



PILGRIM CONGREGATIONAL CHURCH

presents

Marie-Claire Alain, Organist
in Recital

Tuesday, March 8, 1994 — 8:00 P.M.

PILGRIM CONGREGATIONAL CHURCH,
DULUTH, MINNESOTA

MARIE-CLAIRE ALAIN, organist
Tuesday, March 8, 1994 • 8:00 P.M.

Did you eat?

THE PROGRAM

Hymn on "Pange Lingua" Nicolas deGrigny
Plein Jeu (1672-1703)
Fugue à 5
Récit

Pièce d'Orgue in G Major (BWV 572) Johann Sebastian Bach
Très vite ment (1685-1750)
Gravement
Lentement

Three Chorale Preludes on: J. S. Bach
"Allein Gott in der Höh' sei Ehr"
Cantus firmus in soprano (BWV 662)
Cantus firmus in tenore (BWV 663)
Trio (BWV 664)

Prelude and Fugue in C Major (BWV 547) J. S. Bach

— INTERMISSION —

Andante Albert Alain
Scherzo (1880-1971)
Toccata on "Cantemus Domino"

Choral Dorian Jehan Alain
Choral Phrygien (1911-1940)
Première Fantaisie

Two Improvisations notated by Maurice Duruflé: Charles Tournemire
Cantilène (1870-1939)
Choral-Fantaisie on "Victimae Paschali"

Karen McFarlane Artist Management
No tape recorders, please!