

Matinee Musicale →

OfficeMax

Matinee Musicale
Duluth, Minnesota

February 6-1918

My dear Mr. Mitchell:-

The Board of Directors of the Matinee Musicale thank the Trustees of the Pilgrim Church most heartily for the use of the church on the occasion of the organ recital given to the school children.

There is no part of our work that seems more worth while than that for the young people.

We appreciate so much your co-operation and hope you will always find the Matinee Musicale ready to help in the up building of Duluth musically.

Very sincerely,
Carolina Simonds, Cor. Secy

Matinee Musicale

Duluth, Minnesota

207 Temple Building
November 25-1918.

Mr. Oscar Mitchell

Alvord Building.

My dear Mr. Mitchell:-

The Matinee Musical is arranging a memorial musical service for the three prominent musicians who have been taken from us this fall, Mrs. Walsh, Mrs. Frey and Miss Rogers.

Would it be possible for us to have the Congregational Church on a Sunday afternoon for this service?

We wish to have it as soon as possible after the ban is lifted. Very truly

Carlotta Suuristo

Cor. Secy

Matinee Musicale

Duluth, Minnesota

My dear Mr. Mitchell:-

The Matinee Musicale is again indebted to the Congregational Church for its generous hospitality.

The spirit of every one, the auditorium and the beautiful organ added more than we can express to the impressiveness of the Memorial Service..

Thanking you for your co-operation, I am

Very cordially

Carlotta Sundick, Co-Secy

December 19-1918

1632 East Superior St.
Duluth. Mar 13th 19.

Mr Oscar Mitchell
Duluth. Minn.

My dear Mr Mitchell:

Many thanks for
the privilege of using
the pilgrim Congregational
Church and Organ in
April when Miss Rogers
will play. There will be
no admission fee.

As Mr Courbois could
not remain in the city
until Friday afternoon

We were not able to
arrange the Recital
for school children, as
we had hoped to do.

The Board of Directors
appreciate very much,
the courtesy extended
the Matinee Musical
club.

Very sincerely yours
Lillian H. Waukes
President.

check

163 2 E. Superior St.
Duluth. Ap. 13th 1919.

Mr Oscar Mitchell
Duluth.

My dear Mr Mitchell:

Funeral arrangements
have been made to give
the proposed Organ Recital
in Pilgrim Congregational
Church on Tuesday
afternoon April the
twenty-ninth - at
a quarter past four

o'clock. This Recital
will be given by Miss
Ruth Rogers - to
seventh, eighth-
grade and High
School students
and Maline Musical
members and will
be free of charge.

It is to be hoped
that an interest

in this activity of Pajaro - Organ

in the study of Pipe - Organ
may be awakened as
a result of this Recital.

Again Thanking you

I am

Yours Sincerely

Lillian H. Waukes

Matinee Musicale

Duluth, Minnesota

April 30th 1919.

Mr Oscar Mitchell
Duluth, Minn.

My dear Mr. Mitchell:

as president of the
Matinee Musicale, I wish
to convey to you and
the other members of the
Board of Trustees - the
heartly thanks of the Club
for the favor just granted us
the use of your beautiful
Church and Organ for the
Recital for School Children

Yours sincerely

Lillian H. Maulesa.

P.S. Duluth ought to be proud of
her school children, I never saw a
better behaved audience. L.H.M.

Dear Mr. Mitchell

We have been appointed a committee from the Women's Assembly to ask the Board of Trustees of Pilgrim Church if there cannot be some adjustment of the rules governing the use of the auditorium by outside organizations.

Pilgrim Church has the finest organ in the city, but if it can be heard only as an incidental part of the morning service it is not heard to the best advantage, and if it is used only on Sunday mornings only such music lovers as are members of our congregation can hear it.

There is a general sentiment among the women of our church that our organ should contribute to the community life of Duluth, but from past experiences the Women's Assembly has learned that it is difficult for their organization successfully to finance organ recitals.

Of all organizations in the city the Matinee Musicale is in the best position to sponsor such recitals, but their budget will not permit their use of our church under the present schedule for rental and rehearsals and with the present restrictions regarding sale of tickets.

The Matinee Musicale is a philanthropic community club which has done much for Duluth, as well as for its members, since its organization twenty-seven years ago.

In order always to provide concerts of the finest quality at a reasonably low price without solicitation of funds they find it necessary to keep incidental expenses at a minimum.

We should like to have the Matinee Musicale permitted to use the organ and auditorium for one program and the necessary rehearsals annually, at the cost of heating, lighting and janitor service; and to sell tickets at the door during the hour preceding the concert.

As only expert organists would appear on the programs there would be no question of damage to the organ.

We are certain that any organ recital sponsored by the Matinee Musicale would be strictly in keeping with what should properly be given in our church.

As their plans for the coming season are now being formulated, we respectfully ask the trustees to consider the facts here submitted, to pass upon our request, and to let us have their answer before Wednesday May 18th.

Respectfully yours

May 13, 1927

Mrs. J. J. Davis, Chairman
Mrs. Philip J. Frost
Emmie B. Simonds

for Matinee Services
Pilgrim Church Rental Schedule Adopted by Board of Trustees
May 17, 1927

Use of main auditorium and organ, (afternoon or evening)	\$50.00
For each afternoon or evening used for rehearsal purposes, prior to date of performance, if necessary to provide heat.	25.00
For each afternoon or evening used for rehearsal purposes, prior to date of performance, if unnecessary to provide heat.	10.00
For use for rehearsal purposes on date of performance.	No charge

(The charge for rehearsal purposes prior to date of performance when heat is provided, is based on the assumption that heat will be provided in quantity sufficient to render premises comfortable for persons seated in the auditorium or practicing. If heat is required in quantities more than sufficient to meet this requirement, it will be necessary to make special arrangements for extra heat through the church office and the charge in such case will be correspondingly increased.)

Mrs. T. J. Davis

May 18, 1927.

Mrs. T. J. Davis,
Chairman, Women's Assembly,
2104 East 1st Street,
Duluth, Minnesota.

Dear Mrs. Davis:-

The letter of May 13th, signed by yourself as Chairman and by Mrs. Froot and Miss Simonds as committee members of the Committee of the Women's Assembly, in connection with the use of the Church by the Matinee Musicale, was duly received.

I have taken the matter up with the Trustees and we have adopted a schedule of rental for the Matinee Musicale, copy of which is enclosed. We have also decided to permit the Matinee Musicale to charge admission by the sale of tickets or otherwise, as they may desire.

You will note that under this schedule the use of the auditorium and organ for a concert, together with such rehearsals as may be had on that day, will all be covered by the one charge of \$50.00. For each afternoon or evening used for rehearsal purposes, if unnecessary to provide heat the charge will be \$10.00 and if necessary to provide heat \$25.00. You will also note there is a special provision with reference to unusual amount of heat that may be required. This last provision was deemed by the Trustees to be necessary because of an experience at one time when for some special reason heat was required which used an additional three tons of coal, according to the report of the janitor. This coal cost approximately \$15.00 a ton, so that for that rehearsal alone you will note the Church was out actual expense of \$45.00. The Trustees assume that this was an unusual condition and would not arise again.

In the opinion of the Trustees, this schedule of charges will barely cover the actual expense to the Church of the use contemplated, without any allowance at all for what is known as general overhead expense and for the wear and tear of the Church building, all of which is furnished by those who have

May 18, 1927.

It is my understanding that the total amount paid already contributed to the building of the Church and who now contribute to its support and maintenance.

The Trustees have for many years endeavored to follow two fundamental principles in permitting the use of the Church to organizations outside of the Church:

1. That no use is to be made that would not be in aid of the general purposes for which the Church was organized and is maintained.

2. That no organization outside of the Church would be permitted to use the Church for money making purposes.

There has never been any question as to the purposes of the Matinee Musicale coming within the first of these principles, but their desire to charge admission to persons other than their members has been thought to conflict with the second of these principles, and it has been thought that those members of the Church and congregation who contribute to its support and maintenance should not be required to furnish that support to enable an organization outside of the Church, who may have some of the Church members in it, to make money, even though that money be used only to pay their expenses.

To put it another way: without raising any question as to the character of the service to the community furnished by the Matinee Musicale, it has been thought that the Church contributors should not be required to furnish support, even in part, to the Matinee Musicale unless that was clearly understood and adopted in the Church Budget just as other benevolences are covered and arranged for in the Budget.

I think that the application of this second principle has not been clearly understood, or if understood has not been entirely appreciated by some of the members of the Church who are also members of the Matinee Musicale.

The Trustees thought that your attention should also be called to the matter of our treatment of the Matinee Musicale in the past.

W. W. Northrup
E. E. Matter

#3.

Mr. T. J. Davis

May 18, 1927.

It is our understanding that the total amount paid by the Matinee Musicale for the last three concerts held in the Church, with all rehearsals, amounted to \$95.00; that for two of these three years the use of the Church was donated, one year intentionally and one year through a misunderstanding, and that the \$95.00 that was paid was actually paid for the last year that the Church was so used. In some one of these years, as I understand, was included the experience that I have mentioned above, of the use of three tons of coal for the heating.

I have gone into the whole matter this fully so that you and the members of your Committee and such of the members of the Women's Assembly as may be interested may know what have been the underlying principles the Trustees have tried to enforce and also what our treatment of the Matinee Musicale has been.

In view of the character of the service rendered to the community by the Matinee Musicale and particularly in view of the interest in this society by a large number of our own Church members, the Trustees have decided, without intending to make this a precedent for any other organization, to waive the principle as to the charge of admission and to consent that this may be done by the sale of tickets or otherwise as the Matinee Musicale may desire.

Arrangements for the Church should be made in the usual way, through Mr. Northup as Chairman of the Building and Grounds Committee, and so as not to conflict with the necessary uses by the Church and its organizations.

Yours very respectfully,

OSCAR MITCHELL

Chairman, Board of Trustees of
Pilgrim Congregational Church of Duluth.

OM-C.

Copy to: Dr. N. S. Elderkin
Mr. R. W. Northup
Mr. S. E. Matter.

PILGRIM CHURCH RENTAL SCHEDULE FOR
MATINEE MUSICALE, ADOPTED BY BOARD
OF TRUSTEES MAY 17th, 1927.

Use of main auditorium and organ. \$50.00
(afternoon or evening)

For each afternoon or evening used for
rehearsal purposes prior to date of
performance, if necessary to
provide heat 35.00

For each afternoon or evening used for
rehearsal purposes prior to date of
performance, if unnecessary to
provide heat 10.00

For use for rehearsal purposes on
date of performance No charge

(The charge for rehearsal purposes prior to date of
performance when heat is provided is based on the
assumption that heat will be provided in quantity sufficient
to render premises comfortable for persons seated in the
auditorium or practicing. If heat is required in quanti-
ties more than sufficient to meet this requirement, it will
be necessary to make special arrangements for extra heat
through the Church office and the charge in such case will
be correspondingly increased.)

Pilgrim Congregational Church
DULUTH MINNESOTA

TWENTY-THIRD AVENUE EAST
AND FOURTH STREET

REV. NOBLE S. ELDERKIN, D. D., MINISTER
1131 EAST FIRST STREET

Dear Mr Mitchell

I have read the reply
made by our Trustees to
a letter of Mrs D. J. Laro-
chairman of a special
Assembly Committee in
matters concerning the
Matinee Musicals.

It seems to me to be
fair and just.

And I hope will meet
the situation.

Sincerely

Noble S. Elderkin

Memo to: Ann Anderson, ~~music~~
Committee Chair, Pilgrim Church
from: Ed Gucker, artist
Committee Chair, Matinée Musicale

Regarding M.M. costs for concert series
at Pilgrim.

Rent for Auditorium, Salter Hall &
Kitchen per concert: \$175.00

Cost for transfer of small Steinway
onto & off platform per concert:
\$120.00

Cost for transfer of concert Steinway
downstairs to upstairs & back per
concert: approximately \$200.00

Cost for tuning pianos varies. For
the Oct. 16 concert it was \$45.00
Sometimes it's \$35.00

Plus misc repairs 30
Grand total max. 1000

BEAVER PIANO SERVICE

Edgar C. Beaver
526 N. 11th Ave. E.
DULUTH, MINN. 55805
218-728-2884

CUSTOMER'S ORDER NO.		PHONE		DATE	
NAME		11-15-82			
ADDRESS		Pilgrim Congregational Church			
		<u>estimate</u>			
SOLD BY	CASH	C.O.D.	CHARGE	ON ACCT.	MDSE. RET'D.
QTY.	DESCRIPTION			PRICE	AMOUNT
	Hammers/shanks, knuckles/Plunges			Parts	\$610.00
	installed, traveled, spaced.			Labor	40.00
	Action regulation.				100.00
	Key board reg. Touch up.				20.00
	Tonebuilding/Voicing				100.00
	* repair sostenuto (estimate)?				40.00 to 100.00
	max. labor tot.				360.00
	5' 10" Steinway 6 foot			max. Tot. Parts & labor.	\$970.00 ①
	Steinway 9 foot Ditto			max Total Parts + labor	970.00
	Plus misc repairs				30.00
	9 foot total. max.				1000.00 ②
* note sostenuto repair a complex and uncertain and these for very hard to estimate.					
TAX					
RECEIVED BY					TOTAL

~~BALANCE DUE IN 10 DAYS.~~

No. 1198

All claims and returned goods
MUST be accompanied by this bill.

Thank You

Edgar C Beaver

10%

service
0 mileage

75%

ement.
commend

ring

PILGRIM CONGREGATIONAL CHURCH
MUSIC COMMITTEE BUDGET PROPOSAL FOR 1983

	1982	1983	Increase
Music Director			
1. Organist FICA	\$6,590 442	\$6,600 442	\$ 10.00 10%
2. Sub - organist	245	175 (\$ 35/Sun. for 5 Sundays)	
3. Sheet Music	400	500	25% increase
4. Choir Soloists(4) FICA	2,800 227	\$4,680.00 5,000 \$12/rehearsal- \$18/Sun. service 300 \$11/ \$15/ \$1.20 mileage	
5. Dir. Ed. Expense	350	250	-100.00
6. Instrumental Fees	200 \$17.50	\$350	+150.00 75%
7. Organ Maintenance	500	500	----

Tom Hov.
Chuck 2nd
unanimous

Tom
Edith

The console and the wind chambers of the present organ are in need of replacement. A new mechanical action organ, with exposed, free standing pipes is being recommended. An organ fund will be necessary for the replacement as soon as possible.

The estimated cost of the new instrument is placed at \$300,000.00

8. Choir loft changes
Tile
Labor $\frac{1}{2}$ of total cost
9. Mannheim piano
10. Small grand piano
11. Matinee Musicale -

\$2500-2900 hardwood seating
cushion vinyl flooring
\$1,000.00
\$970.00

- ①. Personnel Committee - *Robert Heller, lawyer
Ruth Lewis

Probationary basis -
Bring him up to past organist salary

②

③

④

Soloists \$24.00 - \$1.20 mileage
mon / Sun.
11 / 15

\$18 - 24,000 for used consoles
all electric -