

Serious approach UNE BUILDING.

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in November of the same year. The very day after the last ornament had been placed on the roof, the church was almost totally destroyed by fire, the blackened and partly crumbled walls alone remaining. The fire caught from a stove placed in the audience room to keep the plaster from freezing. Three watchmen were supposed to be in the building and were certainly there half an hour before the fire, but as nearly as the truth can be ascertained, had left their trust a few moments to seek a saloon, for a glass of Sunday whiskey. The sudden cold of the day had frozen the nearest fire-plug, and the delay thus caused gave the fire such headway that it could not be controlled. The loss was some \$40,-000 above the insurance, and this was divided between the church and the con-

As soon as the weather permitted the walls were thoroughly rebuilt, the tower being taken down clear to the ground, and the remaining walls in some cases as far as the water-table and the church was pushed to completion as rapidly as possible. The first services were held in November '88. and the main audience room was opened Feb. 10th, '89.

The material is Mantorville sandstone, gray, with Arcadian sandstone pink trimmings. The main floor has spacious lobbies, and an audience room with circular pews, which have 350 sittings. The floor is sloping, and every seat is well located for seeing and hearing. Another circle of seats co

below it, were made in Paris, and represent the triumphant Christ, and Peter, Paul and John. Their arrangement reminds one of Longfellow's description in the Divine Comedy:

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The tan window at the left has a beautiful life-size figure f a Pilgrim, made by Misch, of Chicago, who furnished the rest of the glass, to the great satisfaction of the committee. The wood-work is all of reoak, and the carpets and cushions are a soft brown. The organ is a fine instrument, made by Steere & Turner of Springfield, Mass. Its case is of gum-wood, and the coloring of the pipes is in perfect keeping with the fresco of the walls. The acoustic properties are perfect. The whole arrangement is somewhat similar to the church at Winona, built by the same architects, Willcox & Johnson, of St. Paul. But experience has suggested several important improve-

The steep slope of the lots, one foot in twelve, gives a high, and light basement, where are the working rooms of the church. The central room is 62x33 feet and accommodates 300 easily, and can be seated for 375. Opening from this by rolling blinds are six pleasant rooms which are used for class-rooms by the Sunday school, and can all be thrown into the main room at a moment's notice. Two of these on the avenue side are also used as parlors by the ladies. The basement also contains a trustee's room, used also as a class-room, and which has a place for a safe set into the solid masonry, for the preservation of the church antry. records. The kitchen has a siconvenient cupboards and a

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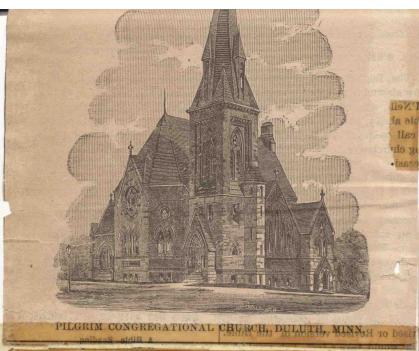
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The material is Mantorville sandstone. gray, with Arcadian sandstone pink trimmings. The main floor has spacious lobbies. and an audience room with circular pews, which have 650 sittings. The floor is sloping, and every seat is well located for seeing and nearing. Another circle of seats can be added, giving 750 sittings, and there is provision for a balcony to accommodate 250 or 300 more when needed. The chief eauty of the room is the harmonious colorag and tone of the fo

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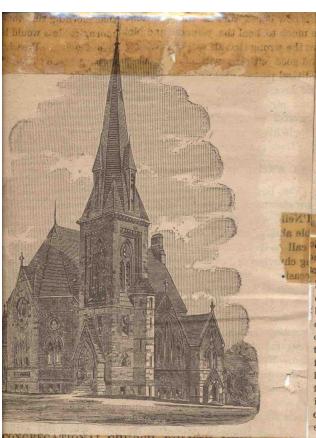
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entering the new rooms, of 250. The church is organized for all the various forms of work and the Y. P. S. C. E. Ladies' Aid, and Mission Societies, "Friends in Council," an organization of the younger ladic of the congregation, and other assoare valuable auxiliaries of its work. It has always been noted for its cordial welcome to strangers, and this with the united energy of its membership, has had much to do with whatever success it has achieved. The former chapel and parsonage were sold when the new building was erected, in 1887, and the completed plan of the present edifice contemplates a parsonage adjoining, which will be built at some time in the future.