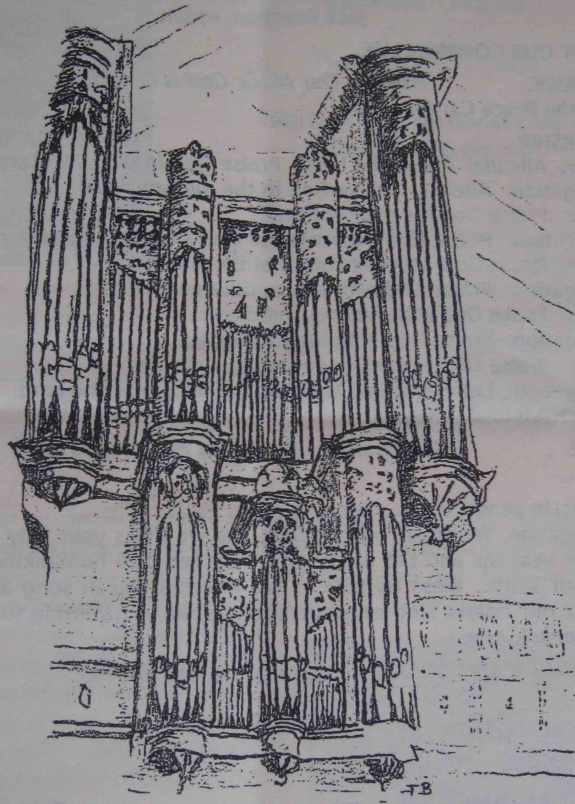


piLgrim CONGREGATIONAL CHURCH

A UNITED CHURCH OF CHRIST



20th Anniversary of the Jaeckel Organ  
November 9, 2008

# PILGRIM CONGREGATIONAL CHURCH

An Open and Affirming Congregation of the United Church of Christ  
2310 E. Fourth Street Duluth, Minnesota 55812  
A Stephen Ministry Congregation

Thirty-second Sunday in Ordinary Time

November 9, 2008

## PRELUDE

*Toccata and Fugue in D Minor*  
Jack Bowman, organ

J. S. Bach

## WORDS ABOUT OUR COMMON LIFE

### CENTERING MUSIC

Lighting the Peace Candle

*When in Our Music God is Glorified*

Charlotte Frantz

Parker Tewes

Adapted from Psalm 150

### \*CALL TO WORSHIP

Minister: Alleluia! Praise the Lord! Praise God in the sanctuary!  
Congregation: Alleluia! Praise God in the mighty skies!  
Minister: Praise God for mighty deeds!  
Congregation: Praise God according to God's exceeding greatness!  
Minister: Praise God with the sound of the trumpet;  
Congregation: Praise God with lute and harp.  
Minister: Praise God with timbrel and dance.  
Congregation: Praise God with loud cymbals;  
Minister: Praise God with high-sounding cymbals!  
Congregation: Let everything that has breath praise the Lord.  
Minister: Alleluia! Alleluia!

### \*HYMN NO. 22

*Sing Praise to God, Who Has Shaped*

### \*PRAYER

Minister: In peace, let us pray;

Congregation: We praise you, O God, and we bless your holy name. You created the heavens and the earth; you breathed into humankind and filled us with your spirit. Bless us now as we worship you in song and word and deed. Let our hearts sing and our spirits soar in gratitude to you. We give you thanks! Amen.

### ANTHEM FOR CHOIR AND ORGAN

*Cantique de Jean Racine*

Gabriel Fauré  
(edited by J. Rutter)

### \*WELCOMING EACH OTHER

### TIME WITH CHILDREN

### SACRAMENT OF BAPTISM

Minister: Blessed is God, Creator of the universe, whose love and kindness extend to all the world.

Congregation: Blessed is God, Spirit of the Universe, for giving us life, for sustaining us, and for enabling us to reach this happy day.

Minister: O God, for the gift of this child we give you thanks.

Congregation: Amen.



## 20th Anniversary Celebration of the Jaeckel Organ

November 9, 2008

Pilgrim Congregational Church  
Duluth, Minnesota

In May 1986, Pilgrim Church was blessed with a rich musical tradition but faced with a badly deteriorated seventy-year-old organ. Recognizing its need for an instrument that would long retain its integrity for worship and recitals, the church contracted with Jaeckel, Inc. of Duluth to build a mechanical-action organ in the balcony of the sanctuary. Construction began in 1987 and the installation took place between October 1987 and May 1988. The organ was dedicated during the Sunday morning worship service on October 30, 1988 and the renowned French organist Marie-Claire Alain gave the inaugural recital on November 1, 1988.

From the first time our congregation heard the Jaeckel organ, we were awe-struck with the beauty of its sound and immediately grateful at how well it enhanced our worship. We still feel that way today, twenty years later. And, those twenty years have been busy ones. This exceptional, versatile instrument has led our hymn singing, accompanied our choir, provided celebration at weddings, and given solace during memorial services. We have also enjoyed countless concerts and recitals when accomplished organists from this region, across the United States, and abroad sat at its console. It is truly a magnificent instrument built by a master craftsman.





## ABOUT OUR ORGAN:

- At the time of its installation, our organ was one of only two organs in this country which exhibited the highly stylized Classic (18th century) and Romantic (19th century) French organ building concepts and practices. This has allowed, and continues to allow, American organists an opportunity to experience the sounds which 18th and 19th century composers, organists, and organ builders had in mind when they were alive.
- The 1884 Aristide Cavaillé-Coll organ in the Abbaye Aux Hommes in Caen, France inspired much of our organ's design. Some aspects of the organ designed for Caen were modified in order to allow organists to successfully play the music of J.S. Bach and other composers.
- The organ is a mechanical-action organ (also known as a "tracker"). All the keys have mechanical linkages to the valves under the pipes, and the stops are controlled by mechanical linkages as well. The only electrical item in the organ is the blower. A mechanical-action was chosen (rather than electro-pneumatic or electric action) because of the longevity of this action. There are still playable mechanical-action organs that were built in the 16th century. Mechanical action is also preferred for musical reasons because it gives organists greater control over articulation.
- The organ makes use of vented pedals rather than the traditional electric combination action. In other words, certain stops, normally mixtures, mutations, and reeds, may be drawn in advance, but will not sound until the vented pedal for the particular division is depressed.
- One of the stops on the organ is the Rossignol (bird call) which imitates the warbling of birds. The stop consists of two small metal pipes whose ends are immersed in a vessel of water.
- It was unique to have an organ built from scratch locally. Because we are fortunate to have Dan Jaeckel here in Duluth, members of Pilgrim could visit his organ shop from time to time and visibly watch this instrument emerge. The organ builders who worked with Dan Jaeckel on this project were: David Rollin, Frank Mehle, John Thoennes, David Hanlon, Dean Hauge, Pete Macartney, Peter Pestalozzi, Hal Gober, and Warren Post.
- The "old" organ was built by the J.W. Steere & Son Organ Company and was located in the chancel area of the sanctuary. It was sold to the Irving Park Baptist Church of Chicago, IL. Three stops from this organ were used in the new organ.

- Many Pilgrim members, pastors, and staff helped support the building of Pilgrim's organ. Some key individuals include Ted Harwood who chaired the organ committee and Wally Niss who served as coordinator between church and builder during the building process.
- Jesse Eschbach (Professor of Organ at the University of North Texas, Denton, Texas and formerly on the faculty of the University of Minnesota Duluth) and Norma Stevlingson (Professor of Organ at the University of Wisconsin-Superior and former Pilgrim organist) served as co-consultants. Steve Morgan (former Pilgrim Music Director and Organist) was also highly involved during the planning stages.
- A major bequest from the estate of John Dalton was combined with other generous pledges and gifts to pay for our organ.
- A gift from Rev. Richard and Dorothy Nelson enabled Pilgrim Church to commission several new compositions to celebrate the installation of the new organ. One of these compositions was "The Small Passion" written by American composer Daniel Pinkham. The work was premiered by the Pilgrim Choir on March 19, 1989 and conducted by the composer.
- Pilgrim's organ has been played in concert by many outstanding organists including: Marie-Claire Alain, Jesse Eschbach, Norma Stevlingson, Gunther Fetz, Robert Glasgow, David Craighead, Thomas Froelich, Clyde Holloway, Marie-Madeleine Duruflé, Robert Anderson, Stephen Hamilton, Richard Heschke, James Higdon, David Schraeder, Delbert Disselhorst, Martin James, Marie Louise Langlais, James Kibbie, James David Christie, Olivier Latry, and Thomas Trotter.
- Several organists have made compact disc recordings on our organ, including David Schrader, Janet Hunt and James Higdon.
- Our organ has been heard several times on "Pipedreams," a weekly national radio program that explores the art of the pipe organ. Michael Barone, host of "Pipedreams," has made recordings of recitals played on our organ.
- Pilgrim's organ was featured in the May 1991 issue of *The American Organist* (the American Guild of Organists' monthly magazine).

This information was compiled from the Pilgrim Church Archives. Thank you to Michael Zlonis who gathered numerous letters, meeting minutes, reports, newspaper articles and recital programs from the Archives.



**JAECKEL ORGAN (1988)**  
Pilgrim Congregational Church, Duluth, Minnesota

**GRAND-ORGUE**  
(Manual II)

Jeux de Fonds	
Montre	16'
Montre	8'
Bourdon	8'
Flûte harmonique	8'
Prestant	4'
Jeux de Combinaison	
Quinte	2 2/3'
Doublette	2'
II Grosse Fourniture	2'
IV Fourniture	1'
III Cymbale	1/2'
V Cornet	8'
Trompette	8'
Clairon	4'

**POSITIF**  
(Manual I)

Jeux de Fonds	
Bourdon	16'
Montre	8'
Bourdon	8'
Prestant	4'
Flûte	4'

Jeux de Combinaison	
Grosse Tierce	3 1/5'
Nasard	2 2/3'
Doublette	2'
Tierce	1 3/5'
Larigot	1 1/3'
IV Plein-Jeu	1'
Trompette	8'
Cromorne	8'

**RÉCIT EXPRESSIF**  
(Manual III)

Jeux de Fonds	
Quintaton	16'
Diapason	8'

Viole de gambe	8'
Bourdon	8'
Voix céleste	8'
Flûte octaviante	4'
Basson-Hautbois	8'
Voix humaine	8'
Jeux de Combinaison	
IV Cornet	4'
Octavin	2'
I-III Carillon	2 2/3'
Basson	16'
Trompette harmonique	8'
Clairon harmonique	4'

**PÉDALE**

Jeux de Fonds	
Bourdon	32'
Montre	16'
Soubasse	16'
Principal	8'
Flûte de pédale	8'
Flûte	4'
Contre Bombarde	32'
Jeux de Combinaison	
Bombarde	16'
Trompette	8'

**PÉDALES DE**  
**COMBINAISON**

Rossignol (bird call)
Tirasses Grand-Orgue, Positif, Récit
Anches Pédale, Grand-Orgue, Positif, Récit
Fonds Grand-Orgue
Expression Récit (swell pedal)

Récit sur Grand-Orgue
Positif sur Grand-orgue
Récit sur Positif
Tremolo du Récit/Positif

**DESIGN DETAILS**

Cavaillé-Coll style console, including terraced stop jambs, mahogany construction, pedal keyboard and dimensions

Iron combination pedals are from a 19<sup>th</sup> century French organ

All reeds with completely French shallots

Tuning is according to a scheme by Francesco A. Vallotti, rediscovered in 1975 by van Biezen:  
a' = 440 ~ at 70° F

The organ contains 3,210 pipes, 49 stops and 67 ranks.

**Covenantal Questions**

**Congregational Promise (in unison)**

We covenant with you to be a caring community on behalf of your child. We rejoice in the hope and love that he represents. We unite with you to labor and pray for his spiritual growth, that he may come to know and trust the goodness of God. On behalf of the whole church of Jesus Christ we welcome him.

**Baptism And Naming**  
Prayer

**HYMN NO. 325**

*Child of Blessing, Child of Promise*

(Please remain seated to sing.)

**SCRIPTURE READING**

Psalm 96:1-9

**HOMILY**

*To the Glory of God*

**OFFERTORY MUSIC**

*Concerto in G*  
Jack Bowman, organ

Antonio Soler

**PRAYER OF THE COMMUNITY**

**PRAYER OF OUR SAVIOR (Traditional)**

Our Father who art in heaven, Hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. Forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, For thine is the kingdom, the power and the glory, forever and ever. Amen.

**HYMN**

*God of Grace and God of Laughter*  
For Choir, Organ, Handbells and Congregation

arr. Hal Hopson

**\*BENEDICTION**

**\*CHORAL RESPONSE**

**POSTLUDE**

*Carillon*  
Velda Bell, organ

Louis Vierne

(Please remain seated during the Postlude. If you must leave, please do so quietly.)

**LARGE PRINT BULLETINS AND BIBLES AS WELL AS  
HEARING DEVICES ARE AVAILABLE FROM THE USHERS**

Today's worship service and celebration has been made possible through the gifts and donations of many persons. We especially thank the Fifield family whose gifts in memory of Mac Fifield helped prepare the organ for this day.

On Sunday, November 16, at 2:00 p.m., Organist **Todd Wilson** will be the featured artist in the second concert of this season's Pilgrim Presents series. Todd is Professor of Organ at Indiana University. For many years, Wilson was Head of the Organ Department at the Cleveland Institute of Music. He has been a featured performer for the American Guild of Organists and has won organ performance awards in both the U.S. and France. His program will include works by Couperin, Bach, Franck, Shearing and Widor.

THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES  
DEPARTMENT OF CHEMISTRY

# REPORT ON THE PROGRESS OF THE RESEARCH DURING THE YEAR 1964

Submitted by  
J. H. D. JENSEN  
To the  
FACULTY OF THE DIVISION OF THE PHYSICAL SCIENCES

The following report describes the progress of the research  
carried out during the year 1964. The work was supported  
by the National Science Foundation, Grant No. 44400-1, and  
the University of Chicago, Division of the Physical Sciences,  
Department of Chemistry.

The research was carried out in the Department of Chemistry,  
University of Chicago, during the year 1964. The work was  
supported by the National Science Foundation, Grant No. 44400-1,  
and the University of Chicago, Division of the Physical Sciences,  
Department of Chemistry. The research was carried out in the  
Department of Chemistry, University of Chicago, during the year  
1964. The work was supported by the National Science  
Foundation, Grant No. 44400-1, and the University of Chicago,  
Division of the Physical Sciences, Department of Chemistry.



**WELCOME** to our community this morning. Childcare is available downstairs for children ages 4 and younger during worship. There are also activity packets available from the ushers for use during the service.

Following the Sacrament of Baptism, students ages 4-4<sup>th</sup> grade are invited to the Sun Room on the 2<sup>nd</sup> floor for Sunday School. Youth in grades 5-9 will go to the Tower Room for their class. Parents of children in the Sun Room are asked to pick up their children about 11:20 or shortly thereafter.

You are invited to stay following the worship service for Coffee and Conversation in Salter Hall, just behind the sanctuary. About 11:20, Dan Jaeckel will be available in the organ loft to demonstrate the organ and answer questions about it.

The flowers this morning are in thanksgiving for Pilgrim's organists, past and present, among them, **Ruth Rogers, Ray Baker, Dan Jaeckel, Steve Morgan, Norma Stevlingson, Jack Bowman, and Velda Bell.**

#### **PRAYER CORNER**

We give thanks for the **gift of music**, for instruments builders, composers and performers, and those who nurture the love of music.

We ask God's blessing upon our **city, county, state and national leaders.** Bless our newly elected leaders with wisdom, courage, and stamina as they prepare to take on the responsibilities of their various offices. Give our people hope and a determination to work together for the good of all.

We celebrate **Robert Harwood's** baptism and pray for him and his family.

We hold in prayer the city of Duluth and the State of Minnesota and pray that **Victor Lewis'** appearances will encourage the work of racial reconciliation.

#### **Assisting Today**

Ushers

Greeters

Coffee Hosts

Nursery

Carri Hoagland and Charles Walters

Gertrude Jacobson & Tiss Underdahl

Joan & Jack Setterlund

Morgan Mitchell and Lisa Wies

Cover art by Jim Brower

## ANNOUNCEMENTS

### MEMBERS TO BE RECEIVED

Persons interested in joining Pilgrim will be received into membership Sunday morning, November 16. If you would like to join us, or reaffirm your place with us after an absence, please let Charlotte Frantz know of your interest. Or if you just have questions about Pilgrim or are curious about us, call or email her. She'll be happy to talk with you! Office phone- 724-8503 or email pilgrimcf@msn.com.

### PILGRIM PRESENTS

Next Sunday, Todd Wilson will be the featured artist in the second concert of this season's Pilgrim Presents series. Todd is Professor of Organ at Indiana University's Jacobs School of Music. For many years, Wilson was Head of the Organ Department at the Cleveland Institute of Music. He has been a featured performer for the American Guild of Organists and has won organ performance awards in both the United States and France.

The program Sunday afternoon will include works by Couperin, Bach, Franck, Shearing and Widor. If you can help distribute posters around the community, we would appreciate it.

### LEAF RAKING

Need your yard raked of leaves? Or are you willing to rake a morning or afternoon? Call the church office to sign up either way. Minimum donation to the church, \$30 for this service. Funds raised will be designated for the Common Hope mission trip.

### ANTI-RACISM WORK AND VICTOR LEWIS

Victor Lewis is known for his role in the award winning film, *Color of Fear*. He is appearing in communities throughout Minnesota this week. He will be speaking Tuesday evening at 7:00 at Denfield High School. This tour supports the UCC's call for Sacred Conversation on Race.

### SINGING OUR FAITH, SINGING OUR THEOLOGY

Delores Dufner, O.S.B. Tuesday, November 11th 7 p.m. Somers Main Lounge, The College of St. Scholastica. Free and open to the public. Dufner is a world renowned hymn writer and director of Liturgy at St. Benedict Monastery in St. Joseph, MN.

## CONGREGATIONAL PART

# GOD OF GRACE AND GOD OF LAUGHTER

\*Text by  
CARL P. DAW, JR.

Setting by HAL H. HOPSON  
(based on the hymntune HYFRYDOL  
by R.H. PRICHARD)

### STANZA 1: (Choir only)

God of grace and God of laughter,  
singing worlds from nought to be -  
sun and stars and all thereafter  
joined in cosmic harmony:  
give us songs of joy and wonder,  
music making hearts rejoice;  
let our praises swell like thunder,  
echoing our Maker's voice.

### STANZA 2: (Choir only)

When our lives are torn by sadness,  
heal our wounds with tuneful balm;  
when all seems discordant madness,  
help us find a measured calm.  
Steady us with music's anchor  
when the storms of life increase;  
in the midst of hurt and rancor,  
make us instruments of peace.

### STANZA 3: (Choir and Congregation)

Turn our sigh - ing in - to sing - ing, mu - sic  
born of hope - re - stored; set our souls - and voic - es  
ring - ing, tune our hearts in true - ac - cord:  
till we form - a might - y cho - rus  
join - ing an - gel choirs - a - bove,  
with - all those - who went - be - fore - us,  
in e - ter - nal hymns of love.

\*Words © 1989 Hope Publishing Co., Carol Stream, IL 60188

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# **PILGRIM'S CALENDAR**

<i>Sunday, November 9</i>	9:00 am	Pilgrim Choir Rehearsal
	10:00 am	Worship and Sunday School
	11:00 am	Coffee and Conversation
	11:20 am	2nd Hour—Organ Demonstration by Dan Jaeckel
<i>Monday, November 10</i>	6:30 pm	OWL Classes (at UUCD)
<i>Wed., November 12</i>	4:00 pm	Church Growth
	6:00 pm	Bellissimo Practice
	7:00 pm	Board of Christian Education
	7:15 pm	Choir Practice
<i>Thursday, November 13</i>	7:00 pm	Diaconate
<i>Sunday, November 16</i>	9:00 am	Pilgrim Choir Rehearsal
	10:00 am	Worship and Sunday School
	11:00 am	Coffee
	11:20 am	Heifer Project Sale
	2:00 pm	2nd Hour—Welcome! Pilgrim Presents—Todd Wilson

Office hours are 9-4, Monday through Friday. Please contact us at [pilgrimdlh@msn.com](mailto:pilgrimdlh@msn.com) or 218-724-8503 or [www.pilgrimduluth.org](http://www.pilgrimduluth.org).

# **PILGRIM CHURCH STAFF**

Minister	Charlotte Frantz
Business Manager	Mary Sopoci
Administrative Assistant	Jim Brower
Christian Educator	Karen O'Connell
Director of Music Programs	Jack Bowman
Associate Director of Music	Velda Bell
Child Care Attendant	Lisa Wies