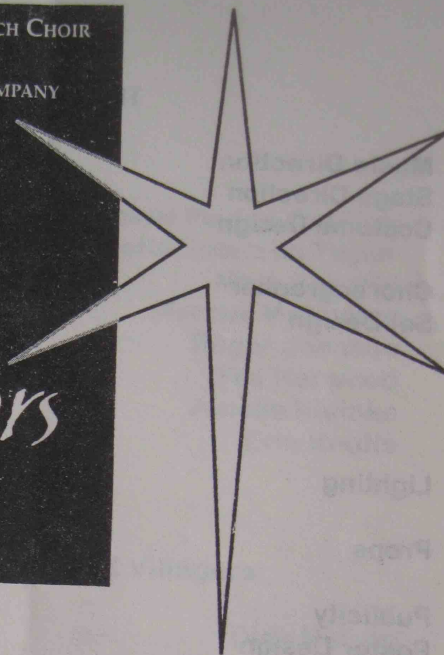


PILGRIM CONGREGATIONAL CHURCH CHOIR
AND
THE DULUTH LIGHT OPERA COMPANY
PRESENT

amahl
and the
night visitors

BY
GIAN-CARLO MENOTTI



Sunday, December 21, 1997

Pilgrim Congregational Church

2310 East Fourth Street

10:00 AM & 7:30 PM

MUSICAL DIRECTION
STAGE DIRECTION

THOMAS A. BUMGARDNER
PEG JOHNSON

The Staff

Music Direction	Thomas A. Bumgardner
Stage Direction	Peg Johnson
Costume Design	Lauri Cushing
	Joyce Hidahl
Choreographer	Laura Kleinke
Set Design	Peter Bagley
	Tom Patten
	Art Bumgardner
	Roger Johnson
	Peg Johnson
Lighting	Bill Nygaard
	Travis Hidahl-Patten
Props	Lauri Cushing
	and the cast
Publicity	Carolyn Clark
Poster Design	Jerry Lehman
	Joy Dey
Makeup	Deb Eberhart-Roth
Rehearsal Accompanist	Nancy Odden
Extraordinaire	

Special thanks to Pilgrim Church and the Hospitality Committee, Jody Ondich, Nancy Odden, Mark Ankarlo, Lauri and Steve Cushing, and Wally and Hazel Niss.

Amahl and the Night Visitors was the first opera commissioned especially for television, and was premiered by the NBC Television Opera Theater in New York City on December 31, 1951. The entire production was staged by Mr. Menotti.

The Cast

Amahl
The Mother
King Kasper
King Melchior
King Balthazar
The Page
The Dancers

Rachel Peyton-Cushing
Charlotte Peterson Taylor
Mark Ankarlo
Marcus McConico
Roger Johnson
Ted Harwood
Jenelle Kleinke
Erin Knutie

Chorus of Shepherds and Villagers

Sarah Allard
Mike Anderson
Paul Birch
Art Bumgardner
Gordy Everett
Sharon Kemp
Jane Killough
Katie Killough
Sarah Killough
John Morrison

Dick Nelson
Dorothy Nelson
Nancy Odden
Jody Ondich
Elizabeth Ondich-Batson
Al Parrella
Michelle Sailstad
Carol Tierney
Jean Walters
Nicole Watry

Kathy Welles

Accompanist
Oboe

Elaina Kaminova
Carrie Downing

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