

RUPERT SIRCOM
ORGANIST



RUPERT SIRCOM— (Biography)

America's most widely heard Organist

Rupert Sircom has brought the majestic music of the organ into hundreds of thousands of American homes through his superb performances on the Radio, having given as many as 500 recitals in a year. He is a member of the American Guild of Organists, and he has been heard in private recital in the finest homes in New York, and in St. Thomas' Chapel.

A native of Boston, he was a pupil of Everett Truette and Lynnwood Farnam, and was early accorded recognition by being appointed organist of the Handel and Haydn Society of Boston, and the Apollo Club of Boston. Here is a musician with a message to deliver, and with the ability to declare himself with emphasis. His playing is essentially of the most classical style, the style in which a fine organ is appreciated at its best.

Before coming to Minneapolis, Mr. Sircom was Staff Organist for the Columbia Broadcasting System. Of late years he has served as Lecturer on Church Music, University of Minnesota; Chorus Master of the Minneapolis Symphony Chorus; Instructor of Church Music, Luther Theological Seminary; and Associate Professor of Organ at Carleton College. On a recent eastern tour, (January, 1942), Mr. Sircom gave a recital in Harvard University Memorial Chapel, under the sponsorship of the Harvard Music Department; played in the Cathedral of the Incarnation, Garden City, Long Island, under the auspices of the American Guild of Organists; and appeared at Grace Episcopal Church, New York City, in which is located one of the largest organs in the world—145 stops. Other appearances include: Trinity Church, Boston; Phillip's Academy, Andover; Harvard Club, Boston; St. Paul's Chapel, New York City; Calvary Cathedral, Sioux Falls, South Dakota; New Old South Church, Boston; Symphony Hall, Boston, 1926—joint recital with Mme. Schumann-Heink.

Mr. Sircom is available for both Lectures on Church Music, and Organ Recitals.

COMMENTS FROM THE PRESS

"His fine style and brilliant playing proved him an artist of great ability."—*Manchester Union*.

"This performer knows his Bach as few do, and the four selections by the old master that he rendered, were examples of beauty and charm such as are rarely heard."—*James Davies, Minneapolis Tribune*.

"As an organist, he is widely known for his concert work, and is also prominent as a Musical Director."—*Boston Transcript*.

"Rupert Sircom showed, in his interesting program of chorales and preludes, that he is a sincere and gifted organist who knows all the resources of his chosen instrument."—*Johan S. Egilsrud*.

"The majesty and humanity of Bach were revealed in a richly varied program. . . . Surely the best performance of The C Minor Passacaglia and Fugue we have heard in years. Its massive and intricate structure was reared with sure craft and strength; it was carried to a glorious Finale in the mighty Fugue."—*John K. Sherman, Minneapolis*.

"Scholarly Mr. Sircom is deeply devoted to the Classics, but that he is, also, a brilliant interpreter of modern organ music, was proved by his second group, of more familiar Franck and Vierne, while the late Delius, less often heard in organ recitals was also represented. A particularly fine Vierne interpreter, whose passionate and sincere art he sets forth with much fiery power."—*Victor Nilsson, Minneapolis Journal*.

"Fine musicianship and taste, showing a grateful bias toward the great masters of the organ, of whom Bach, of course, was preeminent."—*The Diapason*.

PILGRIM CONGREGATIONAL CHURCH
Twenty-third Avenue East and Fourth Street

PILGRIM CENTURY CLUB

presents

RUPERT SIRCUM

ORGAN RECITAL

Friday Evening, December 4, 1942

8:15 p.m.

PROGRAM

Johann Sebastian Bach

Prelude and Fugue in B Minor

Chorale-Preludes

" Teck thyself, my soul, with gladness "

" Come now, Savior of the heathen "

" Rejoice together now, dear Christians "

Sinfonia to Cantata No. 18, " As falls the rain and
snow from heaven "

Fantasie, " Come, Holy Spirit, Lord God "

Louis Vierne

Fourth Organ Symphony

Prelude

Romance (Adagio)

Mimuet

Allegro