

PILGRIM CONGREGATIONAL CHURCH (UCC)
DULUTH, MINNESOTA
Music Committee Minutes, January 16, 1989

PRESENT: Fran Leek, Tom Shefchik, Gertrude Jacobson, Ted Harwood, Elizabeth Peterson; Staff: Norma Stevlingson, Art Bumgardner, Jack Kemp.

The meeting was called to order by Chair Ted Harwood at 7:45 p.m. in the minister's study.

Minutes of the September 27 and October 24 meetings were approved as printed.

1. It was the consensus of the committee that both the dedication and the inaugural recital of the new organ were very satisfactory. Many compliments were received.

2. The \$3000 grant from the Arrowhead Arts Council was the result of a computer error. The council requested that we return \$2000 of it. The Trustees approved the repayment. A balance of \$2000 remains in the Organ Recital Fund. This will be needed for other recitals scheduled this year.

3. The Organ Fund is a separate fund. Some memorial money has been received for the Organ Fund. The Trustees have asked for guidance from this committee for its use.
MOTION: (Fran Leek; second, Tom Shefchik) "To recommend to the Board of Trustees that any balance in the Organ Fund and future memorial gifts to the Fund be used for additions to the organ until the four remaining stops are completed with first priority going to the trumpet stop on the positif."
Carried.

4. Recitals: February 26 and April 16.

Publicity: Art Bumgardner will prepare articles for the papers and will arrange for the paid ads.

Programs: A single sheet - an attractive design or logo could be developed for future use. Art will get estimates for printing.

Posters: Ted Harwood will make and distribute.

Tickets: Adults \$6; students \$5.

Refreshments: Ted will arrange with the Hospitality Committee for a reception.

Ushers: Liz Peterson will recruit ticket sellers and ushers. A babysitter should be provided. Liz will also write postcards and send them to the churches.

5. Mannheimer Piano: Several letters and calls have been received in regard to this piano. Those interested in purchasing are: David Renner, John Kenneth Adams, Mr. Hamilton (Mannheimer Student Group), and UMD Group.

Our needs are for a rehearsal piano for the choir, the present piano in the sanctuary, and a piano for Fellowship Hall. We do not need the Mannheimer piano.

MOTION: (Tom Shefchik; second, Liz Peterson) "That we recommend to the Trustees that the Mannheimer piano be sold for the best price available and that a small grand and a studio upright be purchased for the church. Motion carried.

6. Art Bumgardner requested information about the possibility of a recital series for 1990 in order to write grants to fund it. A proposed budget is needed.

Norma Stevlingson suggested Robert Glasgow as her first choice for a visiting artist. She also suggested Nancy Lancaster from House of Hope Presbyterian Church, St. Paul.

Dan Jaeckel has suggested a German artist, Gunther Fetz who will be touring in the area next year.

Norma could also do a concert. This would make a four-concert season.

The next meeting of the Music Committee will be at 7:30 p.m. Monday, February 20.

Gertrude Jacobson, secretary

February 12, 1989

Dear John,

This is a summary of the Music Committee meetin of Monday, January 16, 1989, the salient points.

1. Concerning Money : we reccommend that two accounts be maintained, one for the future developement of the organ, and another for financing future organ receitals. It appears that we get donations marked for the organ and they would go into the developement account. Proceeds from receitals should be kept separate and used to pay for future recitals.

2. Mannheimer Piano: Following discussion, we feel that this piano should be sold and the monies used to purchase a small baby Grand for Fellowship Hall and a studio upright for the "Sun Room " on the second floor to be used for rehearsals.

The Mannheimer is in need of major repairs to get back into good shape for playing. It is quite large and thus hinders the use of the stage in Fellowship Hall. It is also banged on and "rarttled" by the young oness. If we were to sell it, the price would be in the range of ten to fifteen thousand dollars. Art and Norma have more details and knowledge on this matter.

The studio grand would allow the choir to rehearse in much better surroundings than they now do. The sanctuary is too large to rehearse in and the lighting is not that good. The Sun Room is more intamate and the lighting is better, making it the ideal place to rehearse. The piano that is now there is not adequate to rehearse with, having poor action, tone and tuning.

Ted Harwood
Chair, Music Committee

2/20/89

PILGRIM CONGREGATIONAL CHURCH
DULUTH, MINNESOTA

1989-90 ORGAN RECITAL SERIES

BUDGET

EXPENSES

Artist's Fees and Expenses			\$4400.00
Artist	Fee	Expenses	
Robert Glasgow <i>U of Mich.</i>	\$1950.00	\$500.00	
<i>House of Hope</i> Nancy Lancaster <i>U of Pa</i>	800.00	200.00	
Günter Fetz <i>Germany.</i>	300.00	150.00	
Norma Stevlingson	500.00		
Program design & printing			280.00
Ticket Printing			50.00
Publicity			100.00
Design & printing of posters			500.00
Paid advertisements			5330.00
		TOTAL EXPENSES	

INCOME

Grant from Duluth-Superior Area Community Foundation	1000.00	<i>-> Earned April</i>
Grant from Arrowhead Regional Arts Council	1000.00	<i>-> with Ramsey</i>
Ticket Sales <i>(based on 167 people per concert)</i>	3300.00	<i>money!</i>
	5330.00	
	TOTAL INCOME	

$(4+6) \div 2(x 167)$

See May Copy

Ann Report

The music year of 1989-90 was again a full and satisfying one. There were many instrumental and vocal performances, from the Sunday services to special concerts.

There were four organ recitals this year, a departure from the usual three. Gunter Fest, an organist from Germany, presented a concert in September. He was followed by Nancy Lancaster from the House of Hope Presbyterian Church in Minneapolis. Robert Glasgow, Professor of Organ at the University of Michigan, presented our third concert. Our own Norma Stevlingson, from the University of Wisconsin-Superior, presented the final concert, closing the season in a most wonderful manner. Three concerts are scheduled for the next season.

The Choral year was highlighted by many events, including the weekly pieces of our own choir. The Valley Choral from Stillwater provided music for a worship service in the fall. They sang alone and were joined by our choir in a large work which filled the sanctuary with wonderful sounds. Our choir presented Bach's Sleepers Awake during the advent season, accompanied by a small orchestra and Dr. Stevlingson.

The Easter season was marked by the second presentation of Daniel Pinkham's A Small Passion during the Maunday Thursday service. This piece had been commissioned by a family in our church and was premiered by our choir last year. Benjamin

Britten's

will be presented in mid-May.

Another advance in the Church's music program came when the Christian Education and Music Committees joined forces and hired Mr. Pat McDonough as director of the newly organized bell choir. The Christian Education Committee also hired a director of Children's Music, which will bring our children the joys of singing worship music.

The Mannheimer piano was exchanged for a new baby grand piano and a new upright piano this past year. This was done after the Mannheimer had been offered for sale. The new grand piano is on the stage in Fellowship Hall and the upright is in the Sunroom, where it is used to rehearse the choir.

The success of the music program is due to many, many people: our dedicated and able professional staff - Dr's. Arthur Bumgardner and Norma Stevlingson; the soloists in the choir - Char Peterson, Linda Talbot, Joseph Meidt and Dennis Anderson; and the members of the choir. They all put in long hours of work to lead us in the musical aspects of our worship.

We of the Music Committee thank you all.

T.H. Harwood

the
for their
Music Director

MUSIC COMMITTEE REPORT
1988 - 89

The past year has been an exciting, productive and satisfying year in the music life of the church. New programs have been developed and a new instrument dedicated.

The musical year began with the building of the new sanctuary pipe organ. It was completed and accepted by the church during a special service on Organ Dedication Sunday, October 30, 1988. This was followed by the inaugural concert of our Organ Recital Series on November 1, 1988. World renowned organist, Madame Marie-Claire Alain, played the dedicatory concert to an overflowing house. Subsequent recitals featured Dr. Jesse Eschbach of North Texas State University (2/26/89) and Dr. Norma Stevlingson, our organist, from the University of Wisconsin, Superior, (4/16/89). The music was very moving and wonderful and showed the capabilities and wonderful sounds of the instrument. It is our plan to continue this recital series on a yearly basis and to have it be self-supporting. Next year's program is in the final phases of planning.

Besides their Sunday performances, the choir and music staff worked very hard to perform "special music" throughout the year. There was a very moving all-Poulenc concert on December 11th, which featured his Organ Concerto (with string orchestra) and his Gloria. Through the generous gift of Dorothy and the Reverend Richard Nelson, we had a wonderful Sunday morning in March. The Nelson's gift commissioned both an organ work and a choral work to be premiered at our church. Daniel Pinkham of the New England Conservatory of Music was chosen and responded with his "A Small Passion" which was performed on Sunday, March 19th. Mr. Pinkham was present and directed the music. This was a once-in-a-lifetime and moving experience for all involved. Special Music Sunday in May 1989 featured "Kentucky Hymns" a collection of hymns, arranged by Dorothy Parker, sung with a string orchestra.

Other happenings include an "organ stop fund" which has been set up to buy additional stops for the organ, which could not be afforded initially. These donations will allow the organ to be expanded to an even more complete instrument. The Mannheimer piano, now on the stage in Fellowship Hall and rarely used, is being offered for sale. The proceeds will be used to purchase two or three smaller pianos, one for the stage and another for the Sun Room for choir rehearsals, etc..

As the Chairperson of the Music Committee, I would like to thank the members of the committee, Liz Peterson (liason from the Diaconate) and Wally Niss (from the Board of Trustees) for their hard work and support. A special thankyou to our Music Director, Art Bumgardner, and our organist, Norma

Stevlinsong, for their devotion and energies in making this
past year so memorable.

Theodore H. Harwood

Chairperson, Music Committee



PILGRIM CONGREGATIONAL CHURCH

2310 East Fourth Street, Duluth, Minnesota 55812 • Telephone 218-724-8503

Ministers: John H. Kemp and Emmajane S. Finney

July 11, 1989

Dear Colleague:

Pilgrim Congregational Church is pleased to announce its 1989-90 Organ Recital Series. The church has a 63 rank Jaeckel mechanical action organ which was dedicated in 1988 and has been hailed by Pipe Dreams host Michael Barone as "one of the most amazing organs in the state of Minnesota." Please include the recitals listed below on your calendar of events for this concert season.

September 24, 4:00 PM.	<u>Gunter Fetz</u> , Professor of Organ and Harpsichord at the Conservatory in Bregenz, Austria
October 22, 4:00 PM.	<u>Nancy Lancaster</u> , Organist at House of Hope Presbyterian Church, St. Paul, Minnesota
November 19, 4:00 PM.	<u>Robert Glasgow</u> , renowned concert organist and Professor of Organ at the University of Michigan
February 11, 4:00 PM.	<u>Norma Stevlingson</u> , Organist at Pilgrim Congregational Church, with guest artist Willim Bastien, tenor

Thank you.

Sincerely,

Norma Stevlingson

Dr. Norma Stevlingson
Professor of Music, University of Wisconsin-Superior
Organist, Pilgrim Congregational Church, Duluth, Mn.

24.

Pilgrim Congregational Church

Music Committee Minutes

December 11, 1989

Present: Ted Harwood, Gene Shull, Mike Zlonis, Jack Kemp, Art Bumgardner, and Norma Stevlingson.

The meeting was called to order at 7:41 p.m.

Art Bumgardner reported that the current balance in the organ recital fund is \$2,646.75. Art estimated that we will end the year with approximately \$2,000 in the organ recital fund. The income for the '89-'90 concert series will be approximately \$2300. We should have approximately \$4,000 for next year's concert series.

Norma Stevlingson reported that Lawrence Archbold of Carleton College would like to give a concert in February 1991. He would like to do a concert based on Tournemire's *L'Orgue Mystique* accompanied by a chant choir (The Gregorian Singers of the Cities). Mr. Archbold would not expect to receive payment for the concert. The choir would require \$300.

John Finney, Em's brother and a well-known organist in Massachusetts, would be willing to come to Pilgrim and give a concert next year in return for payment of travel expenses.

Michael Zlonis moved and Gene Shull seconded a motion that Norma Stevlingson schedule a three concert recital series for the '90 - '91 season. The concerts would be presented by Lawrence Archbold, John Finney and David Craighead. It is understood that Mr. Craighead's fee will be \$2,300. The concerts are to be evenly spread over the season. The motion passed unanimously.

Art Bumgardner reported that Pat McDonough, a bell ringer and music student, has expressed an interest in leading a bell choir at Pilgrim. Jack Kemp felt that it was important to work with the Christian Education Board on this project. Ted Harwood will discuss this with Julie Johnson of the Christian Education Board. Jack Kemp will discuss this potential project with Em.

It was decided that the next meeting of the Music Committee will be held at 7:30 p.m. on Monday, January 8, 1989.

The meeting was adjourned at 8:50 p.m.

minutes prepared by Michael Zlonis