



PILGRIM CONGREGATIONAL CHURCH

2310 East Fourth Street, Duluth, Minnesota 55812 • Telephone 218-724-8503

January 31, 1988

Bula Hess, Director
Duluth-Superior Area Community Foundation
316 Missabe Building
Duluth, MN 55802

Dear Ms. Hess:

Enclosed is a grant application from Pilgrim Congregational Church requesting financial support for the inaugural concert on the church's new organ. The organ is being built by Jaeckel, Incorporated of Duluth, and is scheduled for completion in late spring, 1988. When completed, it will be one of the largest and most significant instruments in the upper Midwest. Michael Barone has already expressed an interest in recording the instrument for broadcast on his Pipe Dreams program. Marie-Claire Alain, the world's most widely concertized and recorded living organist, has consented to come to Duluth on Tuesday, November 1, 1988 and perform this inaugural concert which will be open to the general public. It should be emphasized that this will be a public concert open to all members of the community, not a worship service.

This event will be one in which the entire city of Duluth can take pride. The organ is being built in Duluth by Duluthians, and will draw nation wide attention to the city when it is featured in the The American Organist, the official publication of the American Guild of Organists. As the attached project budget indicates, we are requesting a grant of \$1000 from the Duluth-Superior Area Community Foundation to help pay the expenses of bringing Marie-Claire Alain to Duluth for this most momentous occasion. Your consideration of this request is greatly appreciated. I will be available to answer questions and provide additional information that you might need. Until our next communication, I remain

Cordially yours,

Thomas A. Bumgardner
Thomas A. Bumgardner
Music Director

PROPOSAL COVER SHEET

PROJECT INFORMATION

APPLICANT NAME Pilgrim Congregational Church
& ADDRESS: 2310 East Fourth Street
Duluth, MN 55812

Contact Person T. A. Bumgardner Title Music Director Telephone 724-8503 (church)
PROJECT TITLE: 394-8255 (UWS) 394-9518 (home)
AMOUNT REQUESTED FROM COMMUNITY FOUNDATION: \$1000.00
PROJECT DESCRIPTION:

This project will involve an organ concert by world renowned organist Marie-Claire Alain of Paris, France. Pilgrim Congregational Church has contracted with Jaeckel, Incorporated of Duluth to construct a new three-manual-and-pedal mechanical action pipe organ. The organ is currently being installed in the balcony of the church sanctuary. When completed this instrument will be one of the largest and most significant pipe organs in the upper Midwest. Michael Barone has already expressed an interest in recording the organ for broadcast on his Pipe Dreams Program on national public radio. It will draw nation wide attention to Duluth when it is featured in The American Organist, the official publication of the American Guild of Organists.

Madame Alain, a personal friend and former teacher of Pilgrim organist Norma Stevlingson, has consented to come to Duluth on November 1, 1938 to play the inaugural concert on the new Jaeckel organ. As the world's most widely concertized and recorded living organist, she will undoubtedly draw an audience from the entire region, including the Twin Cities. Therefore this promises to be a momentous occasion for the city of Duluth.

MAJOR ACTIVITIES:

The major activity will be the concert by Marie-Claire Alain. This concert will be open to the general public. It will take place on a Tuesday evening, and will not be part of a worship service or any other type of religious activity.

PROPOSAL COVER SHEET

PROJECT IMPACT/BENEFITS TO RESIDENTS OF COMMUNITY FOUNDATION SERVICE AREA/DESCRIBE
HOW PROJECT ADDRESSES COMMUNITY FOUNDATION HIGH PRIORITY GRANTMAKING CATEGORIES:

Because this project involves a concert by a world class artist performing on an instrument built in Duluth by Duluthians, it will be one in which all of our citizens can take pride. The city can justifiably be proud of Daniel Jaeckel and his staff who have developed an international reputation as builders of quality organs. The Pilgrim organ will be their twelfth, and three more contracts are already signed for new organs elsewhere in the United States, and a fourth contract for an organ in Spain is a strong possibility. Residents of the community will not only benefit from the chance to hear Madame Alain's concert, they will continue to benefit economically from the presence of Jaeckel, Inc. in Duluth.

WHAT ONGOING FUNDING PLANS ARE BEING MADE FOR THE PROJECT?

Not applicable

IRS TAX EXEMPT STATUS OR FISCAL AGENT, IF ANY: As a religious organization.

Pilgrim Church is automatically tax exempt

ANNUAL AGENCY OPERATING BUDGET: \$246,307.00

TOTAL PROJECT BUDGET: \$3225.00

OTHER SOURCES OF PROJECT SUPPORT: Arrowhead Regional Arts Council (Grant application pending); Ticket sales

Duluth-Superior Area Community Foundation
316 Missabe Building
Duluth, Minnesota 55802

DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION

316 Missabe Building

Duluth, Minnesota 55802

GRANT APPLICATION

Organization: Pilgrim Congregational Church
Address: 2310 East Fourth Street, Duluth, MN 55812
Contact Person's Name: Thomas A. (Art) Bumgardner
Director of Music
Telephone: 724-8503 (Church Office)
394-8255 (UW-Superior)
394-9518 (Home)

Name of Person Responsible for Execution of Project: Thomas A. Bumgardner

Brief History of Organization and its Services:

Pilgrim Congregational Church was founded in 1871 with sixteen charter members, and has had a continuous history since that time. The church's first chapel was located at First Avenue East and Second Street. That facility served the congregation until 1887. By then the congregation had outgrown the chapel and voted to erect a new church at Lake Avenue and Second Street. That building was completed in 1888. By 1912 it was recognized that the majority of the church families had moved to the East End of Duluth and the decision was made to secure a new site and erect a church nearer to the population center. Therefore the property at Twenty-Third Avenue East and Fourth Street was purchased and the building that the church occupies today was constructed in 1916-17. From the sixteen charter members the church has grown to a current membership of over six hundred.

Pilgrim Congregational Church is affiliated with United Churches of Christ. As a religious organization it serves the spiritual needs of members of the congregation and visitors through regularly scheduled worship services, celebration of the sacraments, spiritual counseling, and programs that provide for the physical needs of those in poverty. Religious education for youth and adults is offered through the Church School program. Through its Ministry of Music the church sponsors the performance of sacred music by choir, organ, and instruments as an enhancement of the worship service, and also in concert.

The Church's physical plant is a multi-purpose facility. In addition to functioning as a house of worship, the sanctuary also functions as a concert hall. Matinee Musicale of Duluth has held its concert series in the Pilgrim Church sanctuary for over thirty years. The church basement functions as a community center where groups such as Acholics Anonymous and Jazzercise Classes meet weekly. Pilgrim Church served for many years as the site for Frank Mannheimer's piano master classes in the summer. These classes were attended by concert pianists from across the United States and Canada.

Detailed Description of the Proposed Project:

Pilgrim Congregational Church has contracted with Jaeckel, Incorporated of

Duluth for the construction of a new three-manual-and-pedal mechanical action pipe organ (specifications attached). The organ is currently being installed in the balcony of the sanctuary. Installation, voicing of pipes, and tuning the instrument is expected to be completed in late spring. When completed, this organ will be one of the largest and most important instruments in the upper Midwest. Michael Barone has expressed an interest in recording the organ for broadcast on his Pipe Dreams program on national public radio (see attached letter). Marie-Claire Alain, the world's most widely concertized and recorded living organist, has consented to come to Duluth and play the inaugural concert on Tuesday, November 1, 1988. Madame Alain has performed regularly on six continents, averaging 70-75 concerts per year, and has made nearly 300 recordings for Erato of France. She has won several "Grand Prix du Disque," and has three gold records to her credit. Madame Alain was elected to the French "Legion d'Honneur," and has been honored by several other governments during the course of her career. Her concert in Duluth will be open to the general public.

Geographic and population scope of the project:

An artist of the stature of Madame Alain will likely draw an audience from the entire region, including the Twin Cities, particularly since Minneapolis-St. Paul is not included on her American tour this year. Therefore this event promises to be one in which the entire city of Duluth can take pride.

Project goals and objectives:

The goal of this project is to enable people from this region to hear a world class artist perform on a new organ that will be an important resource not only for Pilgrim Congregational Church, but for the entire community. An instrument of the size and significance of this one will undoubtedly be used as a concert instrument in addition to its primary purpose of exaltation of the Deity through music.

Action plan:

This project was planned by the Music Committee and Music Staff of Pilgrim Congregational Church. Dr. Norma Stevlingson, organist, has contacted Madame Alain's American agent and secured the services of Madame Alain on the date of November 1, 1988 for a concert in Duluth, Minnesota. Dr. Thomas A. Bumgardner, Music Director, is in charge of applying for grants to secure the financing necessary to support this project. Members of the Music Committee, chaired by Dr. Ted Harwood, will coordinate publicity and promotion of the event. The Arrowhead Chapter of the American Guild of Organists has been contacted and plans are being coordinated with them so that they may plan chapter activities around this event. Music Departments at the Universities and Colleges in the Twin Ports, Matinee Musicale, and the Duluth-Superior Symphony Orchestra have been informed of this event so that calendars can be cleared of other musical activities on that date. A public reception will be held following the concert so that members of the audience will have a chance to greet the artist.

Time period to be covered by grant:

November 1, 1988

Plan for evaluation of the project:

A project of this type probably does not warrant a formal evaluation, although the press will certainly publish a review of the concert in the newspapers.

Plan for ongoing financial support: Not applicable

Organization's total current budget, and budget for grant period: Attached

Balance Sheet/Revenue & Expense Statement excerpted from applicant's most recent independent audit:

As a tax exempt organization, the church does not routinely have an independent audit of its financial records. However, David Zentner, Chairman of the Board of Trustees, has informed me that account statements from First Bank-Duluth can be made available if you require them.

List of current Board members:

David Zentner, Chair
Dennis Falk
Conrad Fredin
Margaret Honigman
John Morrison
Wallace Niss
Jack Sellwood
Shirley Swain
Carol Tierney

Attachments:

Project budget
Organization's budget for the current fiscal year
Letter from Michael Barone
Capsule biography of Marie-Claire Alain
Specifications for the Jaekel Organ to be installed in Pilgrim Church

PILGRIM CONGREGATIONAL CHURCH
DULUTH, MINNESOTA

ORGAN CONCERT BY MARIE-CLAIRE ALAIN, TUESDAY, NOVEMBER 1, 1988

PROJECT BUDGET

EXPENSES

Artist's Fee & Expenses	\$2800.00
Program Design & Printing	200.00
Ticket Printing	50.00
Publicity	
Design & Printing of Posters	100.00
Paid Advertisement	75.00
Total Expenses	<u>3225.00</u>

INCOME

Grant from Duluth-Superior Area Community Foundation	1000.00
Grant from Arrowhead Regional Arts Council	1000.00
Ticket Sales	<u>1225.00</u>
Total Income	<u>3225.00</u>

88BTWKST.DOC

Approved by Trustees: 10/13/87

Corrected: 10/26/87, 12/30/87

As presented to congregation (1/24/88): 1/21/88

1988 BUDGET - PILGRIM CONGREGATIONAL CHURCH

	1987 Actual Budget	1988 Proposed Budget	1988 Final Budget
1. OUR MINISTRY TO OTHERS			
1. OCWM Basic Support	26,300 (13% of home)	30,773 (14%)	26,300 (12.6%)
2. United Campus Ministry	1,725	1,725	1,725
3. United Theological Seminary	1,335	1,500	1,335
4. Arrowhead Council of Churches	150	150	150
5. Special Community Needs	6,000	6,000	6,000
6. Northland College	500	700	500
7. Gerber Projects-Somalia	1,500	1,500	1,500
8. CHUM (Central Hillside United Ministry)	-0-	300	0
TOTAL.....	37,510	42,648	37,510
2. OUR PASTORAL MINISTRY			
1. Sr. Min. Salary	24,045	42,023**	39,645**
2. Sr. Min. Housing Allow.	15,600		---
3. Sr. Min. Annuity	5,550	5,883	5,550
4. Sr. Min. Disability	396	420	396
5. Sr. Min. Medical Ins.	2,840	2,840	4,056
6. Sr. Min. Soc. Sec. Allow.	2,835	3,156	2,977
7. Int.A.M. Salary	10,400	-0-	-0-
8. Int.A.M. Housing Allow.	-0-	-0-	-0-
9. Int.A.M. Annuity	1,455	-0-	-0-
10. Int.A.M. Medical Ins.	1,350	-0-	-0-
Int.A.M. Soc. Sec.	-0-	-0-	-0-
11. A Min Salary	8,100*	29,996**	26,200**
12. A. Min. Housing Allow.	5,000		---
13. A. Min. Annuity	1,834	4,200	3,668
14. A. Min. Disability	131	300	262
15. A. Min. Medical Ins.	1,420	2,840	4,056
16. A. Min. Soc. Sec. Allow.	940	2,253	1,968
17. A. Min. Search Comm. Exp.	2,500		
18. A. Min. Moving Expenses	2,000		
TOTAL.....	86,396	93,911	88,778

* Associate Minister salary + housing package for six months. Benefits are also figured on six month basis.

**Ministers' salary and housing.

	1987 Actual Budget	1988 Proposed Budget	1988 Final Budget
3. SERVING OUR CONGREGATION		14,368	13,000
1. Sec/OffMgr Salary	13,000	1,079	976
2. Sec/OffMgr FICA	930	2,844	4,056
3. Sec/OffMgr Medical Ins.	2,844	862	780
4. Sec.OffMgr Annuity	780	200	200
5. Sec/OffMgr Educ. Exp.	200	1,800	1,700
6. Office Supplies	1,700	600	600
7. Worship Bulletins	600	2,000	1,800
8. Postage	1,800	400	400
9. Printing Expenses	400	1,000	1,000
10. Office Equip. Maint.	900	-0-	-0-
11. New Office Equipment	-0-	100	100
12. Church Literature	100	1,500	1,500
13. Diaconate Fund	1,500	200	150
14. Stewardship Campaign	150	130	130
15. Offering Envelopes	130	1,650	1,200
16. Hospitality	1,650	150	150
17. Nursery and Child Care	150	300	250
18. Emergency Discretionary Fund	250	2,000	2,000
19. Sr. Min. Auto Allow.	2,000	600	450
20. Sr. Min. Prof. Exp.	450	500	500
21. Sr. Min. Cont. Educ.	500		
22. Int. A.M. Auto Allow.	660		
23. Int. A.M. Prof. Exp.	125	2,000	1,500
24. Assoc. Min. Auto Exp.	750	600	340
25. Assoc. Min. Prof. Exp.	170	500	376
26. Assoc. Min. Cont. Educ.	188	300	300
28. Peace & Justice Task Force	300		
TOTAL.....	32,227	35,683	33,458

4. OUR MINISTRY OF MUSIC		4,816	4,150
1. Dir. of Music Salary	4,150	362	312
2. Dir. of Music FICA	297	250	250
3. Dir. of Music Educ. Exp.	250	4,194	3,222
4. Organist Salary	3,222	315	242
5. Organist FICA	230	5,000	5,000
6. Choir Stipends	5,000	375	375
7. Choir FICA	358	650	650
8. Summer Organists	650	200	-0-
8a. Subs. Organists/spec.events		1,000	600
9. Instrumentalists Stipends	600	900	800
10. Sheet Music	800	800	800
11. Organ/Piano Maintenance	800	to C.E.	
12. Children's Music Director	440		
13. Children's Music Director FICA	29		
TOTAL.....	16,826	18,862	16,401*

* \$469 for children's music transferred to Ministries of Education.

	1987 Actual Budget	1988 Proposed Budget	1988 Final Budget
5. OUR MINISTRIES OF EDUCATION			
1. Church School Curriculum	2,000	2,200	2,000
2. Church School Supplies	750	750	750
3. Vacation Church School	750	750	750
4. Leadership Training	250	250	250
5. Adult Education	500	500	500
6. Pilgrim Fellowship	750	500	750
7. Seven Uppers	200	200	200
8. Church Library	500	500	500
9. Confirmation		200	-0-
10. Church Family Events		200	-0-
11. Kids' Club		150	-0-
12. Children's Music		450	450
TOTAL.....	5,700	6,650	6,150
6. OUR BUILDING MAINTENANCE			
1. Custodian Salary	9,939	10,337	9,939
2. Custodian FICA	710	776	746
3. Custodian Health Ins.	2,844	2,844	4,056
4. Housekeeper Salary	4,157	4,323	4,157
5. Housekeeper FICA	297	325	312
6. Custodial Supplies	1,200	1,300	1,200
7. Equipment/Maintenance	500	1,000	500
8. Electricity/Water	6,500	7,000	6,500
9. Telephone	1,200	1,400	1,200
10. Fuel	13,000	13,000	13,000
11. Building Repairs	5,000	5,000	5,000
12. Insurance	11,250	12,500	12,500
13. Garbage/Trash Removal	300	300	300
14. Window/Carpet Cleaning	350	350	350
15. Bldg. Maintenance Reserve	2,500	2,500	2,500
TOTAL.....	59,747	62,955	62,260
7. OTHER EXPENSES			
1. Per Capita Dues	1,200	1,200	1,200
2. Voyager-Conference Paper	250	250	250
3. Miscellaneous	300	300	300
TOTAL.....	1,750	1,750	1,750
BUDGET TOTAL.....	240,156	262,459 (+9.3%)	246,307
HOME EXPENSES.....	202,646	219,811	208,797

The Boards of Christian Education and Christian Outreach and the Music Committee would be authorized to adjust non-compensation lines within their respective categories to meet more adequately current expenses and priorities.

PILGRIM CONGREGATIONAL CHURCH - ANTICIPATED INCOME

1988 BUDGET WORKSHEET - PROPOSED INCOME

	1987 Bdgt'd	1987 Actual	Anticipated 1988 Revised
1. Pledged Contributions	\$201,172	208,162	169,172
1a. Anticipated 1988 pledges not yet received			13,716
2. Late payment of 1987 pledges			500
3. Contributions (non-pledged) & Special Gifts			1,700
4. Plate Offerings	2,650	2,379	2,400
5. Church School Offerings	100	8	100
6. Donations for Church Use	5,800	5,695	5,700
7. Interest Earnings	2,500	2,540	1,500
8. Parsonage Fund	3,700	3,700	3,700
9. Women's Fellowship	2,000	2,000	1,000
10. Second Century Fund	17,000	17,000	24,000
11. Jenks' Trust Income	5,250	6,175	6,100
12. Wildey Mitchell Trust Income	-0-	-0-	2,250
13. 1987 budget surplus			8,500
14. Second Century Fund accm. earnings			6,000
Totals	\$240,172	247,659	246,338

1/21/88



MINNESOTA PUBLIC RADIO 45 EAST SEVENTH STREET, ST. PAUL, MINNESOTA 55101 612-290-1500

January 12, 1988

Dear Art Baumgardner:

Thanks for your note. I've been aware of the pending Jaeckel installation at Pilgrim and, in fact, hope to view anything there is to view at the shop when I come up to do a live broadcast of the Duluth-Superior Symphony next weekend.

As for the Alain recital, last time she was in St. Paul she would not allow recording for broadcast...something about her record contracts in Europe. This is a matter you'll have to take up with her manager.

I expect that you will have other recitalists perform at Pilgrim soon after Madame Alain (perhaps Jesse Eschbach; I could suggest several others, too), and perhaps it would be easier all around if we just held off until one of those other events. Or, perhaps, arranged with some local organists (or regional ones) to play for our microphones...in an empty church (which, I bet, considering your carpet, will sound better than a full house at a dedication concert....).

Another option (beyond my interest for PIPEDREAMS) would be for WSCD to tape the recital for broadcast in the Duluth region. This might still be attractive to your grantor. But the matter of clearance from Alain's management remains.

Let me know what's up.

Sincerely,

Michael Barone

P.S....considering my backlog of material (I'm just starting to get to the last Jaeckel organ in Wausau....) and the probable content of Ms. Alain's program, I'd want to defer any promise of recording (if rights were granted) until I knew repertoire to be played.

MARIE-CLAIRE ALAIN, Concert Organist

Marie-Claire Alain was born into a musical family in St. Germain-en-Laye; her eldest brother, Jehan Alain, was a renowned organist/composer, her second brother, Olivier Alain, is well-known as a music critic and author, and her father, Albert Alain, was a distinguished organist/composer.

Marie-Claire Alain began her musical studies with her father, and by the age of 11 she was able to substitute for him at Masses at the church of St. Germain. She continued her studies at the Paris Conservatory, winning several First Prizes including the one in organ and improvisation as a student of Marcel Dupre. After completing her conservatory training, she studied with Andre Marchal, Gaston Litaize and Maurice Durufle before embarking on her concert career.

Undoubtedly the most widely concertized and recorded living organist, Marie-Claire Alain has performed regularly on six continents, averaging some 70-75 concerts a year, and has made nearly 300 recordings for Erato of France. Among her recordings are several sets of complete works, including those of Bach (twice), Buxtehude, Bruhns, Bohm, Couperin, deGrigny, Mendelssohn, Franck and Jehan Alain. She has won several "Grands Prix du Disque," and has three gold records to her credit.

Noted also as a scholar and author of several articles, Mme. Alain has enjoyed success as a master teacher as well. After teaching several summers at the International Summer Academy for Organists in Haarlem, Holland, she took over as Artistic Director and Instructor at the J. S. Bach Summer Academy and Festival in St. Donat, France. She is also Professor of Organ at the National Conservatory at Rueil-Malmaison, France, and is constantly in demand as an adjudicator for major international organ competitions.

Mme. Alain was elected to the French "Legion d'Honneur," and has been honored by several other governments during the course of her career.

EXHIBIT A

**PILGRIM CHURCH UCC
DULUTH, MINNESOTA**

**SPECIFICATION FOR A NEW THREE-MANUAL-AND-PEDAL MECHANICAL ACTION
PIPE ORGAN**

GRAND-ORGUE (II)

1. Montre	16'
2. Jeu en montre	8'
3. Bourdon	8'
4. Flûte harmonique	8'
5. Prestant	4'
* 6. Quinte	2 2/3'
* 7. Doublette	2'
* 8. II Grosse	
Fourniture	2'
* 9. III-V Fourniture	1'
* 10. III Cymbale	1/2'
* 11. V Cornet	c' 8'
* 12. Trompette	8'
* 13. Clairon	4'

POSITIF (I)

26. Bourdon	16'
27. Montre	8'
28. Bourdon	8'
29. Prestant	4'
30. Flûte	4'
* 31. Grosse Tierce	3 1/5'
* 32. Nasard	2 2/3'
* 33. Doublette	2'
* 34. Tierce	1 3/5'
* 35. Larigot	1 1/3'
* 36. IV Plein-Jeu	1'
* 37. Cromorne	8'
* (Trompette 8' preparation)	

RECIT EXPRESSIF (III)

14. Viole de gambe	8'
15. Bourdon	8'
16. Voix celeste	c' 8'
17. Flûte octavante	4'
* 18. IV Cornet	c' 4'
* 19. Octavin	2'
* 20. I-III Carillon	2 2/3'
* 21. Basson	16'
* 22. Trompette harmonique	8'
23. Basson-hautbois	8'
24. Voix humaine	8'
* 25. Clairon harmonique	4'
(Quintaton 16' and Diapason 8' preparation)	

PEDALE

38. Bourdon	32'
39. Montre	16'
40. Soubasse	16'
41. Principal	8'
42. Flûte de pédale	8'
43. Flûte	4'
* 44. Bombarde	16'
* 45. Trompette	8'

Asterisk indicates stops
affected by "Anches"
combination pedals

**ACCESSORIES (in left-to-right order as they will appear along
the top of the pedal keyboard)**

Rossignol
Tirasse Grand-Orgue
Tirasse Positif
Tirasse Récit
Anches Pédale
Anches Grand-Orgue

Expression Récit
Anches Positif
Anches Récit
Récit sur Grand-Orgue
Positif sur Grand-Orgue
Récit sur Positif
Trémolo Récit



1988

Organ Coordinating Committee Minutes from Meeting Monday, February 1st
(Please note Zentner lost his record of Minutes and the following is basically
from Brother Kemp)

Organ construction update from Jaeckel indicates that major installation should be completed somewhere near the end of February. Voicing will take another two to three months using approximately 18 hours a day during the time of the day when the church is quiet. Wally Niss updated Committee on electrical contracts and installations.

Organ Sale - Dan Jaeckel agreed to re-contact the "hot" prospects by phone and to write the others a letter. Committee also agreed to run a new ad in the two professional journals originally used. There were approximately 14 original responses, perhaps four to six that sounded serious.

Organ Dedication - new date of 11-1 has been established. Art Bumgardner reviewed a grant application for the dedicatory concert presented to the Duluth Community Foundation.

Organ Fund Update - the cash on hand, remaining pledges of some \$26,000, anticipated pledges yet to be secured, and the sale of the old organ, appear to put the project within reach. Cash flow could cause some short term problems in meeting contractual agreement to organ builder, but it would appear that that, too, can be accomplished with existing cash on hand, plus other sources available.

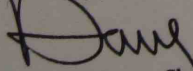
Chancel Design - Committee appraised of the gift to complete the Chancel. A Committee was appointed consisting of Laurel Erickson, Wally Niss, Art Bumgardner, Dan Jaeckel and Jack Kemp to work with design possibilities.

Plans and Publicity for Dedication - Music Committee agrees to handle responsibility for this item.

Meeting attended by Kemp, Erickson, Morrison, Niss, Jaeckel, Bumgardner, and Harwood.

It should be noted that Kemp was three minutes late, all others present on time. (WOW!) What a rotten thing to do to the guy that helped you out with these minutes).

Sincerely,



Dave Zentner, Chairman
Pilgrim Trustees

Pilgrim Congregational Church (UCC)

Minutes of the Music Committee

March 20, 1988

The meeting of the Music Committee was called to order by Chr. Ted Harwood at 11:30 a.m. in the minister's study.

Present were: Carolyn Lee, Gertrude Jacobson, Chr. Harwood; Art Bumgardner, Norma Stevlingson, Jack Kemp

Mannheimer piano - Art reported that Ann Anderson has researched the status of the piano. His will stated that the piano was to be left to the church for the use of his former students. The program for them has died out and none of them has used the piano for several years. It seems clear that the piano is legally the property of the church. Ways to use the piano were discussed.

1. Rebuild and use in the sanctuary
2. Use as a rehearsal piano
3. Sell or trade for a small grand for rehearsal room plus small upright to be used on the stage.

Art will get an estimate on the repairs necessary, the value of the piano, and trade possibilities.

Music storage Art would like to have the music stored in or near the rehearsal room on the second floor. Jack Kemp suggested that we should talk with the C.E. Board and Em Finney about space needs.

Nelson gift Dorthy and Dick Nelson have provided money to commission a new anthem for choir and organ to celebrate the organ. Various composers have been contacted and a selection will soon be made. The Task Force working in this project includes: Dennis Anderson, Art Bumgardner, Norma Stevlingson and Jack Kemp as well as the Nelsons.

Organ Dedication The organ coordinating committee has suggested a three day event.

Sunday, October 30 - Dedication followed by a dinner acknowledging Dan Jaeckel and Co.

Connection Monday, October 31 - ~~Master~~ classes

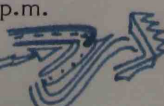
Tuesday, November 1 - Dedication ~~com~~cert followed by a reception.

Wed " 2 - *Master classes (?)*
The Committee expects that a plan for future concerts will evolve - possibly four concerts for 1988- 1989. Art is looking for grants to underwrite the dedication concert. He hopes the grants and tickets will cover all costs. One hundred T shirts are being ordered. Jock Morrison is getting estimates for the brochure. The Music Committee will oversee the content, design and information to be included.

Committee adjourned at 12:20 p.m.

Respectfully submitted,

Gertrude Jacobson, Secretary



David F. Zentner CLU
518 1st Bank Place
Duluth, MN 55802

April 18, 1988

TO: Wally Niss, John Morrison, Jack Kemp, Mrs. Laurel Erickson,
Dr. Ted Harwood, Art Bumgardner

RE: Organ Coordinating Committee Meeting Monday, April 18th

Present: Jack Kemp, Wally Niss, John Morrison, Art Bumgardner, Dr.
Ted Harwood, Laurel Erickson, Dave Zentner

The financial report presented by Morrison revealed that income and pledges received to date total \$364,403 and paid out monies to date on the project total \$307,832. Net cash available including unpaid pledges \$56,570; \$32,500 cash on hand. Based on pay-out to Dan Jaeckel, recent bills being paid, and expenses yet to be incurred, it would appear that without counting on the organ sale, without counting on a gift in the form of a piece of property for sale, that we would be approximately \$10,000 short of goal. The internal arrangements need to be made to make sure that vendors and our contractor are paid on time. Zentner and Kemp to see to that with the Trustees.

The sale of the organ in part or in total was re-discussed. There has been one party from Wisconsin who has actually visited the church to look at the organ, one more visit to occur shortly from a representative of a party interested from Brooklyn, New York. Current revisions are necessary, it would appear that it is unlikely that the original estimates of some \$25,000 be realized are today unrealistic given the number of organs for sale across the nation, therefore, the committee has noted that a downward revision to the \$10,000 level is more realistic.

The Music Committee reports that four concerts are being planned, that Art Bumgardner has been successful securing a \$1,000 grant from the Duluth Superior Community Foundation, that four concerts are being planned and admission will be charged. An additional grant is being sought. T-shirts have been ordered [100] as a further money raising project. If the concerts go as planned, one will be the dedicatory organ concert on November 1st, one will be during the Advent season in December at church, the final two in the first half of 1989. These events should break even or be money makers.

Wally Niss proposed that a short evening concert in late spring or early summer be given for the organ donors and also at that time a special recognition for the people who built the organ be arranged. The Committee

Page 2

accepted the idea and the work will go forward when Wally and Hazel return from their vacation; sometime in mid-May.

The tentative dates of June 15th is set. This will be a reception that will be by invitation only.

The Chancel remodeling project has not yet begun. Preliminary thought on the subject indicates that the emphasis must be to maintain the integrity of the present theme in the Chancel area, and that renovations will be consistent with that thought in mind.

Meeting adjourned at 8:00.



(218) 525-5851 - Office
(218) 728-2394 - Shop

3931 London Road Duluth, Minnesota 55804

27 May 1988

The Reverend Jack Kemp, Pastor
Pilgrim Congregational Church
2310 East Fourth Street
Duluth, MN 55812

Dear Jack,

As of this week, the work on the organ in the church has been completed in the terms of the contract signed 14 May 1986.

We will continue to make adjustments from now on as is necessary; any of this work is our responsibility under the contract warranty provisions.

For the record, two concerns remain: the completion of the four prepared-for stops in the organ (for which the completion price is now dependent upon the contracting date for the work on these stops) and the carpeting in the church. The meeting of these concerns would, of course, be most beneficial to the congregation.

The payment due at this time is \$34,080. Final payment of \$15,240 will be due when reports from Norma Stevlingson and Jesse Eschbach have been submitted to the church.

Sincerely,

A handwritten signature in dark ink, appearing to read "Dan".

Daniel J. Jaeckel

David F. Zentner CLU
518 1st Bank Place
Duluth, MN 55802

April 18, 1988

TO: Wally Niss, John Morrison, Jack Kemp, Mrs. Laurel Erickson,
Dr. Ted Harwood, Art Bumgardner

RE: Organ Coordinating Committee Meeting Monday, April 18th

Present: Jack Kemp, Wally Niss, John Morrison, Art Bumgardner, Dr.
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Meeting adjourned at 8:00.

IRVING PARK BAPTIST CHURCH

4401 WEST IRVING PARK ROAD

CHICAGO, ILLINOIS 60641

PHONE (312) 286-6800



May 15, 1988

Pilgrim Congregational Church
2310 East Fourth Street
Duluth, Minnesota 55812

Attention: John Morrison

Dear Mr. Morrison:

We are interested in purchasing your Steere & Son pipe organ complete, except those items which you have indicated as being incorporated into your new organ. We would like to install this organ at Irving Park Baptist Church, for we have been without a pipe organ for years and find the electronic organ of limited resources.

In April 1989, our church will celebrate its 100th Anniversary and would appreciate having the Steere & Son organ installed for this event. We would make an offer of \$15,000 for the instrument. We look forward to your reply.

Sincerely,

Glenn Felten

Glenn Felten
IRVING PARK BAPTIST CHURCH

Home Phone: (312) 685-6550

GF:ff

Harper, Eaton, Peterson & Orman

LAW OFFICES

A PROFESSIONAL ASSOCIATION

515 PROVIDENCE BUILDING
332 WEST SUPERIOR STREET
DULUTH, MINNESOTA 55802
(218) 722-2841

ROBERT F. EATON
BARRY L. PETERSON*
MICHAEL E. ORMAN
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*Also admitted in Wisconsin
†Also admitted in Wisconsin and Louisiana

JAMES HAPPER
MICHAEL I. COHEN
KEIR R. JOHNSON
OF COUNSEL
CONRAD M. FREDIN

May 19, 1988

FEDERAL EXPRESS

Mr. Glenn Felten
Irving Park Baptist Church
4401 West Irving Park Road
Chicago, IL 60641

Dear Mr. Felten:

This letter confirms arrangements which we made in the course of our telephone conferences yesterday afternoon and evening:

You will be coming to Duluth Saturday morning, May 21, 1988, on the Northwest Airlines flight scheduled to arrive at 9:57 here in Duluth.

I will meet you at the airport, and we will then travel to Pilgrim Congregational Church where you will have an opportunity to inspect, listen to and try out the existing Steere & Son pipe organ.

We are meeting for the purpose of your view and test of this instrument pursuant to your letter of May 15, 1988, offering to purchase the organ of Pilgrim Congregational Church for the sum of \$15,000.

Mr. Daniel J. Jaeckel is in the process of tuning the new organ constructed in our church. He will be sponsoring a program with regard to the new organ between 10:30 and noon on Saturday, and I understand that you wish to attend this program.

Then as soon as you are able to do so, you and Mr. Jaeckel will review the pipe organ which is for sale, and he will answer your questions as best he can.

You understand that the church organ is being sold as is, and where is, meaning that our church makes no representations or warranties regarding the condition of the instrument, and the expense of removal and restoration of the premises is to be borne by the purchaser.

Harper, Eaton, Peterson & Orman

Mr. Glenn Felten
Page Two
May 19, 1988

We have a committee that will be meeting to discuss renovation of the chancel following removal of the organ, and I am confident that reasonable arrangements can be worked out with this group regarding the nature and extent of the work which will be required following removal of the existing organ.

Other organizations are interested in the organ. We understand that your interest is serious, and we are prepared to deal with you at the time of your visit. In this connection, it is understood that you will have authority to make the purchase of this instrument on behalf of Irving Park Baptist Church, and that you will be prepared to make an earnest money deposit of ten percent of the purchase price. Payment of the balance would be made at the time the organ is removed, and this is to be done and the premises restored no later than August 1, 1988.

We agree that many details will have to be worked out between your organization and mine, but if we continue on the spirit of cooperation which we have commenced, I have no doubt that any problems we encounter will be worked out to the satisfaction of your organization and mine.

Yours very truly,



Conrad M. Fredin

CMF/ajs

PURCHASE AGREEMENT

May 22, 1988

RECEIVED of Irving Park Baptist Church, 4401 West Irving Park Road, Chicago, Illinois 60641, the sum of ONE THOUSAND FIVE HUNDRED AND NO/100 DOLLARS (\$1,500.00), paid by check delivered by Glenn Felten as Earnest Money and in part payment for the Steere & Son pipe organ, complete, as presently installed in Pilgrim Congregational Church of Duluth (UCC), 2310 East Fourth Street, Duluth, Minnesota 55812, which is hereby sold and purchased pursuant to this agreement.

Each of the parties signing this agreement represents that he has authority from his respective church to execute an agreement binding on Pilgrim Congregational Church of Duluth, as Seller, and Irving Park Baptist Church, as Purchaser. No agency commission or fee is due any third party by reason of this agreement.

The Selling and Purchasing organizations agree on the following terms:

- A. The purchase price is \$15,000, net to Seller with no deductions by reason of commission, cost of removal, transportation or otherwise.
- B. Sale of the organ is made "as is and where is." Seller makes no representations or warranties regarding the condition of the organ which is the subject of this sale and purchase nor its fitness or suitability for the purposes envisioned by Purchaser. Seller does warrant, however, that it has good and unencumbered title to this instrument free of any and all liens and encumbrances and that Seller has authority to convey to Purchaser a good title to this organ, with the right to remove it from the premises in which it is presently installed.
- C. Ownership, risk of loss and the right to insurance proceeds in the event of loss shall remain with Seller until Purchaser commences physical removal of the instrument, which shall occur not later than July 18, 1988; and as soon as Purchaser commences the physical action of removal of the organ from the premises of Seller, all title and risk of loss shall pass to the Purchaser and the balance of the purchase price shall be payable in full.
- D. This sale covers the console, power source, linkage, pipes, and all connections and components necessary to use and enjoy this Steere & Son pipe organ. It does not include wiring within the church building to the point of supply of the

organ, nor covers, casements and panelling enclosing the pipes. In brief, this agreement covers all of the pipe organ and its components, but none of the structure in which it is housed.

- E. Purchaser agrees at its expense to restore the premises of Seller to a condition neat, clean, surfaced in wood panel or paint, and to complete the work of restoring the premises following removal of the organ on or before August 1, 1988.
- F. In order that any disagreement be resolved privately and expeditiously, the parties agree that any dispute regarding the interpretation or enforcement of this agreement shall be resolved under the Uniform Arbitration Act.

IN WITNESS WHEREOF, Seller and Purchaser have caused this agreement to be executed by their respective and duly authorized agents at Duluth, Minnesota, the day and year set forth above.

PILGRIM CONGREGATIONAL CHURCH

IRVING PARK BAPTIST CHURCH

By 

By Glenn Felton

TALMANHOME

Talman Home Federal Savings and Loan Association

Home Office:
5501 S. Kedzie Avenue
Chicago, Illinois 60629
(312) 434-3322

2429675-1 70-2369
719

MAY 23 88

PILGRIM CONGREGATIONAL CHURCH

PAY TO THE
ORDER OF

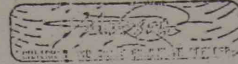
TALMANHOME
FEDERAL 1500000000

DATE CHECK NUMBER (0788) PAY ONLY CI \$****1,500.00
MAY 23, 1988 242967510

TREASURER'S CHECK

GLENN FELTEN

MEMO



CONTINENTAL BANK OF OAKBROOK TERRACE, OAKBROOK TERRACE, IL 60181, OR IF DESIRED, CONTINENTAL BANK, CHICAGO, IL 60693

⑈24296751⑈ ⑆071923695⑆ 49002998⑈

436
PAY TO THE ORDER OF
FIRST BANK (N.A.) -
DULUTH
DULUTH, MINN.
PILGRIM CONGREGATIONAL CHURCH
436

1000000000

2429675-1

Harper, Eaton, Peterson & Orman

LAW OFFICES

A PROFESSIONAL ASSOCIATION

515 PROVIDENCE BUILDING
332 WEST SUPERIOR STREET
DULUTH, MINNESOTA 55802
(218) 722-2841

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MICHAEL I. COHEN
KEIR R. JOHNSON

OF COUNSEL
CONRAD M. FREDIN

May 25, 1988

Mr. David F. Zentner
724 First Bank Place
Duluth, MN 55802

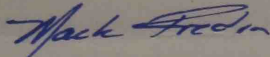
Dear Dave:

Re: Pilgrim Congregational Church of Duluth

Enclosed for your records is a copy of the signed agreement for the sale of the Pilgrim organ, together with a copy of the check received this morning as the down payment.

In the immediate future we should get together with the parties responsible for renovation of the chancel and arrange for a meeting of that group and representatives of the Irving Park Baptist Church. Glenn Felten, and members of his committee, would like to get together with us to discuss the problems involved and set up a timetable for removal and renovation.

Yours very truly,



Conrad M. Fredin

CMF/ajs

Enclosure

cc: Rev. Jack H. Kemp

Harper, Eaton, Peterson & Orman

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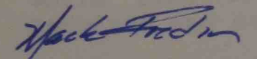
Mr. Jack A. Sellwood, CPA
700 Missabe Building
Duluth, MN 55802

Dear Jack:

Re: Pilgrim Congregational Church of Duluth

Enclosed for your records is a copy of the signed contract for the purchase of the Pilgrim organ, together with a copy of the check received as a down payment on this purchase.

Yours very truly,


Conrad M. Fredin

CMF/ajs

Enclosure

cc: Rev. Jack H. Kemp

Harper, Eaton, Peterson & Orman

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May 25, 1988

Mr. John D. Morrison
1005 Berwick Court
Duluth, MN 55811

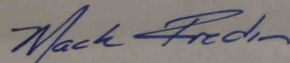
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Conrad M. Fredin

CMF/ajs

Enclosure

cc: Rev. Jack H. Kemp

Harper, Eaton, Peterson & Orman

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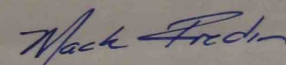
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Conrad M. Fredin

CMF/ajs

Enclosure

cc: Rev. Jack H. Kemp

piece of supply of the



pilgrim congregational church

2310 East Fourth Street, Duluth, Minnesota 55812 • Telephone 218-724-8503
Ministers: John H. Kemp and Emmajane S. Finney

June 21, 1988

Dear Jack:

I am enclosing a check from Irving Park Baptist Church for \$13,500, the balance due on the organ which they have begun to remove from the sanctuary.

Jack was eager to have this check deposited to begin drawing interest so we decided not to put it through the regular church books as that would take more than a week.

I am also enclosing a bill from Dan Jaeckel for payment of the costs for the balcony railing.

Pat

IRVING PARK BAPTIST CHURCH 4401 W. IRVING PARK ROAD CHICAGO, ILLINOIS 60641		14739
PAY TO THE ORDER OF <u>Pilgrim Congregational Church</u>		June 20, 1988 2-423/710
<u>IRVING PARK BAPTIST CHURCH</u> \$ 13,500.00		
FOR <u>Pipe Organ</u>		DOLLARS
northwest national bank NORTHWEST NATIONAL BANK OF CHICAGO 3965 MILWAUKEE AVE., CHICAGO, ILL. 60641		IRVING PARK BAPTIST CHURCH
290 1125 111		

1918

Specifications of the Ames Memorial Organ

Built by The J. W. STEERE & SON ORGAN CO. for

Pilgrim Congregational Church

Duluth, Minnesota

Four Manuals, Compass from C2 to c4, 61 Notes

Compass of Pedals, CCC to c1, 32 Notes

GREAT ORGAN, 10 inch wind

- 1 Bourdon (from No. 40) 16' wood 61 notes
- 2 Diapason 8' w & metal 61 pipes
- 3 Gemshorn 8' metal 61 pipes
- 4 Gamba 8' metal 61 pipes
- 5 Gross Floete 8' wood 61 pipes
- 6 Octave 4' metal 61 pipes
- 7 Wald Floete 4' w & metal 61 pipes
- 8 Tuba 8' metal 61 pipes
- Chimes (from Echo) 20 notes
- Nos. 3 to 8 inclusive enclosed in Choir Swell-box.

SWELL ORGAN, 6 inch wind

- 9 Bourdon 16' w & metal 73 pipes
- 10 Diapason 8' w & metal 73 pipes
- 11 Salicional 8' metal 73 pipes
- 12 Aeoline 8' metal 73 pipes
- 13 Vox Angelica (Tenor C with No. 12) 8' metal 61 pipes
- 14 Viole d'Orchestre 8' metal 73 pipes
- 15 Vox Celestis (with No. 14) 8' metal 73 pipes
- 16 Gedeckt 8' wood & metal 73 pipes
- 17 Harmonic Flute 4' metal 73 pipes
- 18 Flautino 2' metal 61 pipes
- 19 Cornopean 8' metal 73 pipes
- 20 Oboe (capped) 8' metal 73 pipes
- 21 Vox Humana 8' metal 61 pipes
- 22 Tremolo

CHOIR ORGAN, 6 inch wind

In a Swell-box

- 23 Gamba 16' metal 73 pipes
- 24 Diapason 8' metal 73 pipes
- 25 Dulciana 8' metal 73 pipes
- 26 Concert Flute 8' w & m 73 pipes
- 27 Flute Celeste (Tenor with No. 26) 8' w & metal 61 pipes
- 28 Quintadena 8' metal 73 pipes
- 29 Flute d'Amour 4' w & m 73 pipes
- 30 Clarinet 8' metal 61 pipes
- 31 Harp (Tenor C to c4) 49 notes
- 32 Tremolo

ADJUSTABLE COMBINATIONS

Operated by Pistons placed under the respective manuals. Adjustable at Console. Visibly moving registers.

- 73-78 1-2-3-4-5-0 Operating Great and Pedal Organs
- 79-85 1-2-3-4-5-6-0 Operating on Swell and Pedal Organs
- 86-90 1-2-3-4-0 Operating on Choir and Pedal Organs
- 91-94 1-2-3-0 Operating on Echo and Pedal Organs
- 95-99 1-2-3-4-0 Operating on Pedal Organ only (Pedal Studs)
- 100-105 1-2-3-4-0 Operating on Entire Organ, not moving Registers.
- 106 0 Pedal Release.

Pedal on and off pistons on each manual.

PEDAL MOVEMENTS

- 107 Balanced Swell.
- 108 Balanced Choir and Great.
- 109 Balanced Echo.
- 110 Balanced Crescendo (Adjustable, not moving Registers).
- 111 Sforzando (Pull organ) Reversible.
- 112 Great to Pedal, Reversible.
- 113 Pedal to Great, Chime Dampers, Reversible.

ECHO ORGAN, 6 inch wind

In a Swell-box

- 33 Muted Viole 8' metal 73 pipes
- 34 Viole Celeste (Tenor C with No. 33) 8' metal 61 pipes
- 35 Fern Floete 8' w & metal 73 pipes
- 36 Vox Humana 8' metal 61 notes
- 37 Chimes (Tenor A to E2) 20 notes
- 38 Tremolo

PEDAL ORGAN—AUGMENTED

6 inch wind

- 39 Resuscitant 32' wood 32 notes
- 39 Diapason 16' wood 44 pipes
- 40 Bourdon 16' wood 61 pipes
- 41 Gedeckt (from No. 39) 16' wood 32 notes
- 42 Gamba (from No. 23) 16' metal 32 notes
- 43 Octave (from No. 35) 8' wood 32 notes
- 44 Flute (from No. 40) 8' wood 32 notes
- 45 Gedeckt (from No. 39) 8' wood 32 notes
- 46 Violoncello (from No. 23) 8' metal 32 notes

COUPLERS AND ACCESSORIES

Oscillating Tablets

- 47 Swell to Great
- 48 Swell to Great 4'
- 49 Swell to Great 16'
- 50 Swell to Swell 4'
- 51 Swell to Swell 16'
- 52 Swell to Choir
- 53 Swell to Pedal
- 54 Swell Unison Off
- 55 Choir to Great
- 56 Choir to Great 4'
- 57 Choir to Great 16'
- 58 Choir to Choir 4'
- 59 Choir to Choir 16'
- 60 Choir to Pedal
- 61 Choir Unison Off
- 62 Echo to Great
- 63 Echo to Choir
- 64 Echo to Echo 4'
- 65 Echo to Echo 16'
- 66 Echo to Pedal
- 67 Echo Unison On
- 68 Great to Great 4'
- 69 Great to Pedal
- 70 Wind Indicator
- 71 Crescendo Indicator
- 72 Sforzando Indicator

accompanying reservoirs in basement

available.

Echo chamber in rear of church.

Some of the reservoirs under the *Solo* and *Echo* chests available; most of remaining reservoirs are available.

Solo swell shades and echo swell shades only available; engines available.

As sold in 1788

PILGRIM CHURCH UCC
DULUTH, MINNESOTA
CURRENT STOPLIST AND PARTICULARS OF THE ORGAN 1987

GREAT	SWELL	CHOIR
Violon 16'	Diapason 8'	Gedackt 8'*
Diapason 8'	Chimney Flute 8'	Viola 8'
Concert Fl. 8'*	Salicional 8'	Unda Maris 8'
Gemshorn 8'**	Vox Celeste 8'	Principal 4'
Octave 4'	Principal 4'	Fl. d'Amour 4'
Flute 4'	Harm. Flute 4'	Nazard 2 2/3'*
Twelfth 2 2/3'	Octavin 2'	Piccolo 2'
Fifteenth 2'	IV Mixture	Tiercel 1 3/5'
III Mixture	II Vox Angelica 8'	Quint 1 1/3'
	Trombone 16'	Clarionet 8'
	Trumpet 8'	Musette 8'
	Clarion 4'	III Mixture
	Fagott 8'	Harp
	Tremulant	Tremulant
SOLO	ECHO	PEDAL
Stentor Phone 8'	Fern Flute 8' **	Harmonics 32'
Gamba 8'	Muted Viol 8'	Principal 16'
ClaraBella 8'	Viol Celeste 8'	Diapason 16'**
Celeste 8'	Vox Humana 8'	Violon 16'
Trompete Magna 8'	Tremulant	Bourdon 16'
Clarion 4'		Flute 8'
Bells **		Viola 8'
Tremulant		Flute 4'
		Tuba 16'
		Trombone 16'
		Trumpet 8'
		Clarion 4'

* Some pipes (either low 12 or 18) not available

** No pipes available for this stop

All ranks on manuals are independent; most of pedal is borrowed except for Principal 16' and low octave of Tuba 16' and Bourdon 16'.

4-manual 1947 Moeller console, releathered in 1985.

All wind chests are in chambers high on either side of the chancel.

7 1/2 hp blower and accompanying reservoirs in basement are available.

Echo chamber in rear of church.

Some of the reservoirs under the ^{Solo} Great and ^{Echo} Choir chests are not available; most of remaining reservoirs are available.

Solo swell shades and echo swell shades only available; all swell engines available.

Majority of pipe work is original (Steere 1918). ^{Some} Most chests are ^{Some}

Keep these
copies as
originals.

Page 2 - Stoplist and Particulars of Organ continued
Pilgrim Congregational Church UCC, Duluth Minnesota

original and all electro-pneumatic.
Wind pressures are as original organ.

Couplers:

Great G-G 4', G-G 16'
Swell S-S 4', S-S 16'
Choir C-C 4', C-C 16', Ch. Unis. Off
Solo S-S 4', S-S 16', Solo Unis. Off
G/P 8&4, Sw/P 8&4, Solo/P 8&4, Echo/P,
Sw/G 16, 8&4, Ch/G 16, 8&4, Solo/G 16, 8&4
Solo/Sw 8&4
Sw/Ch 16, 8&4 Solo/Ch Al swells to swell

Pistons:

4 Solo, 4 Echo, 6 Swell, 5 Great, 6 Choir, 8 General,
reversibles: Solo/Ped, Sw/Ped, All sw to sw, Gt/Ped, Ch/Ped, **Sfz.**
button, Cancel button.

Please note: After more extensive examination of the reservoir chests and
pipework, slight changes have been made in the listing of
what is available.

PILGRIM CHURCH UCC
DULUTH, MINNESOTA
ORGAN PARTICULARS - CONTINUED PAGE 3

Ranks: 54

Most pipes are of pipe metal (50%); basses are of zinc; about 6 ranks are of lead; most reed resonators are of zinc and pipe metal.

The following stops are of wood: Sw 8'Fl.#1-18; Ped 16' Tuba #1-12; Ped 16'Bourdon; Solo 8'Clar.treble; Choir 8'Ged; Choir 4' Flute; Choir 3'Nazard; Gt.8'&4'Fl. (harmonic length); Echo 8'FernFl.

No Bells are available for Solo stop; Harp is c - c""

Windchests: Swell - 35"x107", 42x107, 18x42

Great & Choir - 96x41, 108x24, 108x48,
36x10

Echo - approx. 42x96

Solo & Pedal - 103x24, 87x16, 80x15, 128x24, 48x15,
20x60

Offset treble ext. chest; some bass offset chests;
both 16' opens in pedal on separate chests.

Windpressures: 5-6"; Solo and some of Pedal are 10"

Pipework is in excellent physical shape.

Console is from 1946 with reworkings on it in 1971, 1981, and 1985

Much of switching is solid state; console pneumatics releathered in 1985.

Blower (7.5HP) and power supply are from 230V 3-ph.

Present sanctuary is about 100,000cu'; acoustics were about 2-3 seconds before the carpeting of 1979 destroyed the sound capabilities of the room. Walls and ceiling are plastered and high, which helps.

Organ available for buyer's removal after Easter, 1988.

Save this

Dan's Work Crew on Pilgrim Organ

DAVID ROLLIN

John Thoenes

Frank Mehle - not present

Dean Hauge

David Hanlon

Hal Gober

Peter Pestalozzi

Warren Post

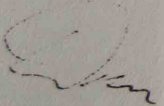
Pete Macartney

Dan Jaeckel

Today we recognize those who participated in the construction
of our new organ: (names)

They will be our guests at our brunch after worship. Be sure
to greet them!

Sincere


Daniel J.



(218) 525-5851 - Office
(218) 728-2394 - Shop

3931 London Road Duluth, Minnesota 55804

27 May 1988

The Reverend Jack Kemp, Pastor
Pilgrim Congregational Church
2310 East Fourth Street
Duluth, MN 55812

Dear Jack,

As of this week, the work on the organ in the church has been completed in the terms of the contract signed 14 May 1986.

We will continue to make adjustments from now on as is necessary; any of this work is our responsibility under the contract warranty provisions.

For the record, two concerns remain: the completion of the four prepared-for stops in the organ (for which the completion price is now dependent upon the contracting date for the work on these stops) and the carpeting in the church. The meeting of these concerns would, of course, be most beneficial to the congregation.

The payment due at this time is \$34,080. Final payment of \$15,240 will be due when reports from Norma Stevlingson and Jesse Eschbach have been submitted to the church.

Sincerely,

A handwritten signature in cursive script, appearing to read "Dan".

Daniel J. Jaeckel



3931 London Road Duluth, Minnesota 55804

(218) 525-5851 - Office
(218) 728-2394 - Shop

18 June 1988

Pilgrim Congregational Church
2310 East 4th Street
Duluth, MN 55812

INVOICE

Re: Balcony railing construction/installation costs

Cost: \$2520.00

Please make payment of \$2520.00 within 20 days to above address.

Thank you!

1988

AN EVALUATION OF VARIOUS ASPECTS OF THE NEW ORGAN

Choose as many answers as you think are correct in each of the following:

1. The new organ is a) larger; b) the same size; c) smaller than the old organ.
2. Its main purpose in this church is for a) showing off; b) accompanying the choir; c) enhancing and supporting congregational worship participation; d) Norma; e) concerts and recitals.
3. As soon as the new organ is finished, the choir will a) always; b) often; c) seldom; d) never sing from the front of the church.
4. Preparation for the designing and building of this organ involved a) covert actions; b) 17 years of related organ building experiences; c) close-up study of similarly-styled organs in Europe; d) paying off the Music Committee; e) a music and engineering background; f) textbook research into historic styles of organ-building; g) planning and consultation with the consultants.
5. This organ is unique in the U.S. because a) it costs so much; b) it costs so little; c) it is of this particular style; d) it is only in Pilgrim Church.
6. The material of the cabinet surrounding the pipes is a) walnut; b) contact paper on chipboard; c) solid wood and veneered plywood; d) antiqued fibreboard; e) solid white oak.
7. This material is used because a) of its acoustical properties; b) it is expensive; c) it is cheap; d) it relates to the architectural aspects of the church nave.
8. This organ is unique in Duluth because a) no other church here wanted to take such a chance; b) it is completely uncompromising in materials and workpersonship; c) it will allow much music to be played in the most authentic manner; d) it will be a pedagogue; e) it has a different life-expectancy; e) has the only genuine 32' tone.
9. The removal of the nave carpeting would a) be advantageous to the person worshipping; b) allow organ music to sound more as it should; c) allow choir music to sound more as it should; d) be disastrous; e) cause more expense in cleaning the floor; f) cause less expense in cleaning the floor; g) make people very unhappy; h) stimulate the recording of various music concerts here; i) be a good project for a committee to work on.
10. The type of action parts in the new organ for the activation of the keys and stops include a) electronic; b) mechanical; c) pneumatic; d) electrical; e) tracker.

11. Which of the following are the 4 stops which are preparations in this new organ? a) Positif 8' Trompette; b) Solo 8' Stentorphone; c) Brustwerk Sesquialtera; d) Récit 8' Diapason; e) Pédale 32' Bombarde; f) Récit 16' Quintaton.
12. The metal pipes in the new organ are made of a) aluminum; b) tin; c) zinc; d) copper; e) lead; f) stainless steel.
13. The wood used inside the organ includes a) birch; b) oak; c) pine; d) mahogany; e) poplar; f) balsa; g) walnut; h) spruce; i) padouk; j) ebony; k) grenadil.
14. The new organ clearly exhibits which style(s) of organbuilding? a) Japanese; b) Finnish; c) 18th cent. German; d) 19th cent. English; f) Italian; g) French; h) Jaekel.
15. The new organ will weigh a) 25,000 lbs.; b) 12.5 tons.
16. Some parts were used, after rebuilding, from the old organ; they include: a) a set of metal pipes; b) key action parts; c) speakers; d) some wood pipes; e) some bellows; f) wiring.
17. It would have been fine to keep the old organ if a) it did not cost so much to keep up; b) the organists had not damaged it; c) it had been restored correctly during rebuilds; d) it had been brought out of the chambers into the nave.
18. The builder hopes that the new organ will a) stimulate everyone's excitement in worship participation, and, thus, b) pique the energy of all members to spread their Christian "infection" through their actions and words; c) be recorded; d) be used in many types of concerts; e) be a source of humble satisfaction among the people of Pilgrim Church.



School of Music

REPORT TO THE ORGAN COMMITTEE AND BOARD OF TRUSTEES
PILGRIM CONGREGATIONAL CHURCH, DULUTH, MINNESOTA

June 22, 1988

I) Introduction

Pursuant to the terms of the contract signed May 14, 1986 by Pilgrim Congregational Church, Duluth, Minnesota and Jaeckel, Inc., I have spent several days (June 15-18, 1988) proofing and playing the new organ finished in May, 1988.

Before progressing to a more detailed report, I should say at the outset that this instrument represents some of the finest work ever done in this country and testifies to the ongoing quest for excellence and beauty by Dan Jaeckel and his entire shop. I especially commend the dedication of David Rollin and the voicer Hal Goebels. This instrument is the result of careful planing by the church, builder, and consultants plus a thorough research project conducted by Jaeckel into the history and design of historic French organs. The years of effort have paid off handsomely, and all of Duluth will profit from this landmark installation.

It is relevant to note in this introduction that the builder not only met the terms of the contract signed in 1986,



but clearly exceeded them. Action and space for an imposing Pedal Contre Bombarde 32' were prepared for, and a ventil to the entire Grand Orgue chest was provided. The cost for these two items was absorbed by the builder. Furthermore, the close attention to detail and finishing to be seen both inside and outside the case is often simply breathtaking.

II) Items Deserving Special Mention

This category is almost superfluous inasmuch as the entire instrument falls well into the excellent range both in action and voicing. Nevertheless, there are several points which were especially striking during my examination of the instrument and I wish to enumerate them here.

1. The key action on all divisions is some of the finest I've played anywhere, especially the Positif. Its feel invites and encourages ornamentation in early music. The consultants were concerned two years ago when this project took shape over the result of the action when all three manuals were coupled together. Although an organist does have to work hard, it is clearly quite manageable.
2. The action running the swell shades is quite fine, especially when one takes into consideration the number of shades being moved. The effect of the swell box itself is quite dramatic and has fully met my expectations.
3. The effect of the "Grand-Choeur Recit" (full swell) is unique in this country. The treatment of the Carillon mixture is exemplary.

4. The Grand-Orgue Flute Harmonique 8' and Bourdon 8' are both outstanding, but the Bourdon is perhaps one of the most musical sounds I have ever heard from an organ.
5. Both the Recit and Grand-Orgue Cornets are highly successful.
6. The "Fonds 8'" ensemble consisting of all the 8' flue stops played together is sumptuous.
7. Again, the Positif Bourdon 8' merits special commendation.
8. The Positif Montre 8' is especially interesting. It works well as the 8' Principal for the division, but also may function as a French Salicional when necessary. I call it the "chameleon" stop.
9. The builder made fine use of several stops coming from the old Steere organ. The old Echo organ Fern Flute now lives in the Positif as a Bourdon 16', the old Great Gemshorn is now quite a successful Recit Voix Celeste, and the old Pedal Diapason 16' has been stopped and functions well as the Soubasse 16'/Bourdon 32' unit in the pedal.
10. There was some concern two years ago about the sufficiency of wind in the channels when the reed ventils were suddenly brought into play, but it seems that the builder has successfully dealt with this issue. In any case, the "appel" system as applied by Jaeckel makes this organ operate exactly like a nineteenth century Cavaille-Coll. Charles-Marie Widor, among others, would be quite at home at Pilgrim Congregational Church!
11. The penetrating "Grand-Choeur" is thrilling.

In short, there are no average sounds in the new Jaeckel organ. Each stop is clearly outstanding, and several are positively transcendental.

III) Recommendations for Further Consideration by the Builder

1. I realize how difficult it is to construct an instrument which will accurately serve the needs of French classic, romantic, and contemporary repertoire. The winding system is almost sufficient for large nineteenth and twentieth century works, but if the full organ is played in the middle register with the 32' stop in the pedal, there is a noticeable sag in the winding. If the passage lies in the highest octaves, I didn't notice much of a problem. The Fisk organ at House of Hope Presbyterian Church in St. Paul has a similar problem. I leave it to the resident organist and the builder to decide if more work needs to be done with the winding.
2. I fear the voicing on the Positif manual is too delicate. I am unaware of either French classic or romantic organs voiced in this manner. Again, I stress that each of the 12 stops in this division is exceptional, but I do feel that more sound needs to come from this division, especially when compared with the rest of the instrument. Both the resident organist and I are aware of several registrations which are somewhat compromised because of the soft voicing here.
3. Ideally, the Pedal Trompette 8' ought to penetrate the Grand Plein Jeu (Plenum) on the coupled manuals. Presently, it is necessary to couple the Recit reeds to the pedal to achieve the

desired effect.

4. Several notes of the Soubasse 32' in the pedal are weak. The builder is presently working on this issue.
5. Additional work should be done on the ventil slider in the Grand-Orgue chest to eliminate leaking. The builder has agreed to this.
6. The Grand-Orgue Cornet was inadvertently placed on the Foundation side of the chest. It was specified for the Reed side. The builder has eliminated the problem with a most ingenious solution consisting of turning the drawknob itself which then "catches" the ventil pedal when depressed. Mutin, successor to Cavaille-Coll, often did this in France.
7. I would prefer that the "Tirasses" (Manual to pedal couplers) be cumulative in the style of Cavaille-Coll, but I leave this decision to the resident organist and the builder. Mechanically, it is the only departure from the nineteenth century tradition.
8. The Recit key action is somewhat sluggish on the release. Perhaps some additional adjusting could be done here.

IV) Final Recommendations and Conclusions to the Organ Committee and Trustees of Pilgrim Congregational Church

1. The "prepared" stops added to the organ entailed considerable expense for the builder which he himself absorbed. We should not forget that four additional stops are still needed to complete the entire instrument.
2. The church may wish to consider raising the chandelier

immediately in front of the organ to improve the visual impact.

3. The church may wish to reconsider the acoustics of the sanctuary. I dislike saying it, but the overall effect of this sumptuous instrument is compromised by the dead room. I'm told there is a hardwood floor under the carpeting.....

4. The instrument is just as exceptional as I hoped it would turn out when we began discussions more than two years ago. Clearly this is one of the most exciting projects of which I have ever been apart. I am confident that this organ will provide Pilgrim Church with centuries of trouble-free service and a reputation equalled only by the great Fisk organ at House of Hope Presbyterian Church in St. Paul.

5. I RECOMMEND THAT THE FINAL PAYMENT BE MADE TO JAECKEL, INC.

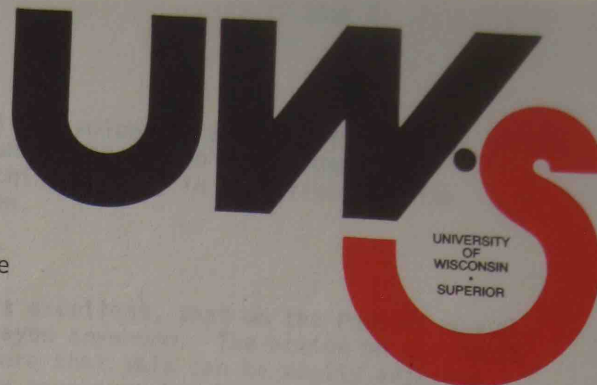
Respectfully submitted,


Jesse E. Eschbach

Copies:

Mr. John D. Morrison, Board of Trustees
Dr. Ted Harwood, Chairman Organ Committee
Rev. John H. Kemp
Dr. Norma Stevlingson
Mr. Daniel Jaeckel

June 27, 1988



TO: Board of Trustees and Music Committee
Pilgrim Congregational Church, UCC
Duluth, Minnesota

FROM: Dr. Norma Stevlingson
Organ Consultant and Organist, Pilgrim Church
Associate Professor of Music, UW-S

RE: Final approval of new organ

I have had the distinct pleasure of playing on the new organ from the time the first stops were voiced, and have become acquainted with it as it has grown to completion. The following are my observations on the finished instrument as required by the contract signed by Pilgrim Congregation Church, UCC and Jaeckel, Inc. on May 14, 1986.

Voicing

In every way, the sonorities of this organ, either singly or in combination, meet my greatest expectations, and in many instances exceed them. Since the sound produced by any instrument is of utmost importance, I will consider this first in citing, among many other things, the following:

1. The three 8' Bourdon stops (one on each manual) are lovely, but the one on the Grand Orgue is unbelievably beautiful; in fact it is the most beautiful Bourdon stop I have heard anywhere.
2. The Flute harmonique 8' on the Grand Orgue has a compelling sound seldom heard from such stops in this country. It is perfectly suited as a solo flute in literature calling for such a stop, as well as part of the combination of all the 8' foundation stops.
3. The combination of all the 8' foundations, so often used in the music of Franck and others, is marvelous; a warm and rich, yet clear sonority.
4. The Voix humaine on the Recit functions well for both 19th century music and music of the Baroque period. The tremulant with which it is usually used, "shakes" at just the right speed.
5. The reed stops throughout the organ are brilliant and full without ever being strident.
6. The Carillon mixture on the Recit, unique in this area, adds to the brilliance of the Recit reeds, and the sound of the full Recit with Carillon is similar to what one would hear on many large French romantic organs. The swell box does exactly what it should, and the effect of the crescendo on the full Recit is breathtaking.
7. The mixtures on the Grand Orgue and Positif are voiced in such a way that they add the desired clarity and brilliance to the foundations without being shrill.
8. The various stops of principal tone are smooth and clear. The 8' Montre on the Positif offers an added bonus in that it works very well in passages calling for a French Salicional stop!
9. The 4' Flute on the Positif is exceptionally lovely.

10. The 2 2/3' Nasard is also exceptional.
11. The two Cornets (Recit and Grand Orgue) are voiced in a way that makes me believe that I am in France! Indeed, when I listen to this organ I am transported back to France. The only thing missing in the effect are the acoustical properties of French churches.

Mechanical Function and Craftsmanship

1. While the key action on every division is excellent, that on the Positif manual is as good as the best actions I have played anywhere. The action on the Recit is a bit slow on the release, but I am sure that this can be easily adjusted.
2. Large mechanical action organs inevitably have somewhat heavy action when the manuals are coupled together, yet this instrument is much less heavy than I had expected. The action is far superior to that of the well-known Fisk organ in St. Paul. The organist must still exert some effort to play with the couplers engaged, but it is fitting that in full passages one have the sensation of working harder to make the sounds.
3. The stop action feels firm and solid when the draw knobs are pulled. There is no unwanted "play" in either the stop action or key action.
4. The console layout is logical and manageable and the position of the organist at the console (at least an organist of my size) is far more comfortable than is found on many other large mechanical action organs.
5. Although I am not able to climb up into the top of the organ, what I have observed of the exterior and the interior at "ground level" prompts me to state that the overall craftsmanship of this instrument is of the highest calibre, both in the visible and the hidden parts. The careful, and indeed loving, attention to detail is evident in even a cursory examination of the organ. For example, one can notice the design across the top of the main case which matches the design on the side of the organ bench. This design is one which appears in the woodwork of the church, such as on the ceiling beams.

Conclusion

The instrument is superb both mechanically and musically. It is capable of playing French music of all periods with truly authentic sounds, and also serves the music of Bach and other German masters admirably.

The "prepared" stops were done at the builder's expense. Three of these preparations were on the original stop list and a fourth was given by the builder. It is to be hoped that these stops will be added in order to complete the organ.

The Positif division, although elegantly voiced, is somewhat small in sound compared to the rest of the organ and adds little to the full organ sound. I feel that this is due in large part to its location. While the Grand Orgue, Recit and Pedale divisions benefit from a location higher in the room where their sounds can "bounce off" the walls, ceiling and balcony floor, the Positif is located lower and therefore speaks more directly into the sound absorbent floor covering in the sanctuary.

The organ is exquisite and a grand success for both Pilgrim Church and Jaeckel, Inc. I commend the organ builders for every aspect of their work and the church for having the wisdom to take on this project. The instrument will serve the church and the Duluth musical community for generations to come and will surely come to be admired on a par with the Fisk organ in St. Paul.

I recommend that final payment be made without delay to Jaeckel, Inc.

Respectfully submitted,

Norma Stevlingson
Norma Stevlingson

cc/ Mr. John D. Morrison, Chair, Board of Trustees
Dr. Theodore Harwood, Chairman, Music Committee
Mr. Daniel Jaeckel
Rev. John H. Kemp
Dr. Jesse E. Eschbach

PILGRIM CONGREGATIONAL CHURCH (UCC)
Minutes of the Music Committee Meeting
August 29, 1988

PRESENT FOR THE MEETING:

Music Committee: Tom Shefchik, Elizabeth Peterson,
Gertrude Jacobson, Ted Harwood
Organ Coordinating Committee:
Laurel Erickson, Wally Niss,
John Morrison
Staff: Art Bumgardner, Norma Stevlingson,
Jack Kemp

The meeting was called to order by Chair Ted Harwood in the minister's study at 4:10 p.m.

The agenda and the minutes of the previous meeting were distributed. Two items were added to the agenda:

1. Budget for Inaugural Concert
2. Recognition of Contributors

1. BROCHURE

John Morrison reported an estimate of \$2,600 for 1000 copies of a brochure containing 11 or 12 pages with 7 or 8 pictures with paper provided. Art Bumgardner reported an estimate of about \$2,000 from Stewart Taylor for a brochure. Several examples of organ dedication brochures were circulated.

Ted Harwood suggested a general purpose brochure covering all concerts during the inaugural year with biographies of the artists, notes about the music and the organ. A discussion of content and purpose followed. There was general consensus that the brochure should be suitable for extended use such as the information about our windows. Norma Stevlingson has biographies and pictures of the artists available for use.

2. INAUGURAL CONCERT BUDGET

<u>Income</u>	<u>Expenses</u>
\$1,000 - Duluth Superior Community Foundation	\$2,800 guest artist
\$1,000 - Arrowhead Regional Arts Council (possibly more)	? programs
\$2,750 - Ticket sales (est)	? reception
\$ 350 - T-shirts (net)	? advertising
\$5,100	—?

3. PUBLICITY

Norma Stevlingson has contacted the American Guild of Organists (A.G.O.), area colleges and Minnesota Public Radio. She has also sent many personal letters to organists she knows. Art will try to get a feature article in "Accent North" of the Duluth News-Tribune

4. BROCHURE CONTENTS

Suggestions were as follows:

Introduction - our church and background
The Organ Project - description of specifications

Biography of Dan Jaeckel and his firm
Biography of the artists
Schedule of events during the inaugural year
Pictures

Gertrude Jacobsonf and Jack Kemp were appointed to coordinate the brochure material. Wally Niss will arrange for the photographs. A meeting was scheduled for 1 p.m. Thursday, September 8.

5. INAUGURAL CONCERT

a. Master of Ceremonies - Tom Shefchik moved that Art Bumgardner be asked to M.C. the dedication concert. Gertrude Jacobson seconded. Motion passed.

b. Ushers - Elizabeth Peterson will recruit Diaconate members and choir members.

c. Tickets - Wally Niss volunteered to take charge of the tickets and have them available by October 1.

d. Invitations - to a few special people

e. Reception after concert - Wally Niss will ask Hazel Niss if she will take that responsibility.

f. Master Classes - Wednesday, November 2. The A.G.O. is responsible for this. They are charging an \$8 fee.

6. On Sunday, September 11 the organ builders will be introduced and recognized during the worship service and will be guests at the church brunch.

7. The next meeting will be at 7:30 p.m. Monday, September 12.

Gertrude Jacobson, secretary

PILGRIM CONGREGATIONAL CHURCH (UCC)

Music Committee Minutes

September 12, 1988

PRESENT: Music Committee: Elizabeth Peterson, Gertrude Jacobson, Ted Harwood
Staff: Jack Kemp, Norma Stevlingson, Art Bumgardner
Bell Choir Volunteer: Nancy Tubesing

The meeting was called to order at 7:40 P.M. in the minister's study by Chair Ted Harwood.

The minutes of the August 29 meeting were approved as printed.

BELL CHOIR: Nancy Tubesing told us the Christian Education department is sponsoring a Bell Choir for children. Nancy Eaton from First United Methodist church will be its director. She will need a budget for supplies and access to the bells for their use, care, and upkeep. The supplies she needs are gloves, music, foam pads, and tables. The cost will be roughly \$300-\$500.

First United Methodist would like to borrow the bells for a workshop they are planning. In exchange, they will repair and care for the bells.

The director's compensation will come out of the Children's Music line in the Christian Education budget. We will need a policy to cover lending the bells to other groups. Jack Kemp proposed a four-point policy (attached). After some discussion concerning insurance coverage, Gertrude Jacobson moved the policy be accepted. Liz Peterson seconded and the motion carried.

ORGAN USE: Jack Kemp noted that in most churches the resident organist is in charge of the organ. Norma Stevlingson said the A.G.O. has a well-written policy she could recommend. Several questions about appropriate fees and uses of the organ were discussed. It was suggested that Norma should make inquiries of several churches about their policies and report back. A final organ-use policy will be formulated when we have more information.

BROCHURE: Gertrude Jacobson reported that the committee worked on a trial dummy using 12 pages. It would include: pictures of Jaekel organ, console, carving detail, Marie-Claire Alain; specifications of the organ; statements by Dan Jaekel, Art Bumgardner, Norma Stevlingson, Jack Kemp; dedicatory program and program notes; biography of the artist; listing of events of the inaugural year; brief statement about the church; credits and notes.

The pictures have been taken and most of the written material is prepared.

GRANT MONEY: Art informed us that the Regional Arts Council Grant will be for \$3,000 instead of \$1,000. The grant is for the series so any monies left over should be designated for future concert.

By general consensus, plane fare and an honorarium of \$500 for Jesse Eschbach was approved.

PUBLICITY: Art has been assured that the Duluth News-Tribune's Accent North section will feature a front-page article in October.

TICKETS: Wally Niss has ordered tickets printed for all three concerts based on seating for 500. Two complimentary tickets with a note of appreciation will be sent to Dan Jaeckel.

USHERS: Liz Peterson asked how many ushers will be needed. After some discussion of seating alternatives it was decided that 10 ushers will be sufficient.

MUSIC COMMISSIONS: Art reported that the choir will start rehearsing Daniel Pinkham's work, "A Small Passion" in four movements, after Christmas. The three Advent-Christmas carols sent by the Rev. Michael Stolton are singable and ready for use. We have not commissioned the work for solo organ.

The 1989 Budget will be considered at the next meeting: Tuesday, September 27 at 7:30 P.M.

The meeting was adjourned.

Gertrude Jacobson
Secretary

PILGRIM CONGREGATIONAL CHURCH (UCC)
Music Committee Minutes
September 27, 1988

The meeting was called to order by chairman Ted Harwood at 7:40 in the minister's study.

Present were: Fran Leek, Bruce Buchanan, Elizabeth Peterson, Gertrude Jacobson, Art Bumgardner, Norma Stevlingson, Ted Harwood, and Jack Kemp.

Photographs of the organ, copies of the Handbell Policy, and the minutes of the previous meeting were distributed.

The minutes were accepted as presented.

Norma Stevlingson circulated a copy of a suggested organ-use policy. Discussion followed.

Bruce Buchanan moved and Gertrude Jacobson seconded a motion that the policy be adopted as presented. Motion passed. It will be filed in the file for special policies which is readily accessible. (copy attached)

CONCERT:

Publicity: Art Bumgardner will provide materials to the newspaper. The A.G.O. magazine headlined the concert. Art is contacting the Minneapolis papers.

Tickets: Wally Niss will have a ticket table in Salter Hall after church on Sundays. Gertrude Jacobson moved that complimentary tickets be given to our music staff and to Dan Jaeckel. Motion seconded and passed.

Ushers: Elizabeth will be responsible for ushers and ticket sellers.

Reception: Hazel Niss will be in charge.

HANDBELL POLICY:

Ted Harwood reviewed the policy. Art asked about the sign out provision he had suggested. Jack Kemp said the Trustees adopted it for all church equipment. The policy was accepted as circulated.

BUDGET

Jack Kemp presented the Personnel Committee solution for increments during the next two years which recommend a COLA of 4% plus 2% increase.

Bruce Buchanan moved that the salary recommendations of the Personnel Committee be accepted. Gertrude Jacobson seconded; motion passed. Art Bumgardner recommended changes in the budget as follows:

Education: \$250 raised to \$300 with \$150 designated each to
Music Director and Organist.
Instrumentalists: \$600 raised to \$700
Sheet Music: \$800 raised to \$900

Bruce Buchanan moved we accept the Budget as amended. Liz
Peterson seconded. The motion passed.

The meeting adjourned at 9:00 p.m.

The next meeting will be at 7:30 P.M. Monday, October 24.

Gertrude Jacobson, secretary

Pilgrim Congregational Church (U.C.C.)

Minutes of the Music Committee Meeting

October 24, 1988

Present for the meeting: committee members

Elizabeth Peterson
Tom Shefchik

Ted Harwood
Gert Jacobson

Staff - Art Bumgardner
Norma Stevlingson

Chairman Ted Harwood called the meeting to order at 7:40 p.m. in the church parlor.

The purpose of the meeting was to wrap up the loose ends and be sure everything was in order for the November first concert.

Tickets - 425 tickets sold - almost sold out.

Brochure - cost \$1400 - looks very nice

Tee shirts - undetermined

Reception - Hazel has prepared an elegant reception - everything is under control.

Art - we have received \$4000 in grants.
The Artist should receive her check after the concert. Someone should recheck the contract.

Liz - The ushers and ticket-sellers have been recruited and will be on duty. Every door will have a ticket-taker. Standing-room-only tickets at half-price. Some chairs could be set up.

Ted - Lights should be turned down - Liz appointed. Balcony should be roped off.

Flowers - Gerturde will check with Nancy.

Meeting adjourned at 8:50.

P. Gertrude Jacobson

Pilgrim Congregational Church (U.C.C.)

Minutes of the Music Committee Meeting

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P. Gertrude Jacobson



Pilgrim Congregational Church (UCC)

Duluth, Minnesota

10/30/56
Service of Dedication of ORGAN

PILGRIM CONGREGATIONAL CHURCH (UCC)
DULUTH, MINNESOTA
OCTOBER 30, 1988
SERVICE OF DEDICATION AND CELEBRATION

THE PRELUDE "Suite on the Second Tone" J. A. Guilain
(Versets for the Magnificat) (17th - 18th century)
Prelude; Tierce en Taille
Duo; Basse de Trompette
Trio de Flutes; Dialogue
Petit Plein Jeu

*THE INTROIT The Old Hundredth Psalm Tune
("All People That On Earth Do Dwell") arr. R. Vaughn-Williams
(The congregation will sing verses 1, 2, & 5 with the choir.)

1. All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, his praise forthtell,
Come ye before him, and rejoice!
2. The Lord, ye know, is God indeed,
Without our aid he did us make;
We are his folk, he doth us feed,
And for his sheep he doth us take.
3. O enter then his gates with praise,
Approach with joy his courts unto;
Praise, laud, and bless his name always,
For it is seemly so to do.
4. For why? The Lord our God is good:
His mercy is forever sure;
His truth at all times firmly stood,
And shall from age to age endure.
5. To Father, Son, and Holy Ghost,
The God whom heaven and earth adore,
From men and from the angel host
Be praise and glory evermore. Amen.

*THE CALL TO WORSHIP

*THE OPENING HYMN OF PRAISE #15
"Praise to the Lord, the Almighty"

THE UNISON PRAYER OF INVOCATION John Morrison
Our God, we praise your name! You created the heavens and
the earth and all that dwells therein. Send your spirit into
our hearts that we may worship you in song, prayer, and
deed. We thank you today for the gift of song and instru-
ments through which we may praise you. Bless this organ,

that the beauty of its music may ever be to your glory!
Bless us, as we worship you in this place and as we go into
the world as your people. In Jesus' name we pray. Amen.

*THE RESPONSE OF PRAISE

Glory be to the One God,
and Christ our Lord, who in the Spirit lives.
As it was in the beginning,
is now and ever shall be, world without end. Amen.

*A TIME FOR GREETING ONE ANOTHER

+ + + +

THE SHARING OF CONCERNS OF OUR CONGREGATION
AND THE WIDER CHURCH

THE WORDS TO THE YOUNG AT HEART Nancy Tubesing

THE RESPONSIVE PSALM OF PRAISE (Psalm 150 adapted)

M: Praise the Lord! Praise God in the sanctuary!

P: Praise God in the mighty firmament!

M: Praise God for mighty deeds!

P: Praise God according to God's exceeding greatness!

M: Praise God with the sound of trumpet;

P: Praise God with lute and harp.

M: Praise God with timbrel and dance.

P: Praise God with strings and organ!

M: Praise God with loud cymbals,

P: Praise God with high-sounding cymbals!

M: Let everything that has breath praise the Lord!

P: Praise the Lord!

+ + + +

THE PRESENTATION OF THE ORGAN

Daniel Jaeckel

THE ACCEPTANCE OF THE ORGAN

Ruth Ann Eaton
and John Morrison

THE LITANY OF DEDICATION

Minister: In the name of the Creator, and of the Christ, and
of the Holy Spirit, we dedicate this organ to the glory of
God and to the inspiration of all God's people.

Organ Builder: This organ was built in praise of God, using
talents given by God for the sole purpose of glorifying God.

Chair of Music Committee: We dedicate this organ with grati-
tude for its excellence and beauty, but mindful of its silence
without a human hand.

Organist: Assist me, Gracious God, to use my hands and heart
for beauty, peace, and thanksgiving, that I may perform the
purposes for which we dedicate this instrument, to your glory.

Minister: We dedicate this organ with gratitude for those who
will bring its pipes to life with music, but mindful of the

necessity of the congregation's ear to hear.

Congregation: Assist us, Gracious God, to use our ears and gifts of discernment to listen to your voice speaking through this instrument of praise.

Minister: We dedicate this organ to the healing of life's discords and the revealing of the hidden soul of harmony; to the comforting of the sorrowful; to the humbling of the heart before the eternal mysteries; and to the uplifting of the spirit to abiding beauty and joy.

Congregation: Assist us, Gracious God, that having come to this place burdened by doubt and despair, we may depart refreshed, our spirits singing of your greatness.

Organist: We dedicate this organ, its pipes, reeds, and all its jubilant voices, to the intonation of music of hope, joy and faith.

Music Director: We dedicate this organ to the service of God's people in prayer, to an appreciation of the great music of the church and the creators of music, and to the development of the language of praise on earth and in heaven.

Congregation: Assist us, Gracious God, to open our hearts to attend the exultant music of your presence.

Praise God with stringed instruments and organs.

Let everything that has breath praise the Lord!

Choir: O sing to the Lord a new song;

Sing to the Lord, all the earth.

In psalms and hymns and anthems,

Singing and making melody in your heart to the Lord.

Minister: O God, may your Spirit be with us as we bless and dedicate this organ to your Name, and may your Presence come upon those who use it to honor you. May this instrument help all who come into your House of Prayer know, love, and serve you completely. May all who care for and play this organ be faithful to the privilege and responsibility of glorifying your Name. May this organ continue throughout the generations to call forth new expressions worthy of the Christ, who lives and reigns with you and the Holy Spirit, now and forever, Amen.

Congregation: Amen.

THE PRELUDE ON THE HYMN

"Now Thank We All Our God" (BWV657)

J. S. Bach

THE READING FROM THE SCRIPTURES

Colossians 3: 12-17

Ruth Ann Eaton

THE ANTHEM

"Let the People Praise Thee, O God"

William Mathias

THE SERMON

"Sing to God with Thanksgiving!"

John H. Kemp

Text: "Sing to God with thanksgiving in your hearts."

(Colossians 3: 16)

THE CALL TO PRAYER

THE PRAYERS OF THE PEOPLE

THE SILENT PRAYER
THE LORD'S PRAYER

THE OFFERING OF OUR GIFTS TO GOD

The Invitation

The Offertory: "Schmuecke dich, Oliebe Selle" (BWV654)

"Deck Thyself, My Soul, With Gladness" - J. S. Bach

*The Doxology (Tune: Old Hundredth)

Praise God from whom all blessings flow;

Praise God, all creatures here below;

Praise God above, ye heavenly host:

Creator, Christ and Holy Ghost! Amen.

*The Unison Prayer of Consecration

O God, for the meaning of this hour and the presence of your Spirit, we give you our thanks. Send us forth from this worship to serve you as we ought. Make us responsive to the needs of those about us. Lead us into new opportunities of witness and service. Use us, whoever we are, wherever we might be, in the ministry of the Christ, in whose name we pray.

Amen.

*THE PARTING HYMN #20

"Sing Praise to God Who Reigns Above"

(v. 3, line 2, you may sing: "That all may hear. . .")

THE BENEDICTION AND CHORAL RESPONSE (seated)

THE ORGAN POSTLUDE

Ch. M. Widor

"Symphony No. 2" Finale

*Those who are able may stand.

+ + + + Ushers will seat latecomers.

Participants in the service:

Ruth Ann Eaton, Moderator of Pilgrim Church

John Morrison, Chair, Board of Trustees

Ted Harwood, Chair, Music Committee

Daniel Jaeckel, President of Jaeckel, Inc., builder of the organ.

Today's organ music was chosen because of its festive character and also because it is perfectly suited to our organ. The Prelude music is from the French Baroque. Many of the titles describe the stop combinations desired; our organ can reproduce all of these sonorities in a completely authentic fashion. The same is true of the Postlude, a 19th century French toccata. The two Bach pieces, based on hymns of praise and joy, are also very well suited to the sonorities of our organ.

THE ANNOUNCEMENTS

We welcome all who worship here. You are invited to join us in Salter Hall after worship for a special reception to celebrate the dedication of our new organ.

The flowers on the Communion Table are given in memory of Mr. and Mrs. William Hinck and Dr. B. C. Amundson by Gordon and Ruth Amundson. The flowers on the reception table are from the Memorial Service of William Kuyper.

There are still a few tickets available for our Inaugural Organ Recital by Marie-Claire Alain at 8:00 P.M. Tuesday. Look for the ticket table in Salter Hall after worship or see Wally Niss.

Our Women's Fellowship will be sending a box to the Delmo Housing Corporation in Lilbourn, Missouri on November 7. The need is for clean, usable winter clothing of all sizes. Please take your items to the small dining; box marked "Delmo."

Some of the friendly folk helping with the festivities this morning and greeting you are: Warren and Karen Post, captains of the October Hospitality Team; Greeter, Doug and Sue Britton; Red Carpeteers (newcomers' helpers) Mac and Nancy Fifield.

CALENDAR FOR THE WEEK OF OCTOBER 30

Monday - 4:30 P.M., Stewardship Committee

Tuesday - 8:00 P.M., Inaugural Organ Concert

Thursday - 7:00 A.M., Breakfast Bible Study, Plush Pippin Rest.

Noon, Circle of Prayer, Sun Room

7:00 P.M., Board of Christian Education

Friday - 1:30 P.M., Church Women United at Westminster

Presbyterian Church, 4441 Grand Ave. World Community Day

* * * * *

NEXT SUNDAY: Dan and Jan Gerber will speak during the sermon time. At 11:20, adults and youth are invited to Adult Alternatives when the Gerbers will share slides and their experiences in Somalia.

The Children's Bell Choir will resume rehearsals November 11.

Photograph: The Roberts Window, dedicated in 1979, celebrates the contributions of Congregational churches to higher education.



Pilgrim Congregational Church
2310 East Fourth Street, Duluth, Minnesota 55812

John H. Kemp, Minister
Patricia Welborn, Secretary

Telephone 724-8503

Thomas A. Bumgardner, Music Director
Norma Stevlingson, Organist

Nº

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Pilgrim Congregational Church

2310 EAST 4TH STREET • DULUTH, MINNESOTA

Inaugural Organ Concert

MARIE-CLAIRE ALAIN, ORGANIST

REQUESTED DONATION \$8.00
STUDENTS \$5.00

TUESDAY, NOVEMBER 1, 1988
8:00 P.M.

tickets.

We suggest that when the regular tickets are
the ticket takers, the tickets be torn in
purchaser retaining one-half ticket. The
to see that each person to be seated in the

Some suggestions for taking tickets
and seating for the Marie-Claire Alain recital

With the addition of the folding chairs placed in the Narthex, we expect to accommodate 600 persons for this recital. We have sold 550 full price adult and student tickets and seating in the sanctuary and the chancel must be provided for those who have purchased these full price tickets.

We suggest that when the regular tickets are presented to the ticket takers, the tickets be torn in half with purchaser retaining one-half ticket. The ushers should check to see that each person to be seated in the sanctuary or chancel holds such a half ticket. Ushers should then take the ticket holder down the aisle, allowing early arrivals to choose their own seats, and then present a program to the guest as they enter the pew or seating area such as the chancel.

When the sanctuary begins to fill up, it might be advantageous to have two or more ushers at the front of the sanctuary spotting vacant seating for later arrivals and passing that information to the other ushers.

Late ticket purchasers, purchasing half-price tickets at the door, will receive a small paper ticket which will allow seating only in the narthex, under the balcony, and late purchasers will be informed of that limitation on seating.

Ticket takers and those assisting at the door should also be prepared to advise those attending the recital who are not familiar with the location of restrooms and cloakrooms. Extra space for coats will be available in the kindergarten room.

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Instructions for Ushers

1. Two ushers at every door.
 - 1 to take tickets
 - 1 to give out programs
2. Coats can be hung downstairs as well as upstairs.
3. Restrooms are located both upstairs and downstairs.
4. If you see someone with a young child, tell them there is a nursery downstairs.
5. Once the concert starts, no one should be allowed to enter except between numbers. Listen for applause.
6. No photographs or recording is allowed.
7. There will be a 15 minute intermission.
8. There will be seating in the old choir area behind the pulpit.
9. We have to leave the aisles open in case of fire.
10. If it is very crowded we may have to suggest that people move closer together.

SPECIAL EVENTS IN THE INAUGURAL YEAR

Sunday, October 30, 1988	10:00 A.M.	The Dedication of the Organ
Tuesday, November 1, 1988	8:00 P.M.	The Inaugural Recital Marie-Claire Alain, organist
Sunday, December 11, 1988	7:30 P.M.	The Christmas Concert "Concerto for Organ, Timpani, and Strings" by Poulenc Norma Stevlingson, organist, and Pilgrim orchestra "Gloria" by Poulenc The Pilgrim choir and orchestra, Thomas A. Bumgardner, director
Sunday, February 26, 1989	3:00 P.M.	The Inaugural Recital Series Jesse Eschbach, organist
Sunday, March 19, 1989	10:00 A.M.	"The Small Passion" for choir and organ by Daniel Pinkham Premier performance conducted by the composer; Norma Stevlingson, organist Commissioned by Pilgrim Church for the inaugural celebration
Sunday, April 16, 1989	4:00 P.M.	The Inaugural Recital Series Norma Stevlingson, organist

A GIFT OF MUSIC

Special music celebrating the completion of this organ has been commissioned with a gift from Richard and Dorothy Nelson. "The Small Passion" for choir and organ, based on poems by Richard Crashaw, has been composed by Daniel Pinkham. Three hymns for the Advent-Christmas season, written in the English carol tradition, have been composed by Michael Stolton, pastor of Central United Reformed Church in Bath, England, a congregation with which Pilgrim Church has had a long relationship. Additional hymns and organ music will be made possible by this gift.



American Guild of Organists

ARROWHEAD CHAPTER

Pilgrim Congregational Church
Duluth, Minnesota

November 2, 1988

MASTER CLASS

MARIE-CLAIRE ALAIN

Repertoire to be chosen from among the following:

Veni Creator
En taille à 5
Duo
Dialogue

Nicolas deGrigny

Récit de Tierce en Taille (Gloria)
"O Lamm Gottes unschuldig" (BWV 656)

Johann Sebastian Bach

MARY LEVOIR

DMA candidate, University of Minnesota-Minneapolis
Student of Dean Billmeyer

Trio Sonata No. 6 in G Major (BWV 530)
Vivace
Lento

J. S. Bach

RANDY LYDEN

Master's candidate, University of Wisconsin-Madison
Student of John Chappell Stowe

Two settings of "Nun komm, der Heiden Heiland"
a 2 clav. e ped. (BWV 659)
a due bassi e canto fermo (BWV 660)
Litanies

J. S. Bach

Jehan Alain

STEPHANIE HONZ

Senior, University of Wisconsin-Superior
Student of Norma Stevlingson

7-16-88
T. J. J.

Pilgrim Congregational Church

Financial Report
Organ Recital Fund

Income:

Grants,		
Duluth Superior Area Community Foundation	\$ 1,000.00	
Arrowhead Regional Arts Council	<u>3,000.00</u>	\$ 4,000.00
Ticket sales		4,866.00
Sale of surplus reception food and beverage		15.00
Reimbursement of one-half photography fee (Dan Jaeckel)		<u>62.50</u>
Total Income		\$ 8,943.50

Expense:

Printing tickets	\$ 85.00	
Artists fee - Marie Claire Alain	2,800.00	
Jespersion, programs and photography	1,673.00	
Ticket refund	4.00	
Andrew Kent- labor	50.00	
Reception expense, supplies, food and beverage	421.64	
Advertising	272.35	
Additional expense, artists agency	<u>10.61</u>	
Total expense		\$ 5,316.60
Balance on hand		\$ <u>3,626.90</u>

12/13/88