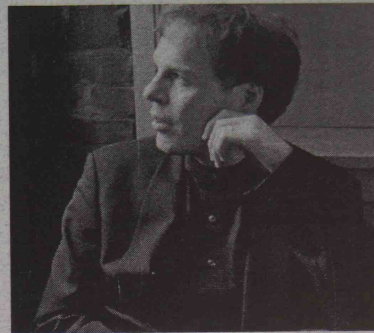


Alon Goldstein, *piano*

October 6, 2009

7:30 pm

Mitchell Auditorium
College of St. Scholastica
1200 Kenwood Ave.



Minneapolis Guitar Quartet



November 17, 2009

7:30 pm

Pilgrim Congregational
Church,
2310 E. Fourth St.

Presented by



Alon Goldstein, *piano*
October 6, 2009, 7:30 pm

Mitchell Auditorium, College of St. Scholastica
Duluth, MN

Program

JOHANN SEBASTIAN BACH (1685 – 1750)

"Jesu, Joy of Man's Desiring" from Cantata No. 147 (1723), arr. Myra Hess
"Sheep May Safely Graze" from Cantata No. 208 (1713), arr. Egon Petri

LUDWIG VAN BEETHOVEN (1770 – 1827)

Sonata No. 23 in F minor, Op. 57 "Appassionata" (1803-05)

Allegro assai

Andante con moto – attacca

Allegro ma non troppo – Presto

~ INTERMISSION ~

FRANZ SCHUBERT (1797 – 1828)

Six German Dances, D. 820 (1824)

JOHANNES BRAHMS (1833 – 1897)

Intermezzi Op. 119 (1892)

No. 1 in B minor (*Adagio*)

No. 2 in E minor (*Andantino un poco agitato*)

No. 3 in C Major (*Grazioso e giocoso*)

ALBERTO GINASTERA (1916 – 1983)

Argentinian Dances, Op. 2 (1937)

I. Dance of the Old Herdsman

II. Dance of the Beautiful Maiden

III. Dance of the Arrogant Cowboy

Alon Goldstein is one of the most sensitive artists of his generation, admired for his musical intelligence and dynamic personality. Mr. Goldstein's artistic vision and innovative programming have made him a favorite with audiences and critics alike throughout the United States, Europe, and Israel. Mr. Goldstein made his orchestral debut at the age of eighteen with the Israel Philharmonic under the baton of Maestro Zubin Mehta, and in April of 2008 made a triumphant return with Maestro Herbert Blomstedt. In November 2009 the Kansas City Symphony, under the baton of Music Director Michael Stern, will give the world premiere performance of a piano concerto written for Mr. Goldstein by rising-star, Israeli composer Avner Dorman. Other 2009-2010 season appearances with orchestra include Chopin Concerto No. 2 with the Delaware Symphony, Mozart Concerto K. 453 with the Jerusalem Symphony and a return engagement with the Bucharest Philharmonic 'George Enescu'.

In 2009-2010, Mr. Goldstein returns in recital in Chicago, Washington, DC as well as throughout Israel, including his annual recital broadcast live at Henry Crown Symphony Hall. Mr. Goldstein is proud to be honoring Dame Myra Hess in a recital celebrating the 70th anniversary of the London National Gallery of Art Series which she founded. The program, which mirrors the inaugural recital performed by Dame Myra, will be performed in Chicago on the Dame Myra Hess Memorial Concerts and broadcast live on radio and television.

He is the winner of numerous competitions, among them the Arianne Katcz Piano Competition in Tel Aviv, the Nena Wideman Competition in the US and the Francois Shapira competition in Israel. He is also the recipient of the 2004 Salon di Virtuosi Career Grant and the America Israel Cultural Foundation Scholarships. The Phillips Collection in Washington, DC chose a live recording of one of Mr. Goldstein's recitals there for its first CD release. Other recordings include solo recital programs through the Jerusalem Music Center "Mishkenot Sha'ananim" and the Israeli Music Institute featuring works by Israeli composers.

Mr. Goldstein graduated from the Peabody Conservatory where he studied with Leon Fleisher and served as his assistant – a position assigned only to his most exceptional students.

Alon Goldstein is managed by:

Frank Salomon Associates
121 West 27th Street, New York, NY 10001
www.franksalomon.com



Matinee Musicale wishes to thank the Arrowhead Regional Arts Council for their support of this concert through an appropriation by the Minnesota State Legislature

Season Tickets for Matinee Musicale's Season:

Regular\$60
Seniors (65) \$50
Students \$20

For season tickets, make checks payable to Matinee Musicale and send to:

**Nancy Odden, 1727 East 1st Street
Duluth, MN 55812
nancy@matineemusicale.org**

Season Tickets are transferable, allowing the ticket to be used for any four admissions to anyone concert.

Single Tickets are \$18 for adults and \$6 for students available at the door 30 minutes prior to the performance. Special group rates may apply.

All performances are General Admission Seating.

Gift Opportunities

Your tax-deductible gift helps Matinee Musicale continue a hundred year tradition of artistic commitment to the Twin Ports. Matinee Musicale supports award-winning young and internationally acclaimed artists performing in a recital setting.

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The Minneapolis Guitar Quartet performing on November 17th at Pilgrim Congregational Church will be holding a Master Class at UMD on November 16, 3 to 5 pm.



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Notes on Goldstein's Program

It seems a rare coincidence that the program Alon Goldstein, pianist, selected for this evening's performance on October 6th, should fit so neatly into the theme chosen by Maestro Markand Thacker for this year's symphony season: "...You know this song." Goldstein opens his program with two of Bach's Best-known and most beloved arias, the first arranged for piano by Myra Hess, the second by Egon Petri.

Following this, Goldstein will perform Beethoven's great "Appassionata" Sonata. Dating from 1803-05, it comprises a fiery first movement, in which the composer reverted to a traditional sonata form, with a lovely set of variations for the middle movement. The sonata closes with a third movement even stormier than the first. Although Beethoven did not give the work its title, he evidently approved of it. He, himself proclaimed the Appassionata his best sonata.

Following the intermission, we are treated to six German dances. We may not recall these particular dances, but we hear everywhere Schubert's well-known genius for melody.

Our fourth musical "giant", Brahms, follows with the well-known Op. 119 Intermezzo. Of the twenty-eight short pieces for solo piano Brahms wrote, Hutchen-son comments: "Here he reached his long-sought perfection, and lovely ideas are expressed with utmost economy of means."

The concert concludes with the attractive Argentinian dances of Alberto Ginastera. The dances are early—Opus 2—written when Ginestra was still a student. Nonetheless, the young composer masterfully handles the fascinating rhythms with ease. The last movement particularly is a "rhythmic tour de force."

S. Monica Laughlin

Christian Eggert
Violins



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Minneapolis Guitar Quartet

November 17, 2009, 7:30 pm

Pilgrim Congregational Church

Duluth, MN

Joe Hagedorn

Jeff Lambert

Ben Gateno

Steve Newbrough

PROGRAM

WINDY**

Astor Piazzolla (1921-1992)

PETITE SUITE (1886-1889)**

Claude Debussy (1862-1918)

En Bateau

Cortege

Menuet

Ballet

A SCOTISH FANTASY (1996)*

David Crittenden (b. 1960)

FAREWELL to STROMNESS **

Peter Maxwell Davies (b. 1934)

ELASSOMORPH (1994)

Stephen Funk Pearson (b. 1950)

~ INTERMISSION ~

MINNESOTA WINTER*

Jeff Lambert (b. 1977)

CHICAGO SUMMER*

SONATA NO. 6**

Henry Purcell (1659-1695)

CUATRO PIEZAS**

Caleceras (Homenaje a Chueca)
Fandango del ventorrillo
Plegaria de la Infanta de Castilla
Danza valenciana

Joaquin Rodrigo (1901-1999)

DANZAS ARGENTINAS**

Danza del viejo boyero
Danza de la moza donosa
Danza del gaucho matrero

Alberto Ginastera (1916-1983)

* Written for the Minneapolis Guitar Quartet

** Arranged by the Minneapolis Guitar Quartet

www.minneapolisguitarquartet.com

Minneapolis Guitar Quartet

With the passion, style, and musical sophistication borrowing from the best chamber music and string quartet traditions, the Minneapolis Guitar Quartet has successfully made its case as one of the world's leading guitar ensembles since its founding in 1986. "Flawless, musical and witty" (Classical Guitar Magazine, England), the MGQ has performed throughout the United States both in recital and with orchestra, balancing a dizzying array of first-rate repertoire ranging from Renaissance and Baroque to Spanish, Latin American and Romantic, to highly imaginative existing and newly commissioned contemporary works. Cutting-edge composer/performer Daniel Bernard Roumain, one of the more than 20 composers commissioned by the MGQ, calls the group "more than a guitar quartet, more than superb musicians, and more than a great chamber group. They are ambassadors of sound, style, and substance."

Since 2006, the MGQ has collaborated with Flamenco dancer Colette Illarde, developing two different productions with music by the great Spanish composers Joaquin Rodrigo and Enrique Granados. This dynamic and wide ranging synthesis features music arranged by the MGQ, while Ms. Illarde's choreography reflects the extraordinary vitality of Spanish culture and includes Spanish regional and folk dancing, classical ballet and flamenco.

The Minneapolis Guitar Quartet's concerto appearances include the Austin Symphony, St. Paul Chamber Orchestra, Britt Festival Orchestra (OR), Minnesota Orchestra and the Columbus (GA) Symphony, among others. In recital, the MGQ has performed in more than 30 states in such cities as Seattle, Chicago, New Orleans, Los Angeles, Baltimore, Omaha, and Boston. Other highlights include Princeton University, the *II Encuentro Internacional de Guitarra* at the National Arts Center in Mexico City, the Omni Foundation Dynamite Guitar series in San Francisco, and the Stetson International Guitar Workshop in Florida. Its concerts may feature as wide a range of repertoire as Bach, Piazzolla, Ginastera, Purcell, Rodrigo, Stravinsky,

many new works by commissioned composers, and an exceptional arrangement of Mussorgsky's *Pictures at an Exhibition*. The web magazine *minor7th.com* called it "the best arrangement of these 16 movements (Pictures at an Exhibition) I have heard... While staying true to the original sense of the pieces, the Quartet brings fresh colors and lyricism."

The MGQ has been heard on the nationally syndicated *Saint Paul Sunday*, and on National Public Radio's *Performance Today*. From its first four CDs on the Albany and GSP labels, the group has garnered unanimous international critical acclaim. "With *(Over Land and Sea)*," said *Soundboard Magazine*, "the MGQ demonstrates that it is one of the major guitar ensembles in the world."

Highlights from the 2007-2010 seasons include concerts and masterclasses in 20 states and concerto performances with the Austin (TX) Symphony, the Columbus (GA) Symphony, the Orchestra of Indian Hill (MA), and the Wisconsin Chamber Orchestra. January 2007 brought the MGQ to Seattle's Benaroya Hall, a three-day residency in Lancaster, CA, and a recital and educational programs in Los Angeles. In March 2009, the Minneapolis Guitar Quartet toured to Oregon and Alaska.

Committed educators as well as performers, members of the Minneapolis Guitar Quartet (Joseph Hagedorn, Steven Newbrough, Ben Gateno and Jeff Lambert) often appear to teach and present workshops at festivals and universities throughout the United States. The cultural accessibility of the guitar makes it a natural for the MGQ's educational and outreach programs like its two popular versions of "Guitar Talk" for ages 5-12 and 13 through adult.

Jeff Lambert began his study of the classical guitar with Joseph Hagedorn at the University of Wisconsin-River Falls. He continued his studies in Chicago with Denis Azabagic, and attended Northwestern University as a student of Anne Waller, earning Master of Music and Doctor of Music degrees. Particularly noted for his prowess as a chamber musician, Jeff has performed with harpist, Liz Cifani and vocalist, Nicole Cabell, both members of the Lyric Opera of Chicago; with violinist Nina Fan of the Saint Paul Chamber Orchestra; with the Minnesota Contemporary Ensemble; and has been a member of the MGQ since 2001. As a soloist, Lambert has captured top prizes in guitar competitions in Minneapolis and Chicago, and released two CDs, *Guitar Recital*, and *Sadko & the Ocean King*. One of his primary interests is working with composers to present new works and in 2006 he was awarded an Artist Initiative grant by the MN State Arts Board. As a composer himself, Jeff's works are regularly performed by the MGQ and his music is published by Doberman-Yppan. www.jeffguitar.com

Since winning the 1990 Guitar Foundation of America solo competition, **Joseph Hagedorn** has maintained an active performing career as a soloist and chamber musician. Praised for his passionate performances and flawless technique as well as his varied programs — on guitar and Renaissance lute — Joseph's solo and concerto appearances have taken him to more than 25 American cities and Canada. He has been heard twice on the nationally broadcast radio program *Saint Paul Sunday*, once with the MGQ and again with St. Paul Chamber Orchestra violinist Leslie Shank. In 1995 he was awarded the MN State Arts Board Fellowship. This native Iowan and founding member of the MGQ received his Bachelor of Music degree from Cornell College, and his Master of Music degree from the University

of Minnesota. Hagedorn was a student of Richard Stratton, Christopher Carrington, Nelson Amos, and Jeffrey Van and has been on the music faculty of the University of Wisconsin-River Falls since 1988.

Steven Newbrough joined the Minneapolis Guitar Quartet in 2009 and has performed as a classical guitar soloist across the US, in concert and on television and radio. An eclectic musician, Steven's experience includes playing the electric guitar with gospel choirs and rock bands, playing abstract twentieth century music with dancers, and playing classical guitar as a member of various chamber music groups. As part of his extensive work with dance, Steven has collaborated with choreographers Brenda Daniels, Kristen O'Neal, and Shawn Bowman-Hicks. Newbrough spent his early years in Fredericksburg, VA and Elizabeth City, NC and began his classical guitar studies with Gordon Kreplin. As a student of Joseph Pecoraro, Steven received his Bachelor of Music degree from the University of North Carolina School of the Arts, then continued on to earn his Master's Degree in guitar performance under Jeffrey Van at the University of Minnesota.

A native of southern Minnesota, **Ben Gateno** began playing electric guitar at age 13 and began study of classical guitar after a few years of playing only rock music. His early classical training included lessons with former MGQ member David Crittenden at the Perpich Center for Arts Education. Ben continued on to earn a Bachelor's degree at Minnesota State University in Mankato while studying with James McGuire. Immediately after finishing his undergraduate work, Ben attended the Eastman School of Music where he earned Master's and Doctoral degrees in performance and literature and studied guitar with Nicholas Goluses and performance practice with Paul O'Dette. Ben's awards and honors include the Eastman School of Music's Andres Segovia award, and first prize in the 2004 Boston Classical Guitar Society duo competition. He was also a finalist in the 2003 Winter Guitar Festival competition in Volos, Greece. Gateno has been the recipient of several study grants and fellowships including a generous Fellowship from the Belgian American Educational Foundation, allowing him to study guitar with Antigoni Goni at the Koninklijk Conservatorium in Brussels. Ben joined the Minneapolis Guitar Quartet in 2009.

Matinee Musicale is a member of the Depot,
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At the conclusion of each concert you are invited to a reception
at which time you may meet the artists

A free shuttle bus to Mitchell departs Lakeshore at 6:20 pm, the Chateau at 6:30, Mt. Royal Pines at 6:45, and Westwood at 6:50, then the lower parking lot at CSS

Matinee Musicale Events

March 23, 2010 7:30 pm

JOHANNES STRING QUARTET

Pilgrim Congregational Church

April 6, 2010 7:30 pm

COLLEGE SCHOLARSHIP RECITALS

Mitchell Auditorium

April 13, 2010 7:30 pm

AMIT PELED, cello

Eli Kalman, piano

Mitchell Auditorium

May 12, 2010 12 Noon

Annual Luncheon with Musical Program

Duluth Woman's Club

www.matineemusicale.org

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A Note From the Archive

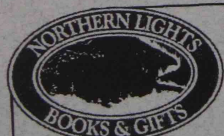
Many of us who have only attended Matinee Musicale concerts in recent years probably do not associate the series with organ recitals. However, the archive does offer at least two examples of programs for organ over the years. One of these was a recital given 70 years ago this fall by the renowned French organist, Marcel Dupre (1886-1971). The concert was given on September 28, 1939 at the Pilgrim Congregational Church. Dupre played works by Bach, Purcell, Franck and Widor. He also programmed several of his own works: *Carillon*, *Prelude and Fugue in G Minor*, and the *Intermezzo from the Concerto in E Minor*. Dupre was well-known for his musical improvisations, and it appears from a review of the recital that the organist did offer his Duluth audience an improvisation "on a submitted theme."

Nathan Cohen, writing for the Duluth News Tribune, praised Dupre for his "facile technique which seemed to have no limitations." Cohen also took special note of the organist's performance of Franck's *Fantasy in A Major* which "stood above the others, as Franck usually does."

Dupre was 53 at the time of his Duluth recital. During this same period, Dupre served on the faculty of the Paris Conservatoire as professor of organ, a post which he held from 1926 to 1954. His students included Jehan Alain, Olivier Messiaen and Jean Langlais. During the early 1930s, Dupre also taught the American organist, Virgil Fox. Fox was a recitalist for Matinee Musicale on November 1, 1951. Like Dupre, he played a Steere organ, which was the predecessor to the Jaekel organ now at the Pilgrim Congregational Church.

Marcel Dupre is now regarded as one of the finest composers of 20th century organ music. According to **The New Grove Dictionary of Music and Musicians**, he "left a succession of works which, along with those of Messiaen and Alain, represent some of the last great examples of the virtuoso symphonic tradition in French organ music."

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