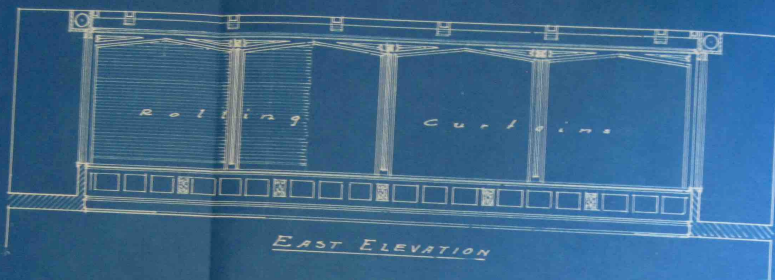
Ceiling:

Remove beams from the ceiling over the galleries and finish the ceiling where same are removed. The ceiling space outside the gallery shall remain with beams and brackets as at present, the brackets to finish against the face of coil boxes with half-beams at the angles.

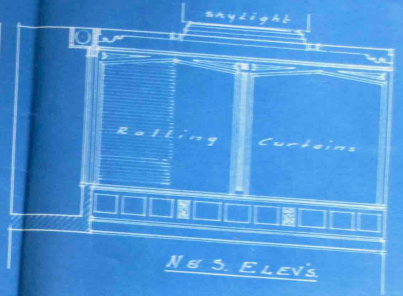
Rods: Install two 3/4" rods in the end divisions; these shall pass down through the railing to bottom of joists and be supported above the ceiling joists.

Painting: Stain and finish curtains and other wood work same quality of work as old finish and of colors directed.

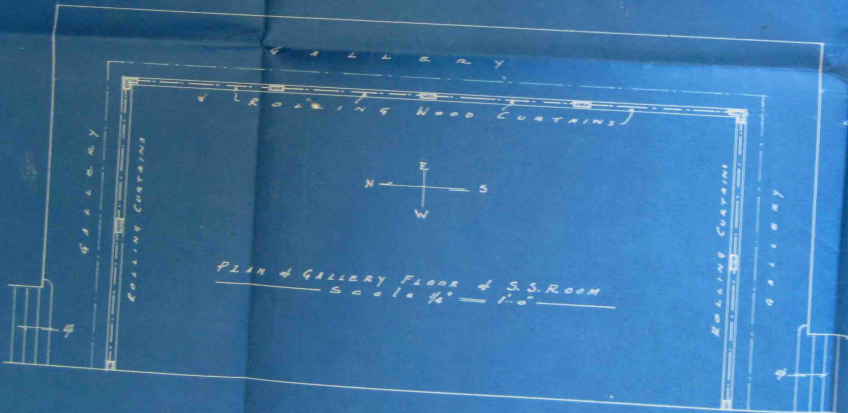




EAST ELEVATION



N.E. S. ELEV.



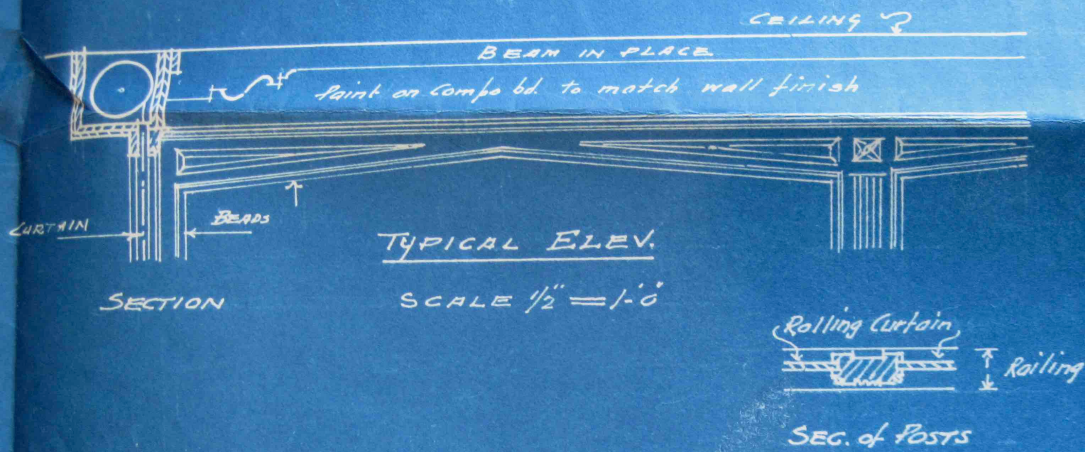
PLAN of GALLERY FLOOR & S.S. ROOM
Scale 1/4" = 1'-0"



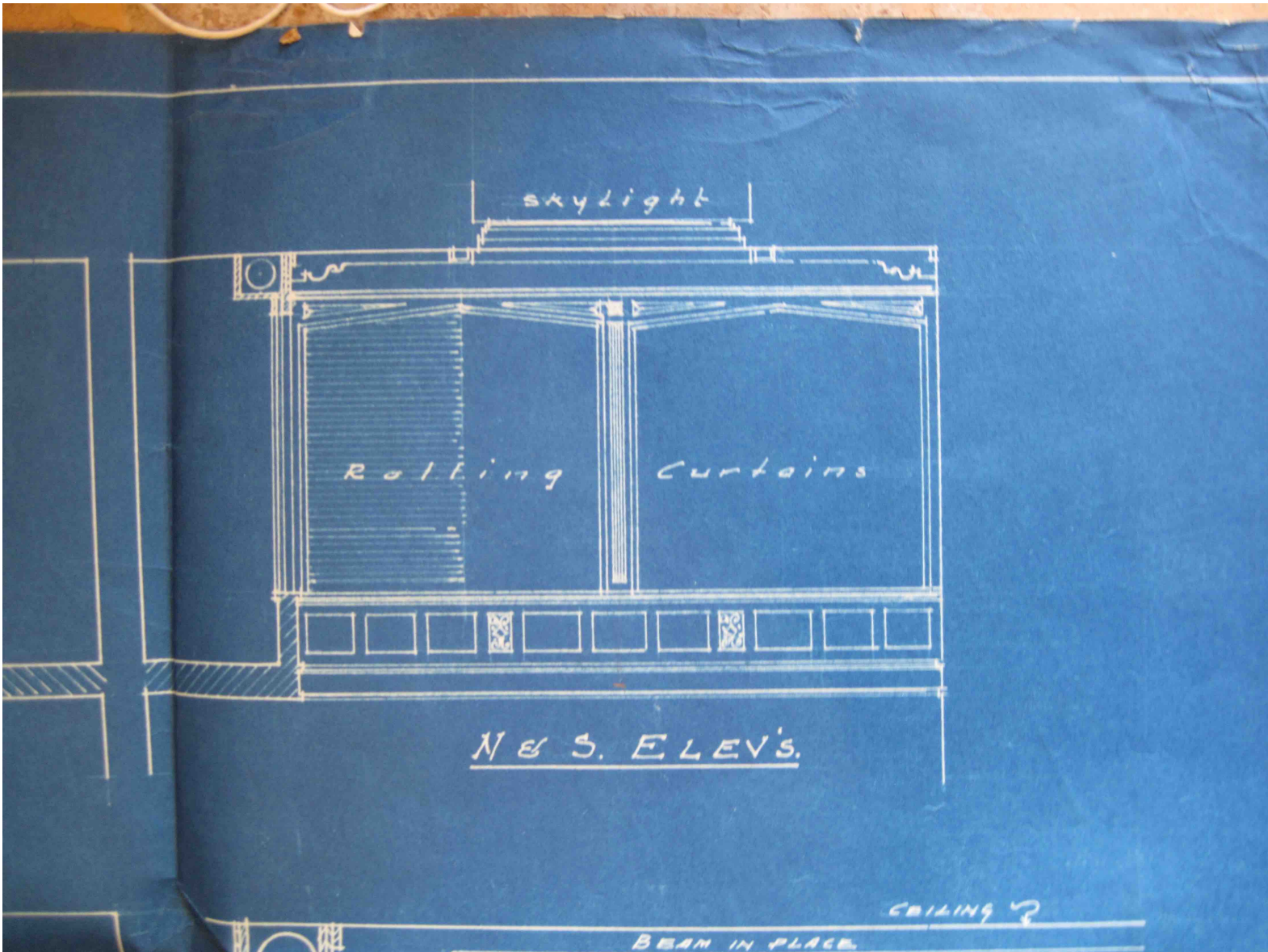
TYPICAL ELEV.
Scale 1/2" = 1'-0"

PILGRIM CONGREGATIONAL CHURCH
CORNER OF 25th AVE. E. & 4th ST. DULUTH, MINN.
P. E. GORMAN, Architect June 1900

N & S. ELEV'S.



PILGRIM CONGREGATIONAL CHURCH
 CORNER OF 23RD. AVE. E. & 4TH. ST., DULUTH, MINN.
 F. G. German, Architect. JUNE 1930.



skylight

Rolling

Curtains

N & S. ELEV'S.

CEILING ?

BEAM IN PLACE

