

Charles M.
Courboin
CONCERT ORGANIST

*Guest Soloist, Wanamaker Auditoriums,
Philadelphia and New York City*

Recital
Tuesday Evening, February 13, 1923
8:15 p. m.

*Pilgrim Congregational
Church*
Duluth, Minnesota

Program



I. Rollo F. Maitland (1884-).....Concert Overture

A fine example of straightforward organ-writing by one of Philadelphia's most gifted organists, whose illuminating interpretations of good music have reached a multitude of listeners. The first theme is one of virile majesty; the second of a suave, medollic charm. These are developed with much eloquence, and culminate in a stirring climax. The work is dedicated to Henry S. Fry, a well-known organist of Philadelphia.

II. Edwin GrasseSerenade

A charming lyric fancy from the pen of a well-known New York violinist, composer and organist.

III. Alphonse DeBoeckAllegretto

DeBoeck is a professor in the Conservatory at Brussels. This little allegretto reveals a piquant, racy humor, rare indeed in compositions for so mighty an instrument as the organ.

IV. Johann Sebastian Bach (1685-1750).....Passacaglia

The Passacaglia was an old Italian dance in 3-4 time, stately in movement, and written on a bass theme of four measures in minor key, which was constantly repeated with an ever-varied series of harmonics shifting above it. This is one of Bach's greatest works in which he has used every device of counterpoint in the construction of a series of variations upon the opening pedal theme, proceeding then to erect a massive fugue on the same theme. The work is one of great brilliance.

V. Alphonse Mailly (1833-1918)Invocation

Mailly was one of the best known organists and composers in Belgium. This Invocation is in the quiet mood which the Belgian school of composers know so well how to paint.

VI. Cesar Franck (1822-1890)Chorale, No. 3

This is the last composition of the great Belgian and has been termed the loftiest expression of his religious exaltation. Mailly described this work as a tone-picture of the strife between evil and good. Passages of furious agitation, a severe hymn of austere majesty, a tender episode expressing Faith, and the final triumph of Right, as dramatized in the massive chords at the close.

VII. Robert SchumannSketch, No. 4

VIII. Alexander Russell.....Bells of St. Anne de Beaupre

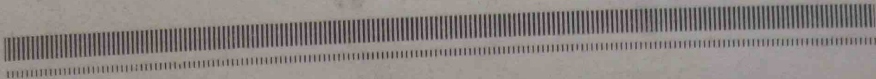
The Church of St. Anne at Beaupre, Canada, near Quebec, burned recently, but the famous shrine, to which thousands of pilgrims have come annually to seek the miracle of health, was saved. The opening theme is based upon the actual notes played by the chimes—the gathering of the pilgrims—the procession of the faithful—the miracle—the benediction.

IX. Firmin SwinnenChinoiserie

A bizarre sketch from the pen of a prominent Belgian organist, now of New York City.

X. Camille Saint-Saens (1835-1921).....Marche Heroique

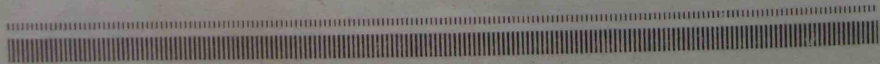
A heroic procession of valiant harmonies, proudly marching to a stirring climax. Originally written for two pianos, this work has been scored for orchestra by the composer and arranged for organ by Guilmant.



*The Women's Assembly of Pilgrim Church
hopes to bring to Duluth each year some of
the nation's distinguished organists to play
upon the Ames Memorial Organ.*

*In order to bring these recitals within the
reach of all it has seemed best to make the
charge for admission only enough to cover
the fixed expenses of the evening.*

*This will explain why so accomplished an
organist as Mr. Courboin can be brought
from so great a distance for an admittance
charge of only fifty cents.*



CHARLES M. **COURBOIN**

Concert Organist

ORGANIST, FIRST BAPTIST CHURCH, SYRACUSE, N. Y.
MUNICIPAL ORGANIST, SPRINGFIELD, MASS.



Thursday, March 13,
PILGRIM CONGREGATIONAL CHURCH 1923

8:15 P. M.

23rd Ave. E. & 4th St.

Tickets \$1.00

COURBOIN

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Guest Soloist Wanamaker Auditoriums, Philadelphia and New York



Mr. Courboin at the console of the world's largest organ, Wanamaker Auditorium, Philadelphia